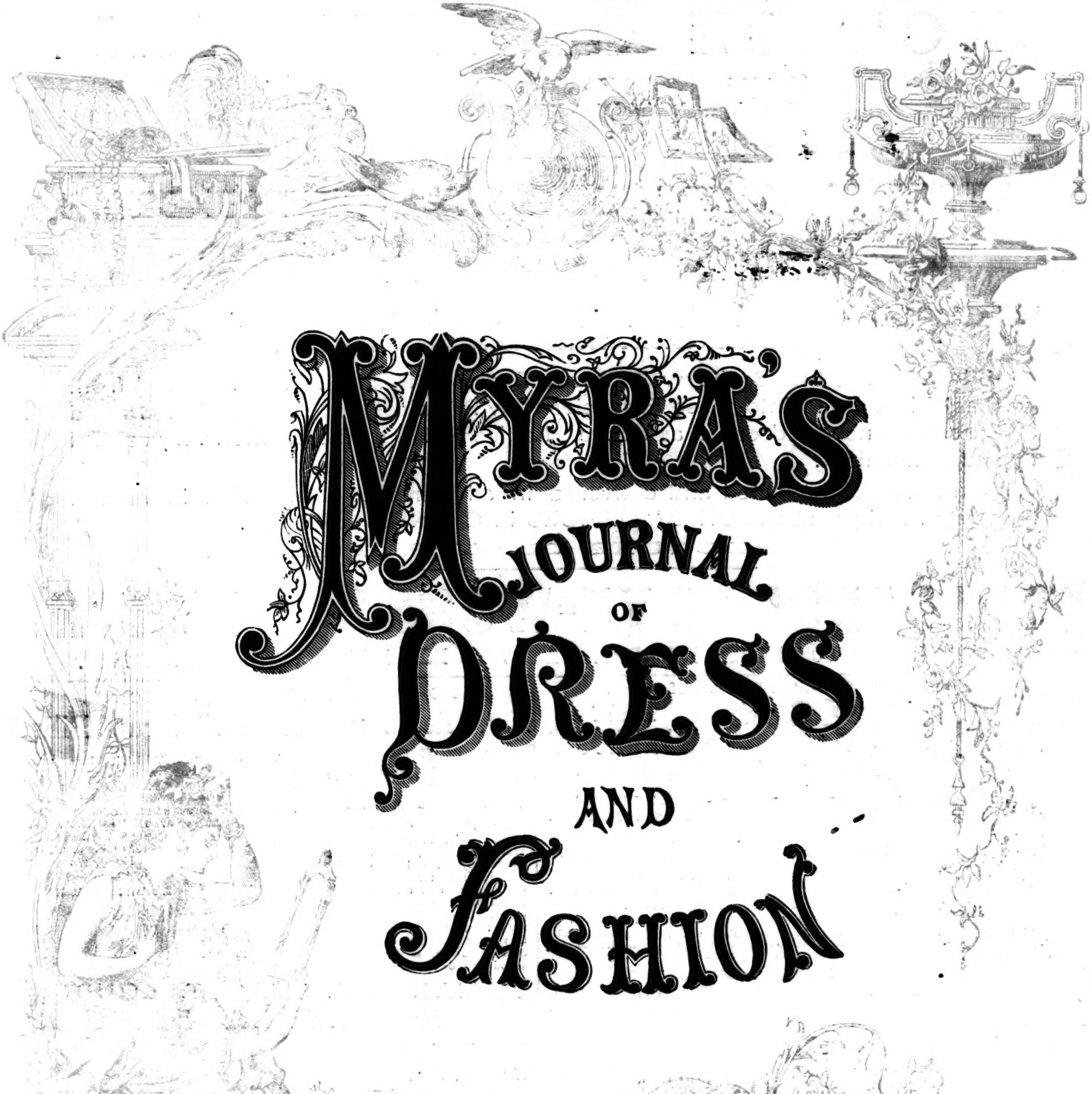
Vol. XI. No. 6.] [June 1st, 1885.



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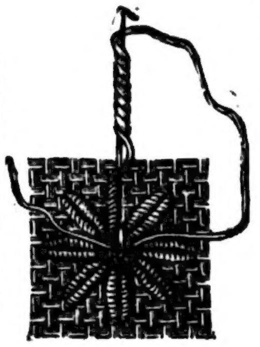
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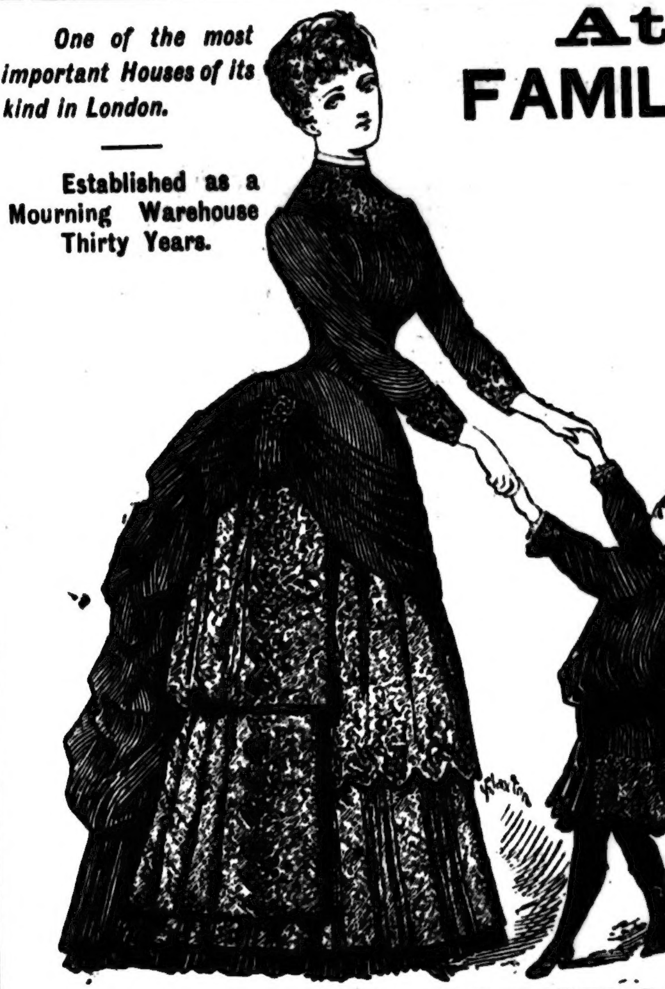

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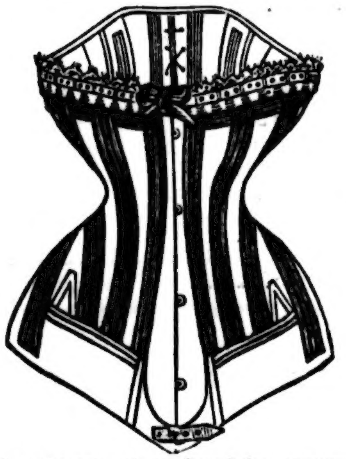

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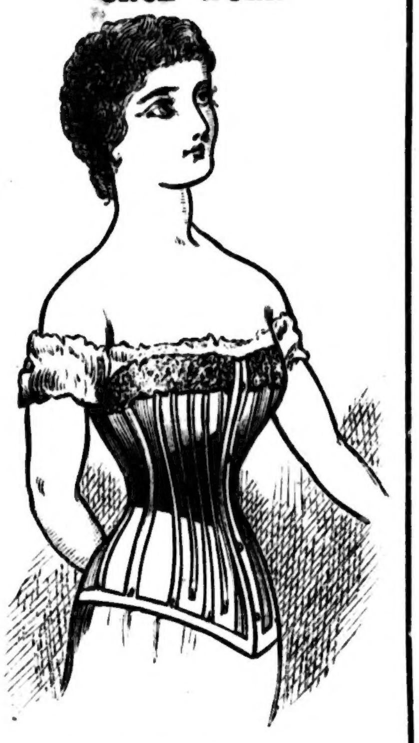

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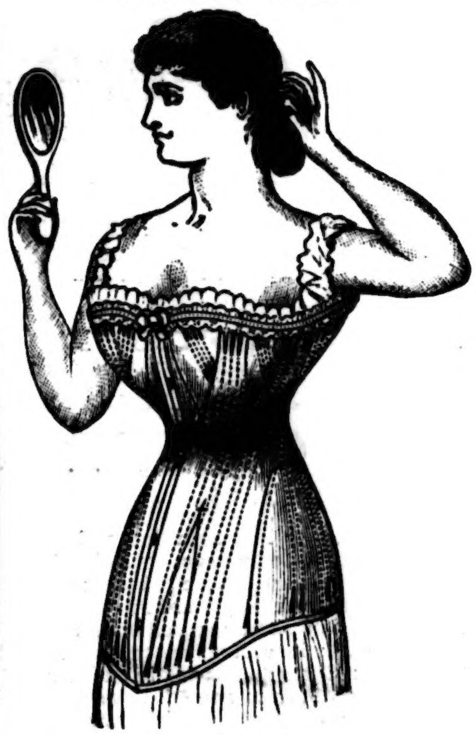

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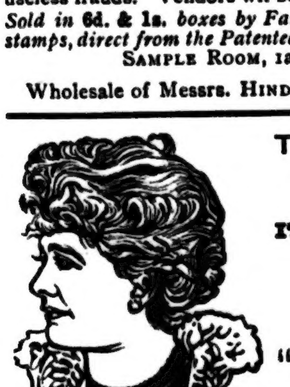

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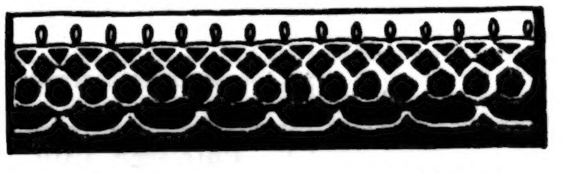

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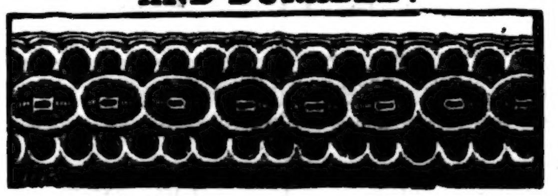

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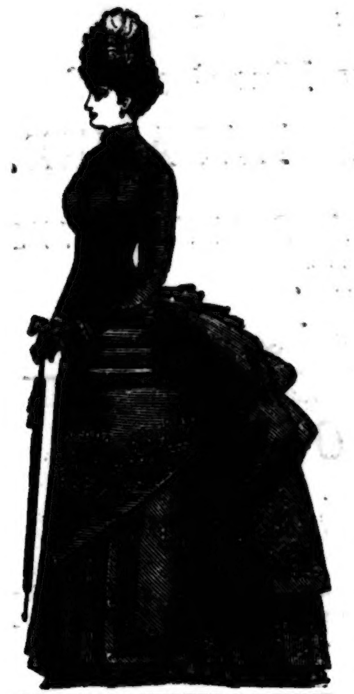

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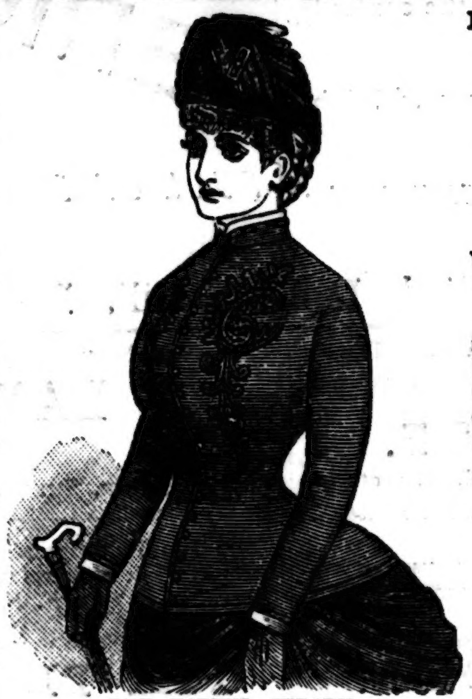

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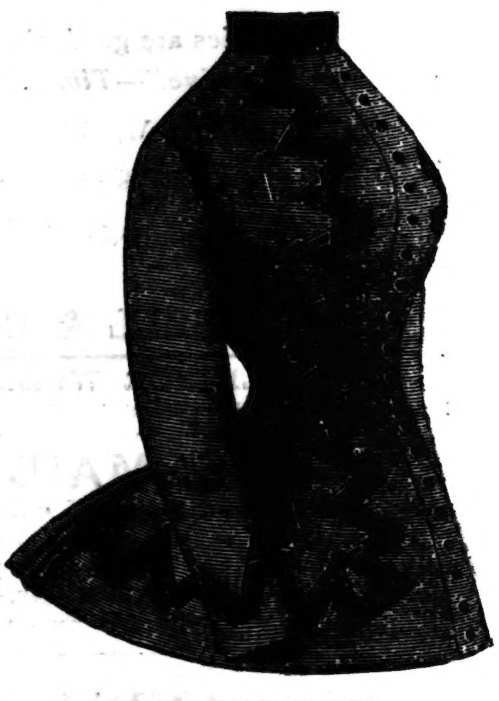

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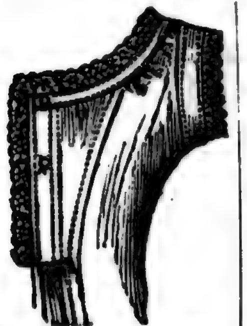

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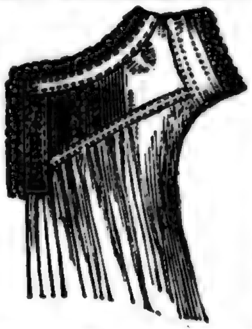

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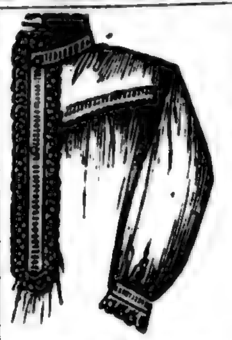

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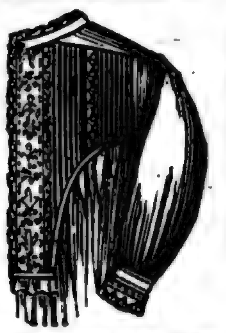

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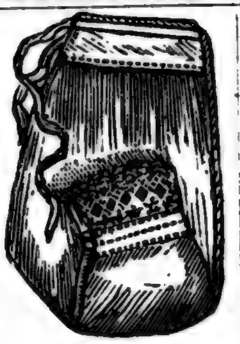

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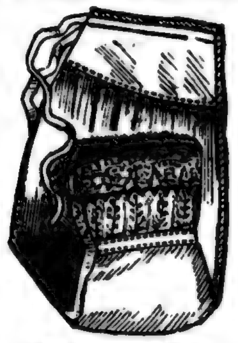

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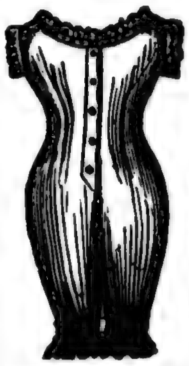

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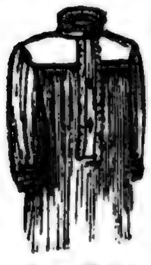

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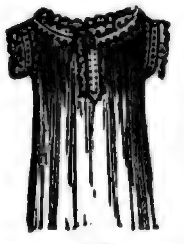

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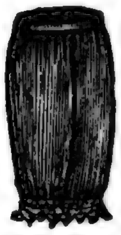

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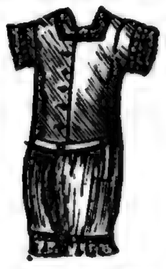

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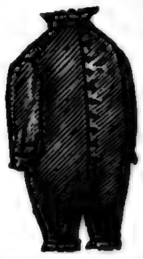

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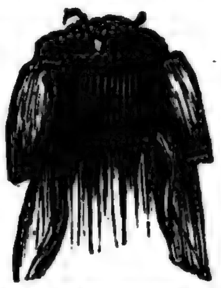

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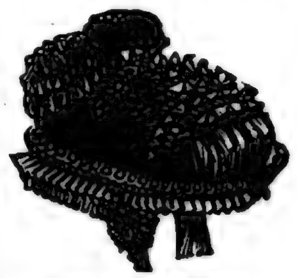

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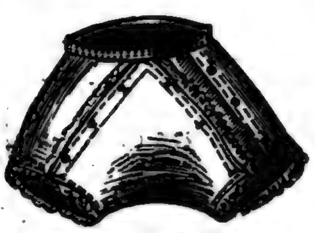

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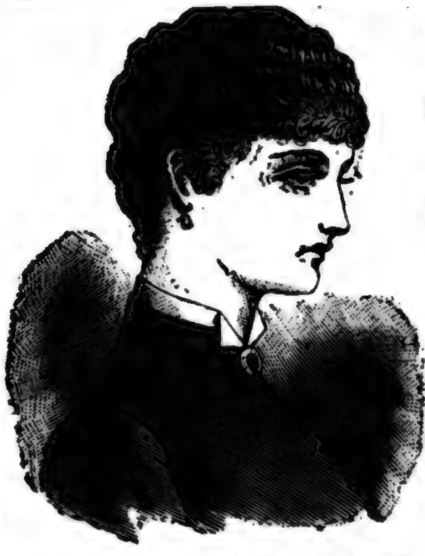

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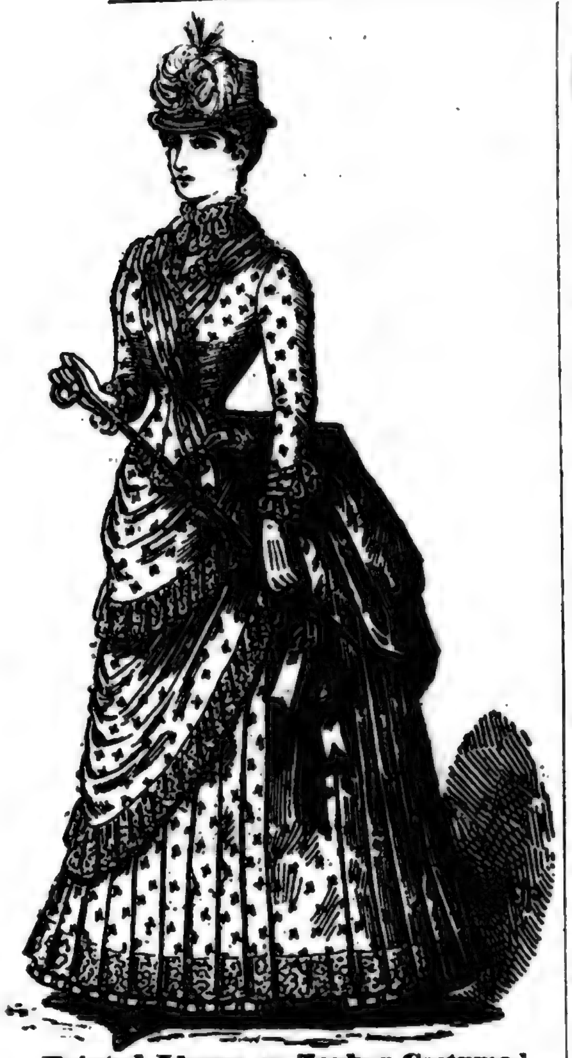

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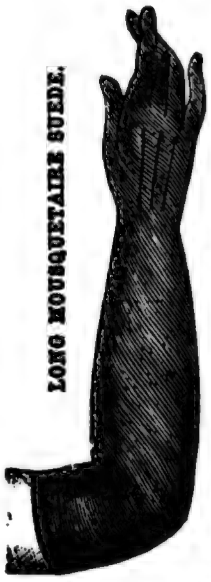

LONG MOUSQUETAIRE SUEDE.

COLOURED SUEDE.

First Quality, 4 Buttons	10/6	1/10
" 6 "	14/6	2/6
" 8 " or Mousquetaire	16/6	2/10

Colours—Cream, Straw, Grey, Pink, White, Tan, and Dark Shades.

Best Quality, 4 Buttons	16/0	2/9
" 6 "	19/0	3/3

In Dark Colours and Tan Shades only.

LONG SUEDE GLOVES.

12 Button Length Mousquetaire	23/0	3/11
16 " " "	29/0	4/11
20 " " "	33/0	5/11

Colours: Cream, Straw, Pink, White, Black, and Tan Shades.

BEST QUALITY.

12 Button Length Mousquetaire ...	29/0	4/11
16 " " "	38/6	6/6
20 " " "	47/0	7/11

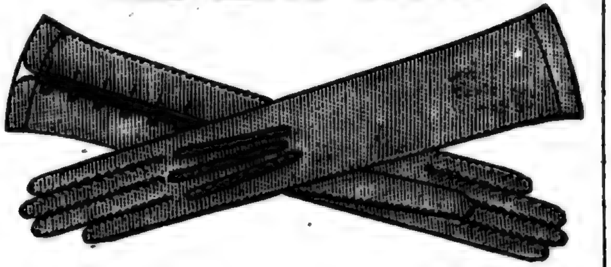
In Tan Shades only.

LADIES' KID GLOVES.

	Per ½ Doz.	Sample Pair.
The London Glove Co.'s 1st qual. Kid, 2 Btns.	10/6	1/10
" " Medium 4 "	14/6	2/6
" " Best 2 "	15/6	2/8
" " " 4 "	17/6	3/0
" " " 6 "	22/0	3/9

The above in white, black, drabs, darks, and light shades.

THE "NE PLUS ULTRA" CHEVRETTE GLOVE.



	Per ½ Doz.	Sample Pair.
Ladies' Best quality Tan, with Black or Self Braid Points, 4 Btns.	13/6	2/4
" " " 6 "	16/6	2/10
" " " 8 "	20/6	3/6

In two shades of tan, viz., light and medium. A very superior make, recommended for general wear.

SPECIAL.—Gentlemen's 2 Button Tan Prague with Black or Self Braid Points, and dark coloured ditto with Self Braid Points ...	11/6	2/0
Gentlemen's 2 Button French Kid in Black, Tan, and Dark Colours	17/0	2/11

LADIES' SILK GLOVES.

Very Superior Fit and Quality.

	Per ½ Doz.	Sample Pair
6 Btn. Length Jersey	8/6	1/6
8 " "	10/0	1/9
12 " "	13/0	2/3

CHILDREN'S.

6 Button Length Jersey, sizes 1, 2, 3	7/9	1/4
6 " " " 4, 5, 6	8/9	1/6
8 " " " 2, 3, 4, 5	9/6	1/8

In black, white, and all colours.

MILANESE SILK GLOVES.

6 Button Length Jersey	11/0	1/11
8 " "	14/6	2/6
12 " "	20/6	3/6

Colours—black, gold, and tans only.

EXTRA THICK BLACK MILANESE SILK.

6 Button Length Jersey	14/6	2/6
8 " " "	19/0	3/3

LADIES' JERSEY TAFFETA GLOVES.

Best Quality, 6 Button Length ...	6/3	1/1
" 8 " ...	7/3	1/3
" 10 " ...	8/6	1/6

Colours—black, dark fancys, tans, drabs, and reds.

CHILDREN'S JERSEY TAFFETA.

Best Quality, 4 Btn. Length, sizes 1, 2	4/3	0/9
" " " " 3, 4	4/9	0/10
" " " " 5, 6	5/3	0/11
" 6 Btn. Length " 3, 4	5/3	0/11
" " " " 5, 6	5/9	1/0

Colours—black, dark fancys, tans, drabs, and reds.

MODE OF PAYMENT.—P.O.O. payable to S. A. WORSKETT, General Post Office. Where Stamps are remitted, One Penny must be added to each amount of 2s. and under, to cover loss in exchange. Detailed Price List of all other makes free by Post.

THE LONDON GLOVE COMPANY, 45A, CHEAPSIDE, LONDON, E.C.

NEW PATTERNS POST FREE FOR 1885, WITH OTHER FASHIONABLE FABRICS IN ALL THE NEWEST TINTS.

Under the Direct Patronage of the Courts of Great Britain, Germany, Russia, France, Austria and Italy

Egerton Burnett's Royal Serges

Include the best makes of this indispensable material, and **can be relied on to stand Wind and Weather on Land and Sea, in Summer or Winter, for LADIES', GENTLEMEN'S, OR CHILDREN'S WEAR.** They can be had in any colour or quality, from the finest and lightest, suitable for Tropical Climates, to the warm heavy makes, capable of resisting an intense degree of cold,

Prices 1/2½, 1/6½, 1/9½, 1/11½, 2/9, 3/6 per yd.

EXTRA STRONG MAKE FOR GENTLEMEN'S AND BOYS' WEAR, 54 in. wide, from 2/11 per yard.

Extra Strong Navy Blue School Boy Serge, 31in. wide, 2/3 per yard.

Any length cut. Carriage paid to any Railway Station in the United Kingdom on orders over 20s.

Address, EGERTON BURNETT,
No. 14, WELLINGTON, SOMERSET.

SPECIAL CAUTION.—Our ROYAL SERGES have been subjected, with other makes, to the constant wear and tear of everyday use, and whilst the imitation has worn SHABBY and the COLOUR FADED, ours have kept their COLOUR TO THE LAST: being of an ABSOLUTELY FAST DYE, and MADE FROM ALL PURE WOOL, the SOFTNESS of the MATERIAL REMAINS UNCHANGED.

E. B. has no AGENTS, and no connection with any London or Provincial Firms. Orders executed direct from the Warehouse.

HILDITCH'S SILKS.

Special Prices.

MERVEILLEUX, Black, 22in. - 2s. 10d.
BROCHES, Black, 22in. - - 3s. 4d.

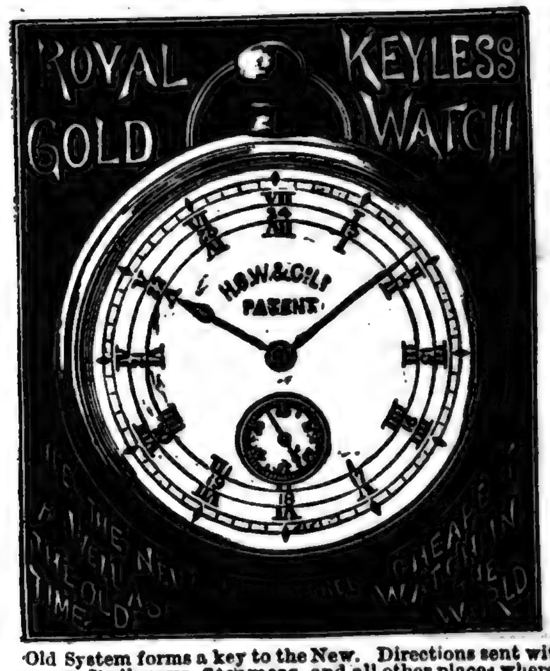
MESSRS. HILDITCH are able to offer the above goods at prices that will be found worth every lady's attention. Unlike many of the Silks that are now made, they have the advantage of being excellent in quality as well as cheap. Patterns forwarded.

G. & J. B. HILDITCH, 11 & 12, Cheapside,
LONDON.

IMITATION GOLD WATCH

With ALBERT and PENDANT, for Only a Sovereign.

The Cheapest Watch in the World. Jewellers Puzzled and Astonished.



A Limited Number of our **CELEBRATED ENGLISH MOVEMENT WATCHES** will be sold to the Readers of this Journal at only 20s. each; with each Watch we will also send a beautiful **ALBERT** and **COMPASS PENDANT.** We are induced to make this sacrifice knowing that anyone ordering a Watch will be so highly pleased that he will continue to be a regular customer, and buy other jewellery from us as shown in our Illustrated Catalogue, which we send with each Watch. We guarantee these Watches to be **PERFECT TIME-KEEPERS.** The works are of **ENGLISH MAKE,** celebrated for their excellence the world over. The face is covered with **SOLID CUT CRYSTAL,** the case is finished with our new imitation **GOLD,** the best substitute for gold ever discovered. It puzzles jewellers to tell that it is not solid Gold, even by the chemical test, as it will **STAND ACID,** and resembles gold very closely. It gives the New as well as the old way of reckoning time, as shown in above design. The Government has recently changed the Standard Time at Greenwich, and there is no doubt but that the New Time will be in universal use in a short while, some of the Railway Companies having already adopted it; but, for the convenience of persons who may be confounded by the New Time, our New Patented Dial gives the New Time as well as the Old, so that the Old System forms a key to the New. Directions sent with each watch. They are suitable for use on Railways, Steamers, and all other places where Accurate Time is required.

In fact, we **GUARANTEE** the **WATCH,** and **WILL REFUND THE MONEY** if it is not as represented, Wishing to immediately place one of these valuable watches in every locality throughout the world, we make the following offer:—

OUR GRAND OFFER.

ON RECEIPT OF 20s. we hereby agree to forward by **Registered Post,** to any address, one of the above described Watches, a beautiful Gold Plated Albert, with a handsome Pendant attached, all securely packed in a strong casket.

We can only send out a Limited Number of these Watches at price named, and in order to protect ourselves from jewellers and speculators ordering in large numbers, we will insert this advertisement in **THIS JOURNAL BUT ONCE.**

Under no circumstances will we send **MORE THAN ONE WATCH AT ABOVE PRICE** to any one person, and if others are desired we will furnish them at regular prices. If you do not want a Watch yourself, you can sell it to some neighbour, and make a handsome profit. Many of our Agents sell these Watches at from two to Four Guineas. We will post you Catalogues containing valuable certificates at the same time we send Watch, and feel sure that you will be so **Highly Pleased** that you will exhibit Catalogues and Watch to your friends, thus **ASSISTING** us in selling **OTHER GOODS OF STANDARD QUALITY,** which we manufacture from new and original designs, and guarantee to give satisfaction. Our firm is known all over the world, and we always do just as we say we will. If you do not order at once, **PRESERVE THIS ADVERTISEMENT FOR FUTURE USE.** Send money by Registered Letter, P.O.O., Postal Order, or Cheque. If you are in London at any time we shall be pleased to have you call on us. Address—

H. C. WILKINSON & Co., Limited, Jewellers, 135, Regent Street, London, W.

THE WONDERFUL VELVETEEN At 2/3 a Yard.

LEWIS'S, in Market Street, Manchester, are the Manufacturers of the First-class Velveteen which is now well-known all over the world. It is fast pile and fast dyed, and every inch is guaranteed.

If a dress should wear badly or be in any respect faulty, LEWIS'S will give a *new dress for nothing at all,* and pay the full cost for making and trimming.

The price of this beautiful Velveteen in black and all the most beautiful colours now worn is **2s. 3d.** a yard.

This quality Velveteen is sold by the best Drapers at **3s. 6d., 4s. 6d.,** and **5s. 6d.** a yard.

The public, although they don't know it, have to pay two or three profits, the difference between the manufacturer's price and the price the consumer pays for Velveteen.

LEWIS'S, of Market Street, Manchester, manufacture this Velveteen themselves, and sell it (or it might almost be said give it) to the Public for **2s. 3d.** a yard. **LEWIS'S** ask ladies to write for Patterns of this extraordinary Velveteen.

They will then be able to judge for themselves whether **LEWIS'S, of Market Street, Manchester,** praise their Velveteen more than it deserves. Write for Patterns on an ordinary post card. **LEWIS'S** pay Carriage on all Orders to any address in the United Kingdom.

Please mention this Magazine when writing.

LEWIS'S, in Market Street, MANCHESTER.

LINCOLNSHIRE FEATHER BEDS

DIRECT FROM BOSTON, LINCS.

GREAT REDUCTION IN PRICE TO 9d. PER POUND.

MESSRS. M. J. NEWHAM & CO. are now offering their celebrated **FEATHER BEDS** at the following greatly reduced prices:

No. 1.—SINGLE BED, BOLSTER, and PILLOW, 6ft. 3in. by 3ft. 6 in., weighing 40lbs.	**30s. 0d.**
No. 2.—DOUBLE BED, BOLSTER, and TWO PILLOWS, 6 ft. 6 in. by 4 ft. 6 in., weighing 50lbs.	**37s. 6d.**
No. 3.—DOUBLE BED, BOLSTER, and TWO PILLOWS, 6 ft. 6 in. by 4 ft. 6 in., weighing 55lbs.	**41s. 3d.**
No. 4.—EXTRA SIZED BED, BOLSTER, and TWO PILLOWS, 6 ft. 6 in. by 5 ft., weighing 65lbs.	**48s. 9d.**

WARRANTED NEW AND SWEET.

Any sized Bed only 9d. per lb., including Feathers in white (bordered) tick, making, packing, wrapper, and carriage paid to any station in the United Kingom. Superior Beds, Splendid Feathers, Linen Tick, 1s per lb. Samples of Feathers and Ticks, Price Lists, &c., post free. Agents Wanted.

CAUTION.—We do not buy to sell again, as others do; but send direct from our own factory. All orders must be sent to M. J. NEWHAM & CO., Feather Purifiers, Boston, Lincolnshire, to whom only payment should be made by Cheque or P.O.O., which, to insure safe delivery of Goods, may be postdated ten days. Feathers only 9d. per lb. A great reduction on three or more beds. The Trade supplied. Please mention this paper.

Cuticura Soap

FOR cleansing the Skin and Scalp, for allaying Itching, Burning, and Inflammation, for Curing the first symptoms of Eczema, Psoriasis, and other inherited Skin and Blood Diseases, **CUTICURA,** the Great Skin Cure, and **CUTICURA SOAP,** an exquisite Skin Beautifier, externally, and **CUTICURA RESOLVENT,** the New Blood Purifier, internally, are infallible. Absolutely pure.

Everything that is purifying, beautifying, and curative for the Skin, Scalp, and Blood the **CUTICURA REMEDIES** will do. Nothing in medicine so agreeable, so speedy, and so wholesome. Guaranteed absolutely pure by the analytical chemists of the State of Massachusetts, whose certificates accompany every package.

Sold by all Chemists; or Post Free of FRANCIS NEWBERY & SONS, 1, King Edward Street, Newgate Street, London, E.C. Price: CUTICURA, 2s. 3d.; RESOLVENT, 4s. 6d.; SOAP, 1s. 1½d. Prepared by the POTTER DRUG AND CHEMICAL CO., BOSTON, MASSACHUSETTS, U.S.A.

WRITE F. NEWBERY & SONS FOR "HOW TO CURE SKIN DISEASES."

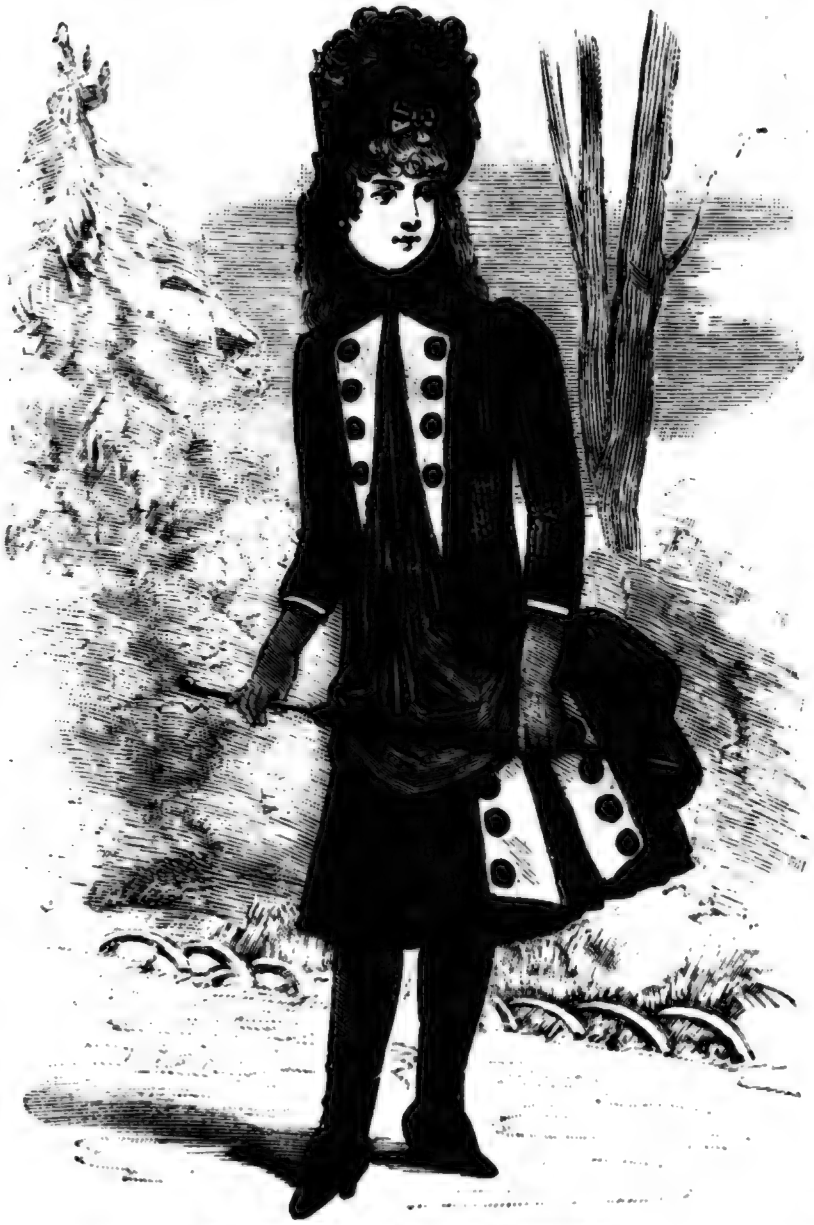
MYRA'S JOURNAL OF DRESS AND FASHION

VOL. XI.—No. 6.] CONTENTS. [JUNE 1, 1885.

COLOURED FASHION PLATE. Full-size Paper Pattern of the Beryl Pèlerine. DIAGRAM SHEET: Containing Patterns of 1. The Denise Mantle; 2. The Maguier Mantelet; Costume for a Little Girl; 4. Chantilly Lèze Cap; 5. Princess Chemisette. New Paris Models of Costumes, Toilettes, Mantles, Chapeaux, Coiffures, and Lingerie for Ladies; Costumes, Chapeaux, and Mantles for Children. Costumes, Mantles, and Morning Dresses, Models from Les Grands Magasins du Louvre, Paris. Tournures and Jupon-tournures. DRESS AND FASHION IN PARIS. MODES FOR CHILDREN. SPINNINGS IN TOWN, by THE SILKWORM. MYRA'S ANSWERS. LATEST FROM PARIS. Pèlerines and Mantelets. The International Exhibition. Hints on Gardening. Answers on Dress, Health and Personal Attention, Etiquette, Miscellaneous, etc. NEEDLEWORK: Designs and Intructions for Working Crochet à la Fourche; Embroidered Lace Chair-back; Design in Cross-stitch; Embroidered Table Cover, Crochet Edgings, etc.

DRESS AND FASHION IN PARIS.

THE new materials for summer toilettes are so fresh-looking, so pretty, and so appropriate to the season for which they are intended, that there is little danger of our countrywomen appearing less charming than is natural to them, if only they will avoid the one danger of the present modes—exaggeration of the tournure. If we follow the fashions of Paris, if we adopt the elegant novelties in fabric and design, there is no reason for adopting exaggerated outlines which are *not* worn by high-class ladies, but only by those who endeavour, by every possible means, to attract attention. Tournures are worn, but these tournures are well shaped, and are not crinolines; they do not cause the dress to sway, nor do they impart a vulgar swing to the whole costume. In a properly shaped tournure a lady can seat herself with grace and ease, and her dress appears well supported, but not thrown out away from her person. In short, the fulness appears to be due to the soft, voluminous draperies of her dress, and not to arise from fictitious aid. But a lady's tact and taste will always tell her what may, and what may not, be worn, and she will not easily be led by the thought, less majority, nor will she adopt modes which are less suitable for herself than for her daughter. The present style of bonnet is exceedingly hight and often unbecoming to those possessing very small features, for a tiny face surmounted by an "edifice" as high as the little face is long, presents no harmonious effect; but this danger is less to be dreaded than exaggerated outlines of the jupon.



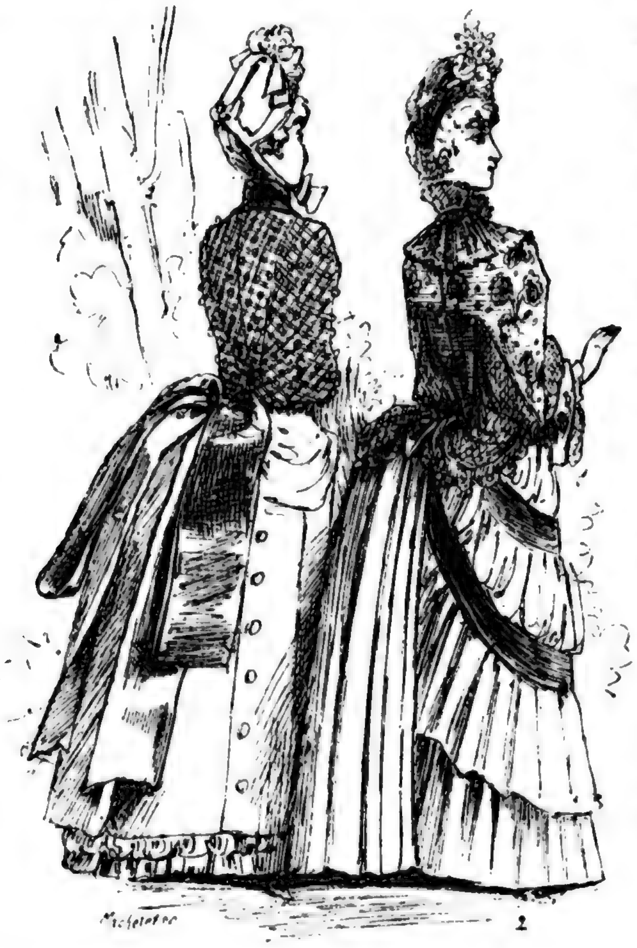
No. 268. THE NADESHDA COSTUME.
Made-up Model, trimmed, 3s. 6d.; *untrimmed,* 1s. 9d.; *Flat Pattern only,* 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

Bonnets of English straw are exceedingly pretty in fine coloured plait, which should harmonize with the prevailing colour of the dress; lace and tulle bonnets, of every colour worn, are also very much used. A very pretty moss-green tulle bonnet is drawn over a fine series of gold wires, which constitute the bonnet shape. An aigrette of fine gold grass drops, mingled with red "quaking grass," completes the bonnet, which has no strings, and is fastened to the hair by a golden grasshopper pin. Floral adornments, are, however, more in vogue than objects selected from natural history, or from an entomological collection. These sprays, bouquets, and *bunches* of flowers, for so they must be called, are usually supported by a bow of rather wide ribbon, contrasting with or recalling the hue of the chapeau; for elderly and for middle-aged ladies lace bonnets are much in favour; these usually have strings of ribbon, the net, gauze, and moiré ribbons being preferred to the endless variety of faille. Canvas ribbon is also used for these strings, but the canvas is golden, and the central stripe of delicate moire in another shade of gold. Some charming chapeaux of coloured lace are to be seen, and many Oriental lace bonnets. These Oriental laces combine the cashmere shawl colours with gold, steel, shot, and silver. They are very rich and effective, and suit tall, handsome women; for cool days, with an Indian shawl as a wrap, they form a striking ensemble in a well-appointed carriage, and will doubtless reappear in the autumn. White tulle bonnets are again to be seen drawn over coloured silk wire shapes, and are shadowed by sprays of flowers. Hats, as well as bonnets, are trimmed with Oriental colours, and the pointed bows known as "le nœud Midas" are used for the hats and bonnets of young ladies, both single and married. The Midas bow will be still more used when the travelling season arrives, as it can be replaced in a moment, and either bonnet or hat renewed and freshened instantaneously. The bow is made of Oriental coloured ribbon, woven expressly for this purpose of étamine. Gold is, of course, largely introduced in the coloured stripes, but the ribbon can be procured in coloured stripes only without the introduction of any metal.

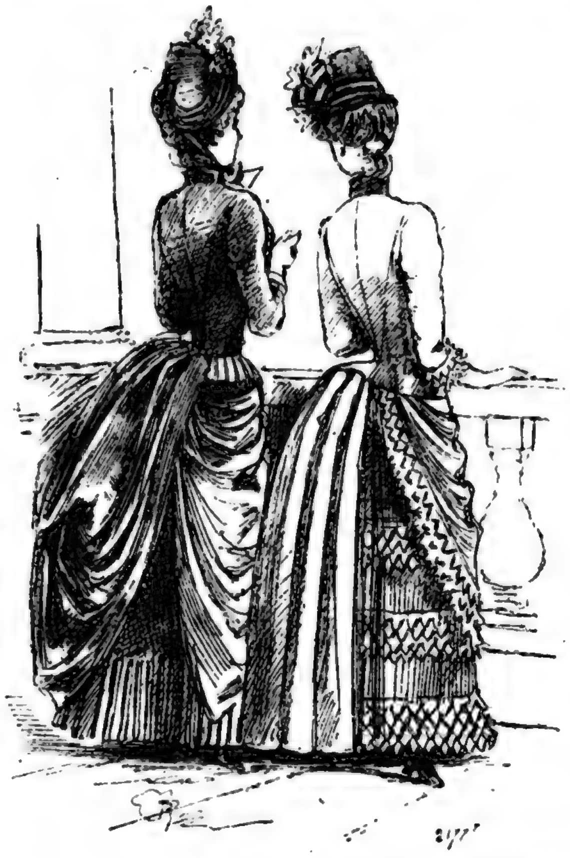
Dress materials are chiefly of canvas, étamine, and bourrettes of various kinds. Voiles are less seen, but this useful, pretty fabric is replaced by the very light and beautiful mousseline de laine, both plain and printed, and by the still newer *voile de misaine.* Limousines, and striped silks with gauze, both silken and woollen, but always striped, are among our summer fabrics for dresses and costumes. Faille chinoise is the newest silk, and is as soft as Indian silk, and as rich looking as sicilienne: it is the silk, *par excellence*, of the day. Satin broché gauzes, and silk embroidered muslins, are also used for bridesmaids' dresses, and the still fashionable lace costumes continue, and are likely to remain in great favour. Very lovely costumes of lèze de Chantilly, in the new green, *vert d'Irlande*, as well as in the fashionable tints of grenouille, terre bise, and biscuit, are made for bridesmaids, the costumes being finished by gauze-ribbon and gauze-sashes.

Spanish lace is less worn, Chantilly and the lèze laces, and lèze embroideries taking its place. But good Spanish lace will always look well, and, for married ladies, looks admirably when looped with black moiré sashes and ribbons, or adorned with the pretty jet pendants which are so effective. For summer wear the entire front or tablier of jet becomes too heavy, but the jet pendants add but little to the height of the lace, and much to its effective appearance. Iridescent pendants should be used for cream or coloured Spanish lace toilettes, and will much improve a costume of last season.

Very pretty beaded Figaro corsages, jackets, and fronts can be procured for wearing over short silk dresses, which also look well when covered with étamine or embroidery. A shot silk alone, and untrimmed with embroidery, bears last year's date too strongly to be allowed to pass muster this season, but it can be utilised by covering it partially with the beautifully



clear embroideries, or lèze de broderie, which can now be obtained as easily in England as in France. Etamine, and all clear open-work canvas dresses, require lining, and for these hot silk is very effective. Self colour beneath étamine is, however, more youthful looking, and, therefore, should be employed for young girls. Coloured mousselaine de laine, or



coloured voile, can also be used as a lining for young girls and childrens' toilettes with good effect, and with decided economy.

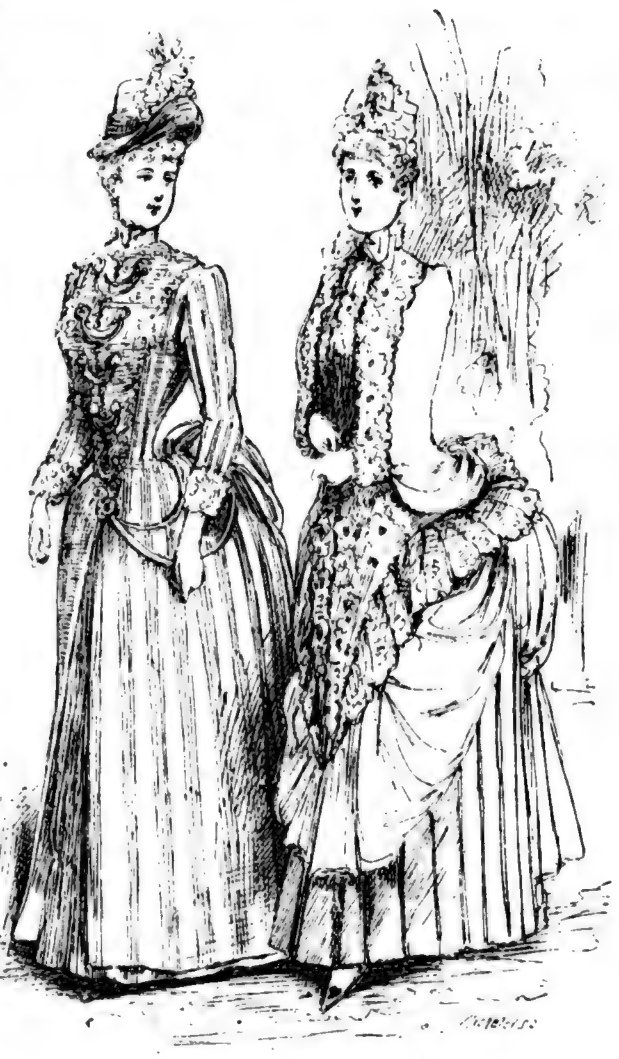
A pretty toilette for a young lady of eighteen is the following: A round skirt of cream-coloured étamine, woven in stripes of alternate plain and broché insertion, lined with red adrinople, the bodice pleated in six pleats both back and front, terminating in short curved basques in front, while gathered at the back and sewn down to a band of folded moiré ribbon of the same deep red, with a very large bow, the loops and ends of which completely cover the back of the skirt. Very high princess collar of red moire, covered with étamine insertion, and coat sleeve to match. The hat worn with this costume should be of Chiné fancy straw; the brim lined with étamine over red, and adorned with fine gold braiding following the lace-like pattern of the étamine. The outside of the hat trimmed with loops of étamine stiffened with gold braid, and an aigrette of field flowers, including red poppies in the bud.

All the summer fabrics are woven in very loose and open style, so that without being exactly *canvas* they are all, more or less, of that nature. The old make of grenadine has completely given place to the more novel canvas weaving, although the word grenadine is still employed.

Round, or housemaids' skirts, as they are called in England, are used for very young girls only, but may still be worn under some basque draperies or with a polonaise. This being a last year's model, we cannot recommend it for making up the new materials, although striped étamine looks exceedingly well arranged in this style over colour, and especially if the coloured skirt has a fouillis of narrow flounces at the edge, yet it is the *colour* which catches the eye, and relieves the toilette of monotony.

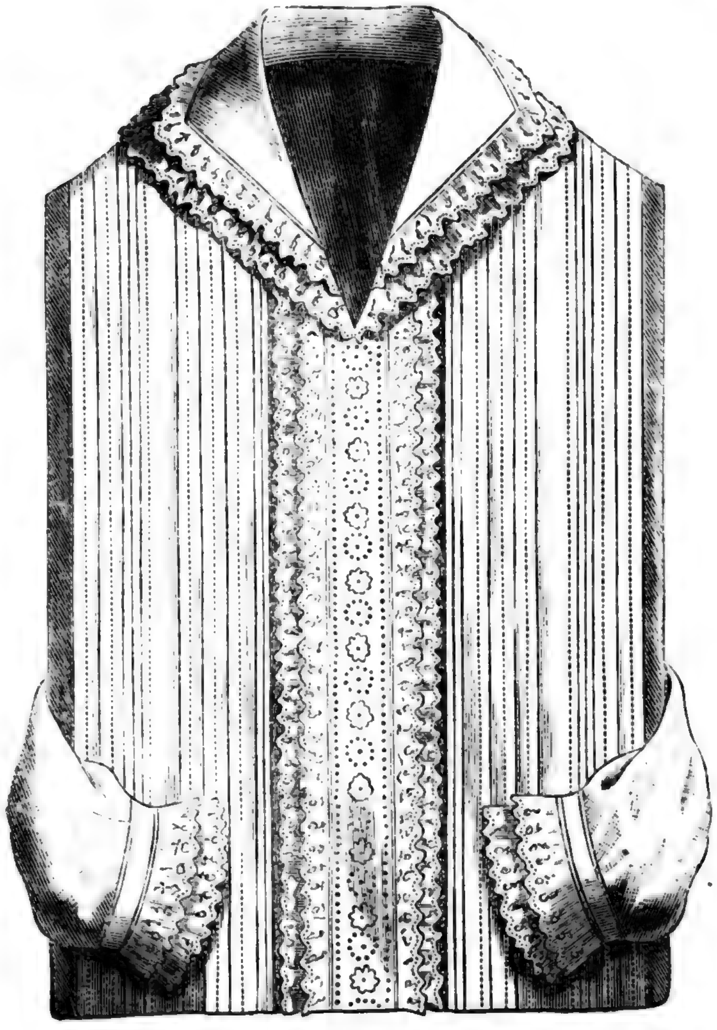
Among other models we observe one which is admirably adapted for a reception toilette, and yet is by no means extravagant in its details. A skirt of coloured moiré is almost entirely covered by an étamine tunic, except at the back, where a little to the right a panel of moiré forms a rich deep pleat; the étamine of the tunic being cut on the cross the stripe naturally take a bias line, thus relieving the costume of monotony. The tunic is edged with a narrow fringe of Spanish balls of the two colours of the moiré and étamine. The bodice is of moire covered with étamine; the basques of the corsage, as well as the narrow and pointed moiré plastron, are edged by the same ball fringe.

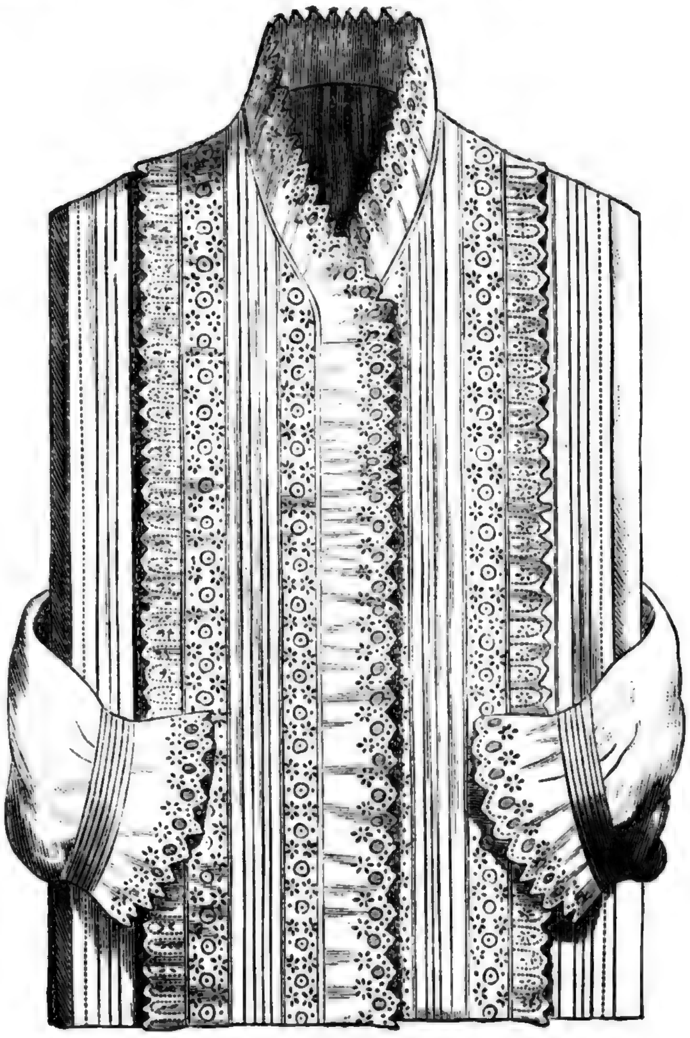
Now with a last season's moiré a charming costume can be copied from this description. Great quantities of plain dresses are worn, but these are pleated with two wide pleats forming the front width, and falling on each side of the pointed corsage; the side widths having flat two-inch pleatings, and the back widths again arranged in wide pleats, with puffed top passing under the point of the corsage, which



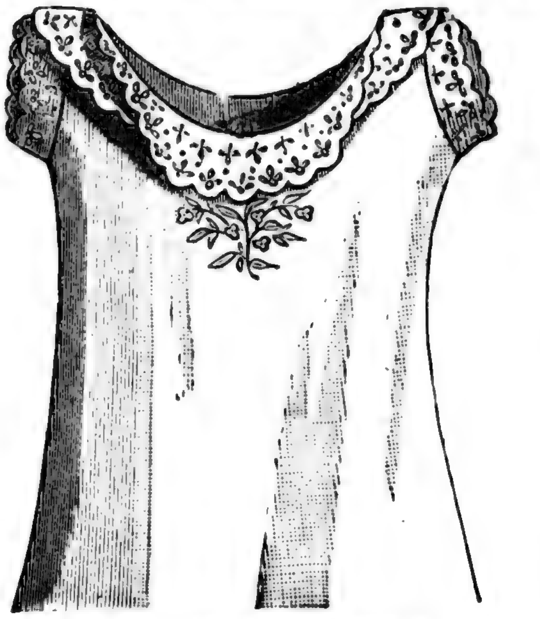
can be made perfectly plain at will, or with a pleated fichu trimming terminating at the point of the corsage. Moiré is very much worn, and is chiefly seen woven in stripes with gauze, or with étamine.

Mantles are worn extremely short, with the exception of the long lace pelisse, which is by no means likely to become common. The sicilienne mantelets are much liked, and are made with ends falling in front, the length of which vary with the age and height of the wearer; for while young ladies wear the very short mantelet, married women prefer the more serious character, which the lengthened front gives to the vêtement. But the most original are those destined for carriage wear. Some of the trimmings are actually made of nuts, which edible is arranged as a fringe. The nut is pierced and suspended by a silken thread passed through a bead, the outer husk of the nut being represented in natural shades of silk, the foliage above the pendant nut is worked in all the autumnal tints of the nut-leaf. The foundation for this eccentric and beautiful trimming is a rich Lyons silk, woven in natural tints of the nut-tree foliage in an equally natural design of sprays of nuts, leaves and branches. Another mantle of visite form is woven in a close representation of acorns, and the trimming is of real acorns, as beautifully enclosed in silk crochet as are the nuts in the nut fringes.


No. 270. THE MURIEL NIGHT-DRESS.


No. 271. THE VICTORIA NIGHT-DRESS.

Very elegant jackets are made of étamine covered with dots of chenille, corresponding in colour with the lining of the vêtement, which is almost always of silk, as this material assists the wearer in slipping it on and off, but a fine woollen lining is occasionally used where expense is an object. The trimming is usually of coloured lace. One pretty model is a tightly-fitting jacket, with sharply-pointed front and back; the fronts have two bands of velvet of the same colour as the chenille dots, which form braces; these braces are united by small bows and old silver buckles. The jacket has a trimming of coloured lace arranged in two flounces, which are headed by a row of oxydised silver buds. This model can be copied in black with excellent effect.


No. 269. THE BERTHA CHEMISE.

But, besides the étamine and lace jackets, so fashionable for the extreme heat of summer, and worn by those who will not be seen out-of doors without some vêtement, however light, jackets are to be seen of all the new summer cloths, and present an endless variety of styles. Jackets are closed at the back, and float away from the figure, displaying a plain or fancy cloth waistcoat, or one enriched with Oriental embroidery. Then there is the Cavalier jacket, fitting tightly both back and front, and frequently worn without a corsage beneath. Another type fits closely at the back, while the fronts are loose and buttoned on one side, or double breasted, or buttoned from neck to edge crossways in a sharp bias line. Every kind of vigogne and fancy cloth is employed, and even rich, self-coloured silks are used for these stylish vêtements. Among pretty striped fancy cloths is an elegant grisaille, which is bordered with black. For the seaside coloured cloths will be used, or soft tints with coloured trimmings. In short, any and every kind of jackets can be worn.

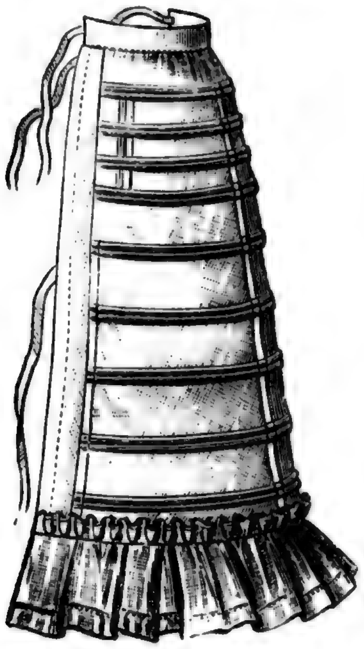
For extremely dressy toilettes, visites, jackets and mantles of all shapes are made of the shot-lead beads and of wooden beads, embroidered in broché patterns upon silk. These shot-lead beads are seen upon bonnets and parasols, and are also employed as dress trimmings and for waistcoats. This class of bead embroidery is very original, rich in appearance, and yet simple and ladylike. The price of the beautiful embroidery will prevent its becoming common.

Among lingerie we remark extremely pretty summer bodices, which are made of pongée and other silks, and which are very convenient for morning wear, being loose and comfortable, and yet having a certain amount of style. The corsages are also made in percale, in zeypher, and in cambric. They have a collar and fichu-plastron, and are trimmed with embroidery or lace.

Comtesse de B—.

TOURNURES AND JUPON TOURNURES.

The half crinoline, or crinolette as it is sometimes called, continues the most popular form of this now indispensable article of attire. It is sometimes worn as a separate tournure, but is more convenient and less liable to get out of place, when it forms part of the skirt.


No. 272. TOURNURE FOR WHITE JUPONS.

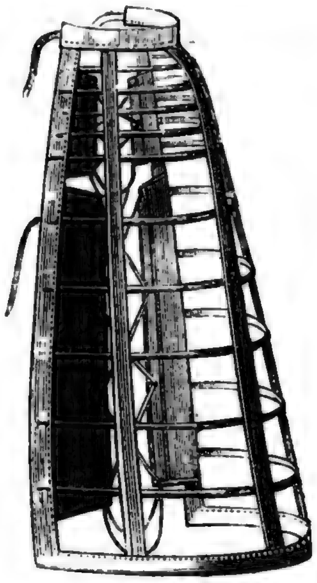
The illustration, No. 275, shows an excellent model of one of these jupon tournures, and from the directions that follow the skirt may be made in a durable and economical manner.

The best material for the purpose is a strong woollen fabric such as Russell Cord, and of this about 4½ yards are required. The front breadth is 32 inches wide at the edge, and 21 inches wide at the top, with six small pleats, three on each side of the centre, to decrease this width and make it fit the figure. This front breadth is 29 inches deep in the centre, and 30½ inches deep at the sides.

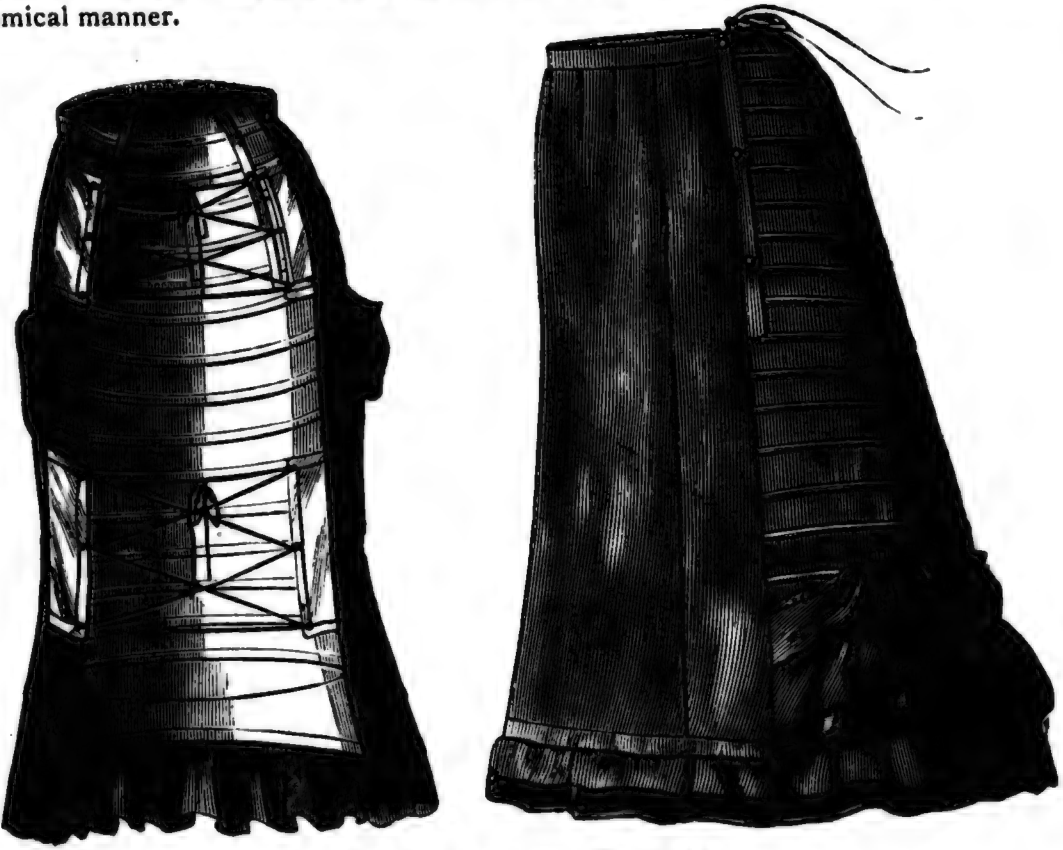
On each side of this wide centre breadth is a narrow gore, 30½ inches long, 9 inches wide at the edge, and 6 inches wide at the top.

The back consists of two breadths, each of the following dimensions: 15 inches wide at the edge, and 8 inches wide at the top; 30½ inches long on the straight side, where they join the narrow side gores, and 33 inches long on the sloped side, where they are joined together. The steels are arranged on these two breadths, the sloped join forming the rounded tournure.

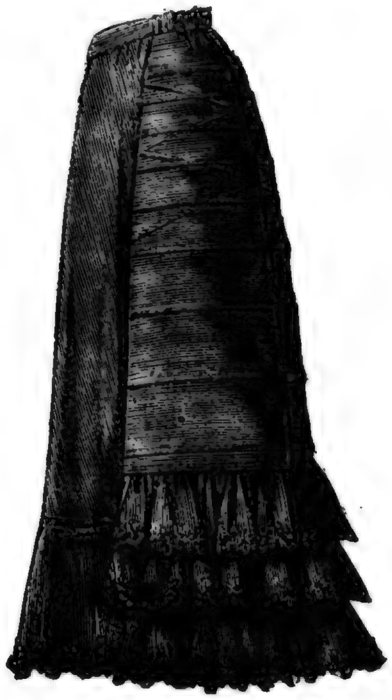
There are fifteen steels in all, and they are placed between one and two inches apart; the first and second are a little different, being 2 inches apart at the ends, and 4 inches apart in the centre. The lengths of the steels are as follows: the first, 30½ inches; the second, 28½; the third, 27½; the fourth, 26; the fifth, 25; the sixth, 24; the seventh, 23; the eighth, 22½; the ninth, 21½; the tenth, 21; the eleventh, 20; the twelfth, 19; the thirteenth, 18¼; the fourteenth, 17; the fifteenth, 15½.


No. 273. SKELETON TOURNURE.

A lining of strong longcloth should be added to the back breadths of the tournure; these are cut in exactly the same way as the woollen material, and the casings for the steels are made by stitching by machine through the two materials instead of by putting on tapes. The two rows of stitching forming the casing for each steel are a little over half an inch apart, and the casings are arranged at regular intervals, as already explained.


No. 275. NEW JUPON TOURNURE.

The casings should be left open on one side so that the steels may be easily withdrawn when the tournure requires cleaning, or to make it possible to replace a broken steel without trouble or loss of time.

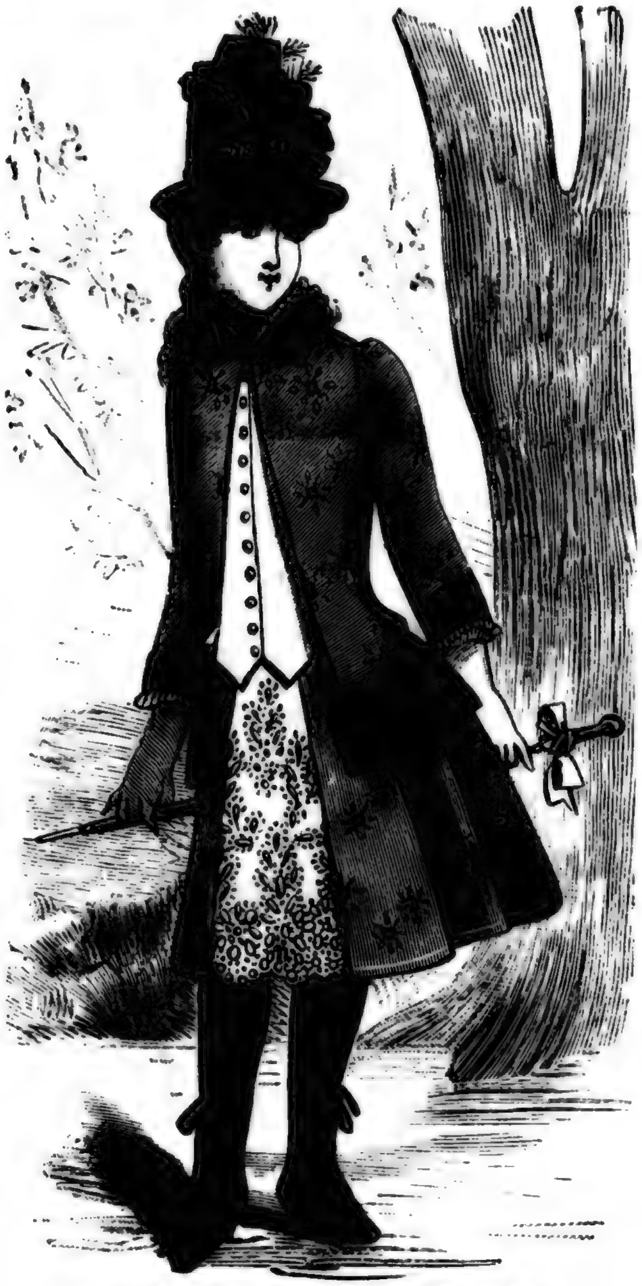

No. 274. SUMMER JUPON WITH TOURNURE.

To give strength and firmness to the top of the tournure, two steels are placed at the sides, reaching from the waistband to the fifth steel; these are 6 inches apart at the edge, and about 3 inches apart at the top. They are run through tape casings and fastened at the ends in such a way that they can be easily withdrawn.

The arrangement for tying the tournure back is clearly shown at fig. 1 of No. 275, which illustrates the inside of the back of the tournure. Four tabs of longcloth are cut, each 8 inches long and 3½ inches wide, these when hemmed and joined on at the seam are about 2½ inches wide. Three eyelet holes are worked on the loose side of each tab; the upper ones reach from the second to the sixth steel, counting from the top; the lower ones from the tenth to the thirteenth steel; these are laced across, as shown in the illustration.

No. 272 illustrates a white tournure for wearing under white skirts; this has no front breadth, but is tacked or buttoned inside the jupon, down each side. The skeleton tournure, No. 273, is intended for summer wear; the steels are kept in place by a framework of kid. No. 274 is a light jupon tournure made of black or coloured surah.

MODES FOR CHILDREN.



No. 276. The Florestine Toilette.

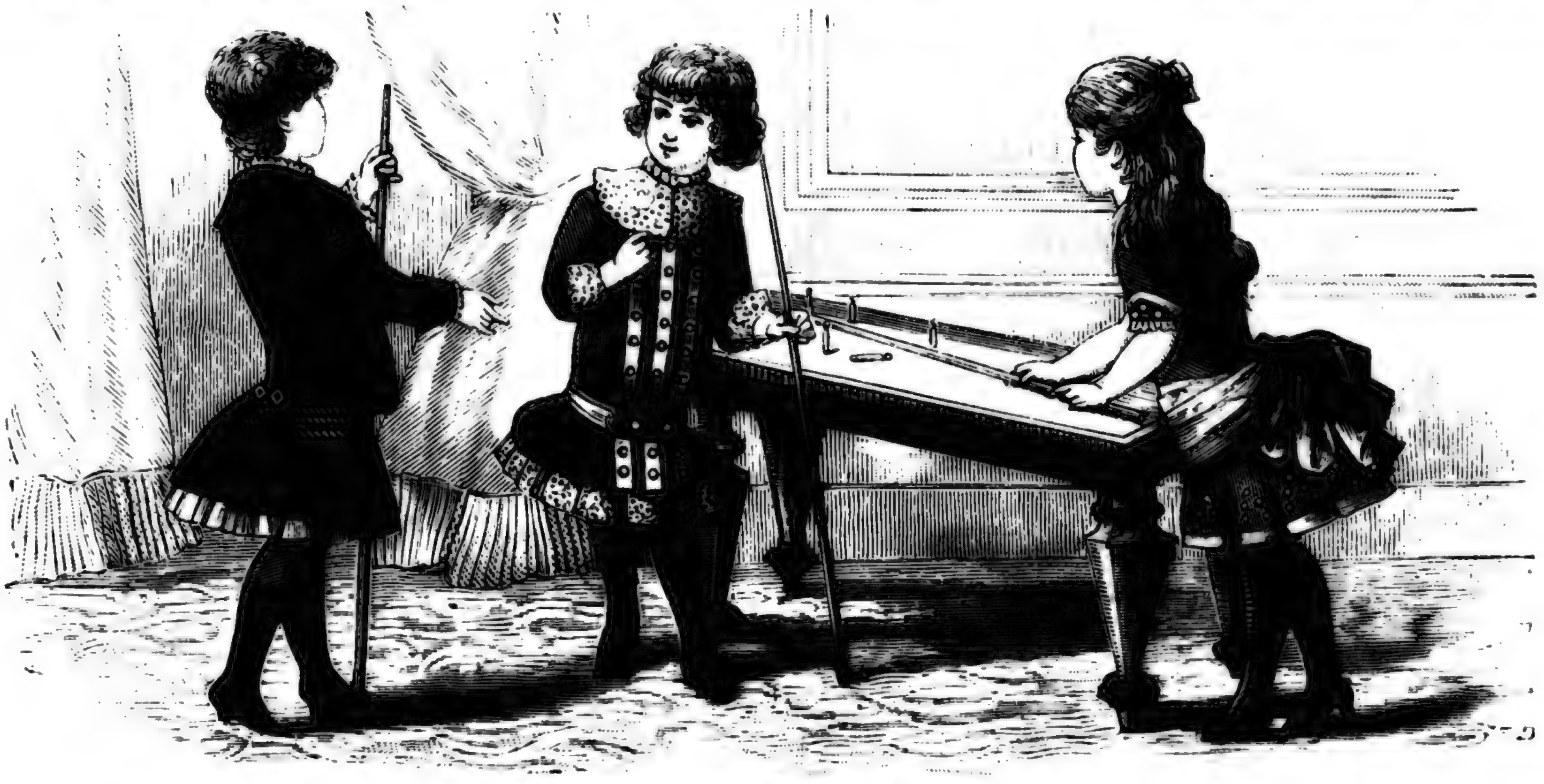
STRAW is again in vogue; the straw hats worn by young girls and children are pretty both in shape and in trimming; some of them are trimmed entirely with flowers; one model, in white satin straw, has the brim lined with pale pink satin; a narrow border of white May edges the brim all round, and a large bunch of pink and white May ornaments the front of the high crown. This is pretty for half-mourning, in black straw, with Russian and Neapolitan violets. Some very light-looking hats are trimmed with rosettes of pleated tulle; others have rosettes and bows of the new tufted gauze ribbons, or bows of narrow ribbon velvet, alternated with large silk pompons in another shade.

Little girls under six still wear large bonnets, with the full crown of one material, and the gauged brim of another, and sometimes in a different colour. Rather wide Valenciennes lace is also used for the brims of bonnets, and when this is the case the pelisse or costume is trimmed with the same lace.

The étamine dresses for young children, embroidered with coloured cotton, generally blue and red, are exceedingly pretty and fashionable, but there are many fancy varieties of these canvas materials, which are also much used for dresses and pelisses, lined with coloured silk or organdi muslin. White serge pelisses for babies are trimmed with rows of narrow white braid and white woollen lace; rather rough serges and other woollen fabrics are preferred this season to fine and smooth materials. In spite of all novelties, however, white piqué pelisses, trimmed with white embroidery, will be very much worn, and there are many new models of these pretty summer costumes. In one model the skirt consists of a deep flounce of open embroidery; the little jacket, the only part of the dress made of piqué, is edged with narrow embroidery, and is open in front over a full pointed plastron of clear embroidery, edged with wide revers of the same, ending in sharp points meeting at the point of the plastron. The revers form a deep collar at the back, and the sleeves are trimmed with narrow embroidery matching that on the casaque. Some pretty little woollen canvas outdoor costumes for children of two years have a kind of added basque of cream woollen lace, with flat bows of moiré ribbon placed at rather close intervals under the lace, and falling a little below it. Lace revers to match, on each side of the full plastron, end under a bow and ends of similar coloured ribbon a little below the waist.

White and cream reign triumphant this summer for our little ones, diversified by red and navy-blue. Children's couturières and modistes have had the good taste not to introduce the new green into the toilettes of their small *clientèle*. Many dresses are of navy-blue materials, either linen or summer serge; those of linen are trimmed with Madeira embroidery, worked with crimson or white cotton on navy-blue. A very effective frock for a young child of three or four years old is of navy-blue linen, the skirt covered with three flounces of Madeira embroidery, in white cotton on navy-blue linen. The bodice is pleated back and front, and is cut square at the neck. The berthe and short sleeves are of embroidery.

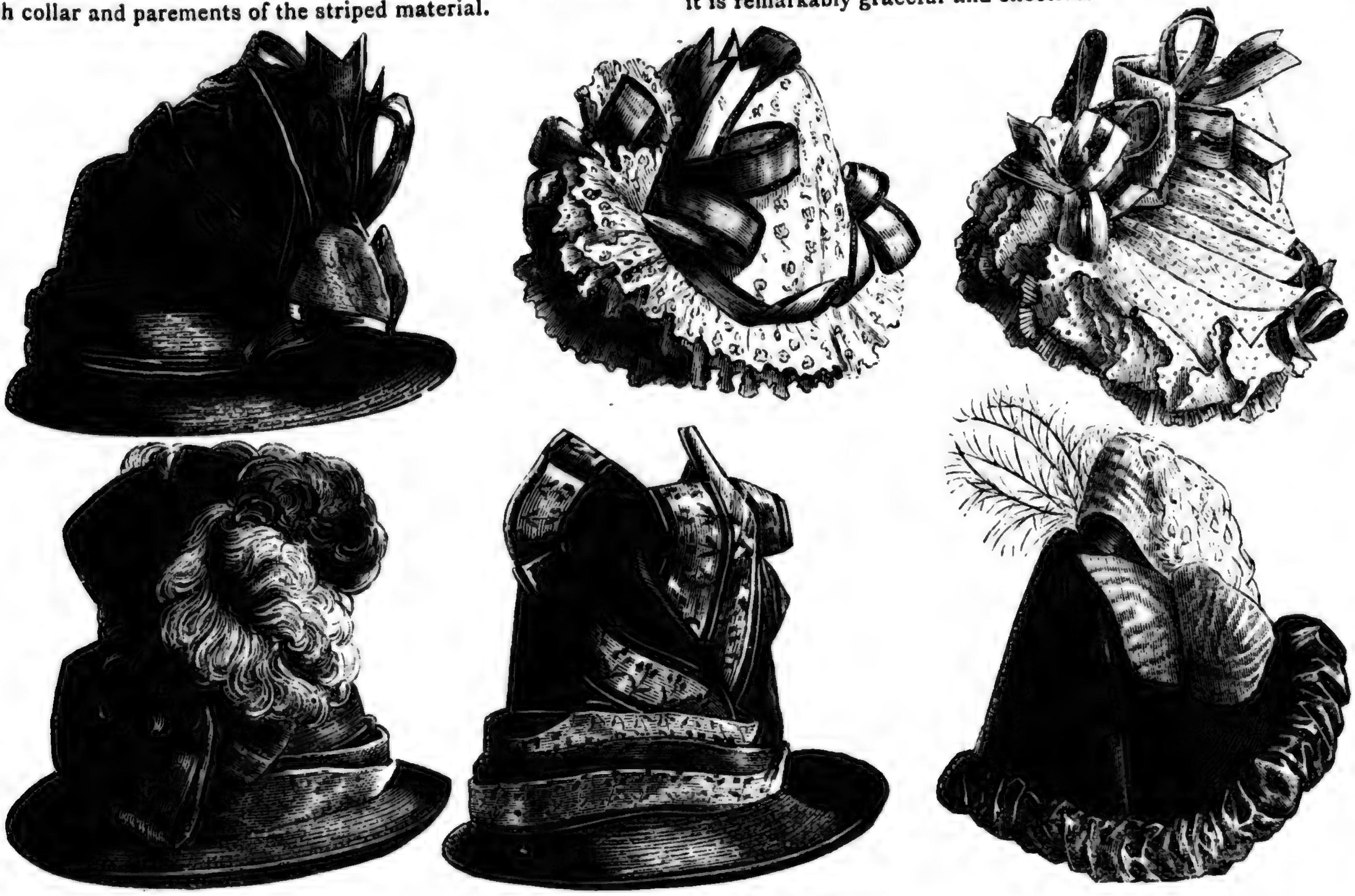
Dresses for older girls are made with polonaises of navy-blue material, and skirts of striped skirting, in narrow cream, red, blue, and yellow stripes. They are decidedly



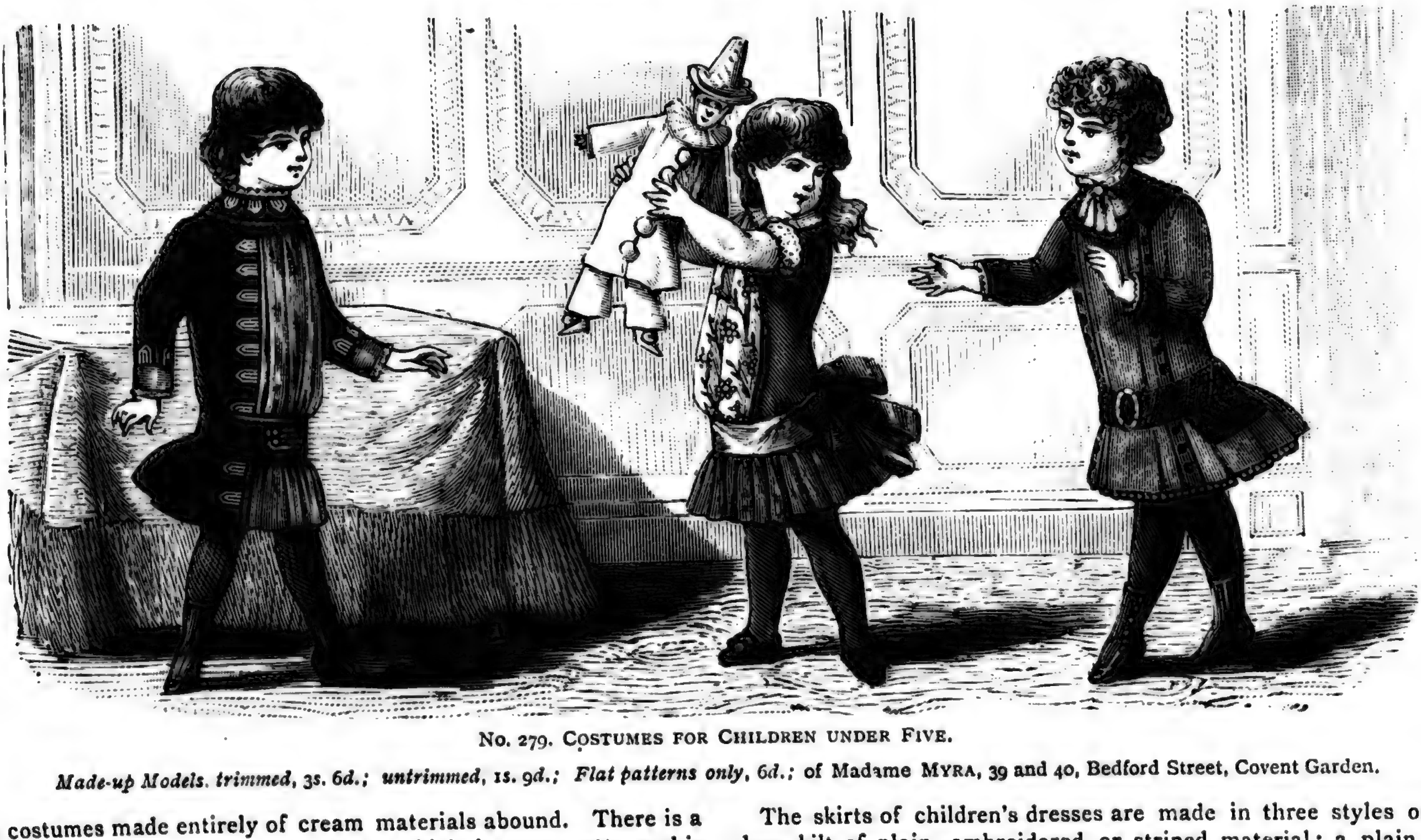
No. 277. Costumes for Young Children.

Made-up Models, trimmed, 3s. 6d.; *untrimmed,* 1s. 9d.; *Flat patterns only,* 6d.; of Madame Myra, 39 & 40, Bedford Street, W.C.

pretty, but are less general now than they will be in August and September at the sea-side. The skirt is just eased in front and at the sides, but is pleated at the back. The polonaise has a full bodice and yoke, with collar and parements of the striped material.



No. 278. SUMMER HATS FOR LITTLE GIRLS.



No. 279. COSTUMES FOR CHILDREN UNDER FIVE.

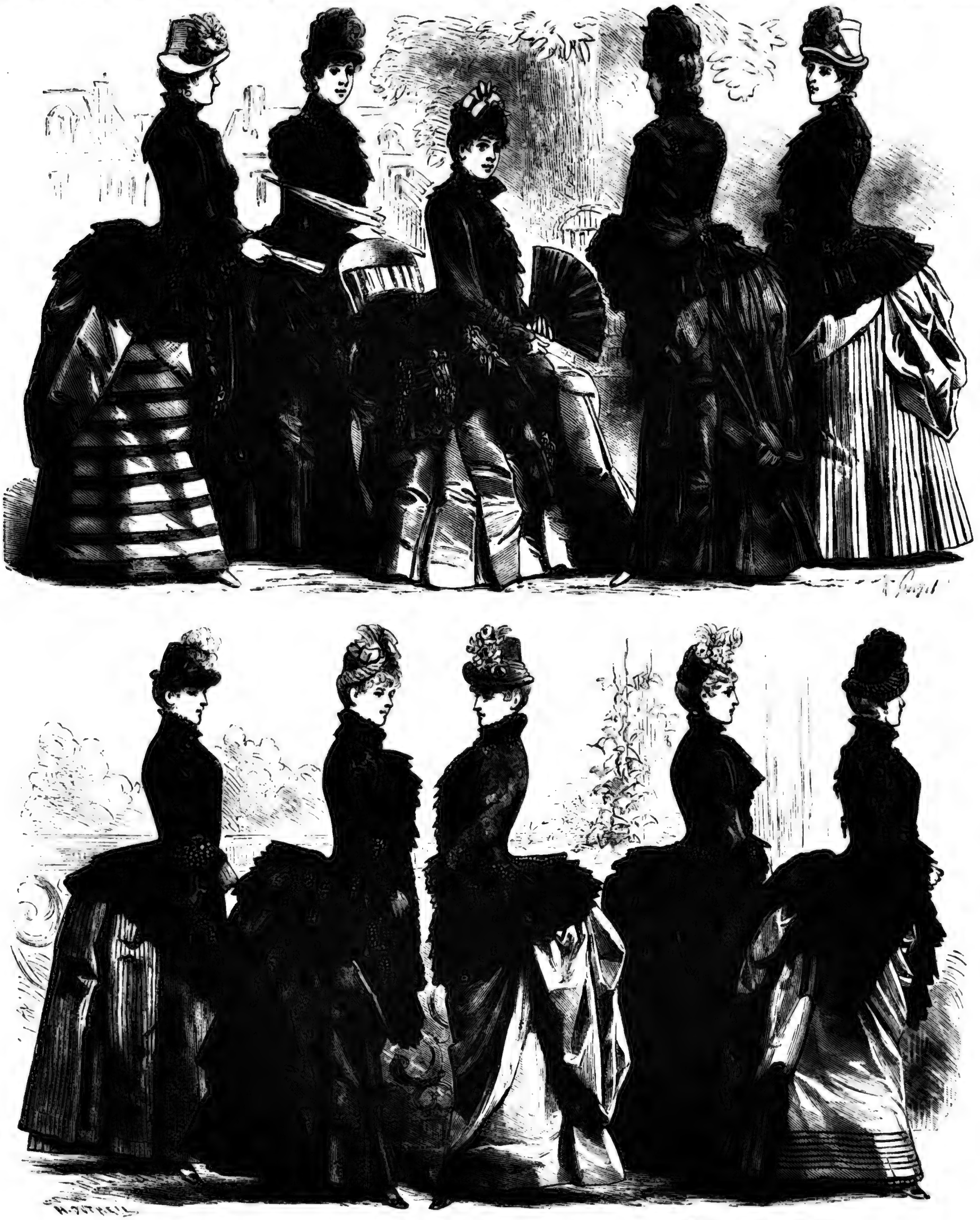
Made-up Models. trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat patterns only*, 6d.; of Madame MYRA, 39 and 40, Bedford Street, Covent Garden.

But costumes made entirely of cream materials abound. There is a new style of drapery employed for them which is very pretty, and is often made of crêpe-de-Chine. It forms a plastron gauged or honeycombed below the waist, and pleated in box-pleats at the neck. The end is divided in half, and forms a pleated scarf about the hips, fastening at the back beneath a large bow of moiré ribbon. This exquisite drapery is very pretty in cream satin, but in crêpe-de-Chine or étamine it is remarkably graceful and effective.

The skirts of children's dresses are made in three styles only:—A deep kilt of plain, embroidered, or striped material; a plain skirt of striped material; or a full skirt of woollen lace or étamine over a silk foundation.

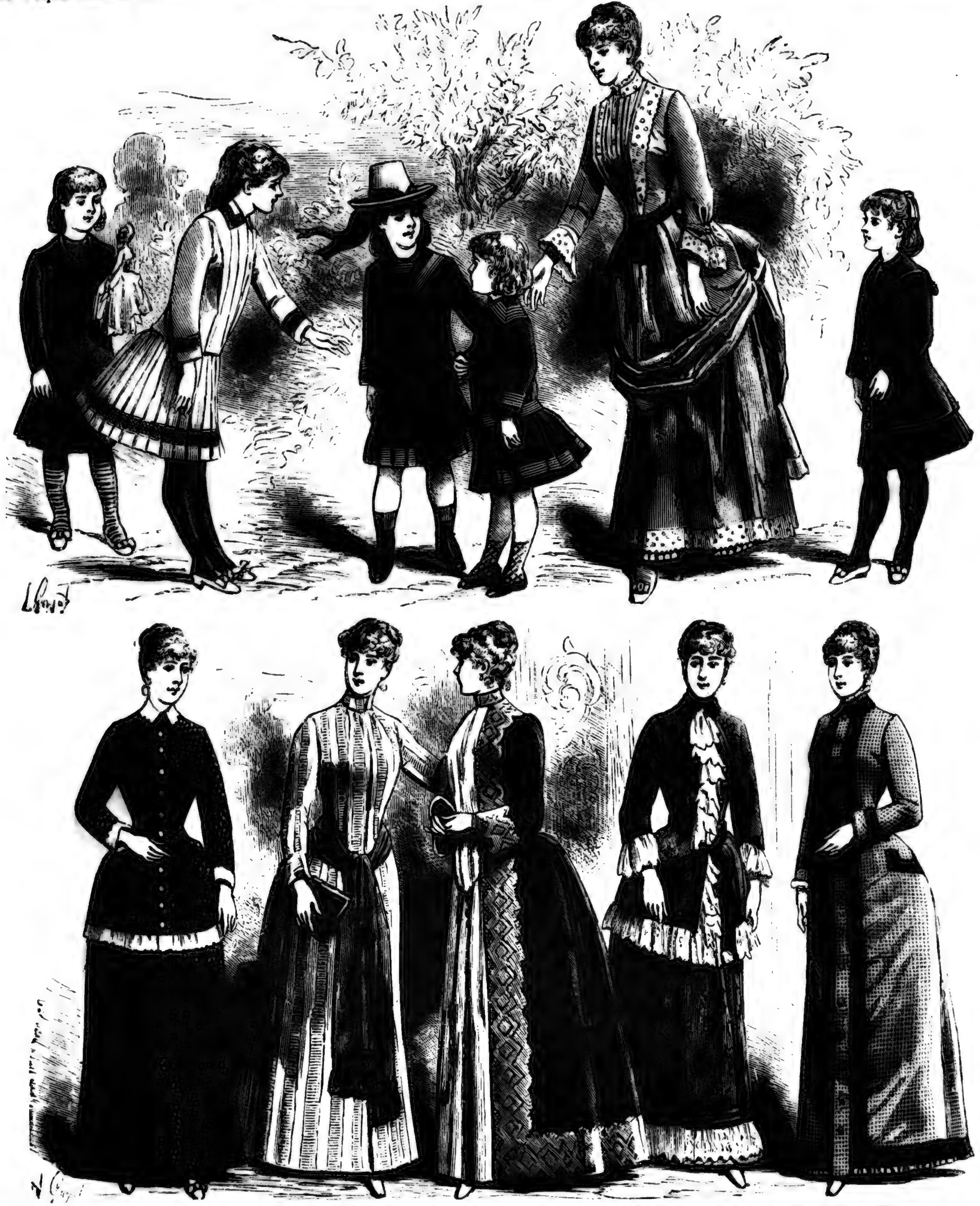
NOVELTIES AT LES GRANDS MAGASINS DU LOUVRE, PARIS.

AMONG the enormous variety of mantles offered to their clientèle by the managers of the Grands Magasins du Louvre are some delightfully cool vêtements, which will be much appreciated by their wearers should the summer be, as is predicted, of unusual warmth. In silk and velvet gauzes there is a charming *mantille retournée*, trimmed with lace, which is undeniably becoming to any young lady preferring this style to another equally charming, which forms a cape with pouff, and is composed of the same beautiful material, but trimmed with jet



Nos. 280 and 281. MANTLES AND VISITES; MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

pendants and bands over the rich lace flounce, which surrounds and finishes the elegant mantilla. A complete contrast to these is a mantille—the Paquerette—of biscuit-coloured cloth, trimmed with ruches and ribbons of the same colour, as fresh looking as it is charming; the Paquerette mantille is a perfectly ladylike wrap for chilly mornings, or for those occasions when a more dressy mantle cannot be worn. Scarf mantles, as they are called, are much in vogue; they are made of silk gauze, richly embroidered in beads or with jet, and are finished by lace, and rich pendent bands of passementerie. Those worked in "shot beads" are much admired, the peculiar shade of the softly gleaming grey tone of steel beads presenting a wonderfully beautiful appearance; lace mantles can be made to order in this shot beading.



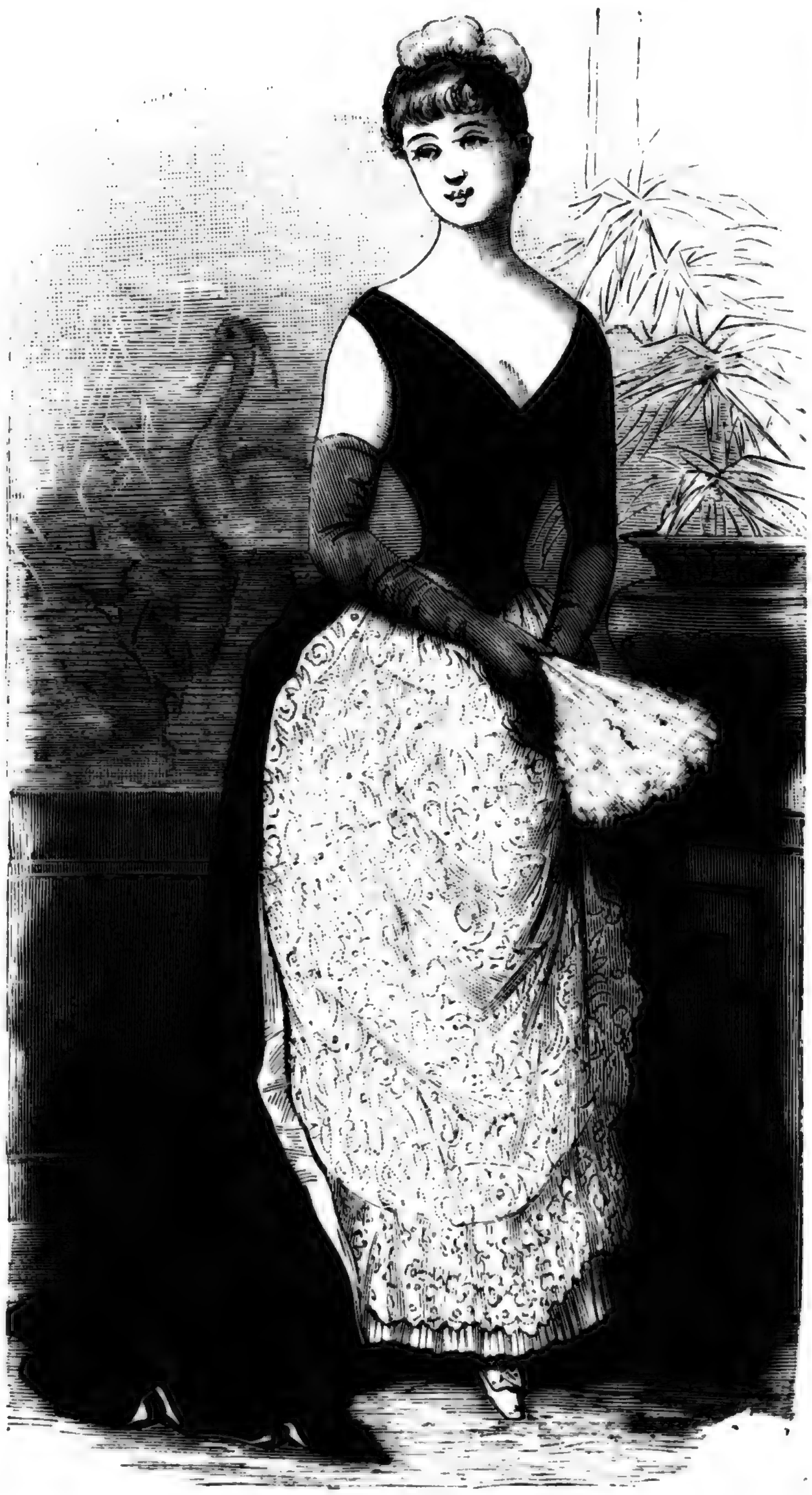
NOS. 282 and 283. COSTUMES FOR GIRLS AND MORNING DRESSES; MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

SPINNINGS IN TOWN.*

> Warm in her cheek the sultry season glowed."
> *Thomson's Summer.*

PERHAPS there is something in the very air of June which recalls the delights of "holidays" long since over, of hay-making parties on the "Silkworm's" birthday, of syllabubs compounded with skilled hand by one whose earthly tasks are ended, of a group of merry sisters racing each other, and being re-called to order and sun-bonnets by old nurse; but as June after June approaches—is here—is past, I invariably recall the summons to a cool, sweet dressing-room where our hot, sun-burnt little faces were tenderly cooled down by the application of a sweet and pleasant liquid which I learnt when older to know and appreciate under the name of Rowlands' Kalydor. How nice and cool and sweet it was to sit on the dear old sofa and be ministered to by those gentle little white hands! Rowlands' Kalydor is not one of those cosmetics which may not be applied to children's skins; it is perfectly harmless, doing its cooling, clearing, refreshing office gently, and benefiting the childish skin as much as it does that of the adult. After exposure to either sunshine or dry wind, after a day's rowing on the Thames, or a long afternoon's tennis, then are we indeed grateful for our Kalydor, and rejoice in its cooling influence. All Messrs. Rowlands' preparations are equally reliable, and safe in use, which cannot certainly be said of all cosmetics; the Golden Macassar Oil is as great a favourite in the nursery as the red or first Macassar Oil, and has been the means of ensuring a good head of hair on many a tiny pate where constitutional weakness, or hereditary scantiness of hair, has caused a deficiency of hair on "the place where the hair ought to be."

But not only should the complexion be cared for at the commencement of what may prove a very hot season, but constitutional disturbances should be avoided by the use of mild salines, as Lamplough's Pyretic Saline, which is not only refreshing but very beneficial to the blood, and generally beneficial to the health. I do not mean to say that we should do as some of my boys did one summer, take "Lamplough for tea," and indulge in the refreshing effervescent draught on all occasions, although it did not in the least degree hurt them, yet a bottle of this excellent saline should accompany all travellers and be in every bedroom at all times. Much evil to the health would be spared, and many a long "Doctor's Bill" be avoided by the judicious use of this simple famil medicine, which is said to be a remedy for cholera, and certainl removes headache, biliousness, indigestion, and many dyspeptic sym toms. It is recommended by medical men.



No. 284. THE CONVAMORE TOILETTE.

Made-up Model, trimmed. 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Pattern only,* 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

But all possible care of the healt and complexion is in vain if w do not use a carefully prepare and really pure soap, and yet w cannot all afford to pay a ve costly price for a necessity of li of which so considerable a quantit is required. The Albion Milk an Sulphur Soap is one of the ve best soaps which it has been m good fortune to meet with, and m own experience of this soap is co firmed by the numerous lette which I have received, thankin me for recommending this soa and expressing the very gre satisfaction which it gives. Th Albion Milk and Sulphur soap is household treasure; it cleanse softens, smoothes and purifies th skin, and exercises a most sanita influence on the complexio banishing all irritation of the ski It is beautifully white, and is so in sixpenny and in shilling tablet In use this soap will be found to most economical, a tablet lastir one-third longer than other soa of the same size. In addition their celebrated milk and sulphu soap, the Albion Sanitary Soa Company have the following soa which are white, fragrant, ar thoroughly to be relied on as *pu* soaps, making a rich white lath in use. The Albion White Ro Soap, perfumed with the fragran white rose; the Albion Whi Windsor Soap, and the Albio White Honey Soap; all these a sold in tablets at fourpence eac The Albion Bleaching Soap, f fine linen and laces, is sold in ba at 1s., and the Albion Disinfecta Soap, for general laundry purpos and the bath, is ninepence the ba

I am requested to refer to th recent change of address of th well-known firm of dyers an cleaners, Messrs. Pullar, of Pert who' have removed their chie London offices to No. 18, Chenie Street, Tottenham Court Roa Parcels can also be sent throug any post-office direct to Perth.

In reply to correspondents, with whose sorrow I sincerely sympathiz the crêpe Imperial is a recently introduced fabric for mourning wear, closely resembles crape, although it is entirely of woollen origin. can be used as a substitute for silk crape, or for the entire costum the wear and durability of crêpe Imperial are endless, and it is a material peculiarly suitable for deep mourning, and is much used by those who object to wearing the more perishable silk crape which it closely resembles. Crêpe Imperial also replaces advantageously the bands of crape, and can be employed as a trimming where the use of crape has "marked" silk or cashmere. It can be had only of Messrs. Jay, of Regent Street, and is extremely moderate in price.

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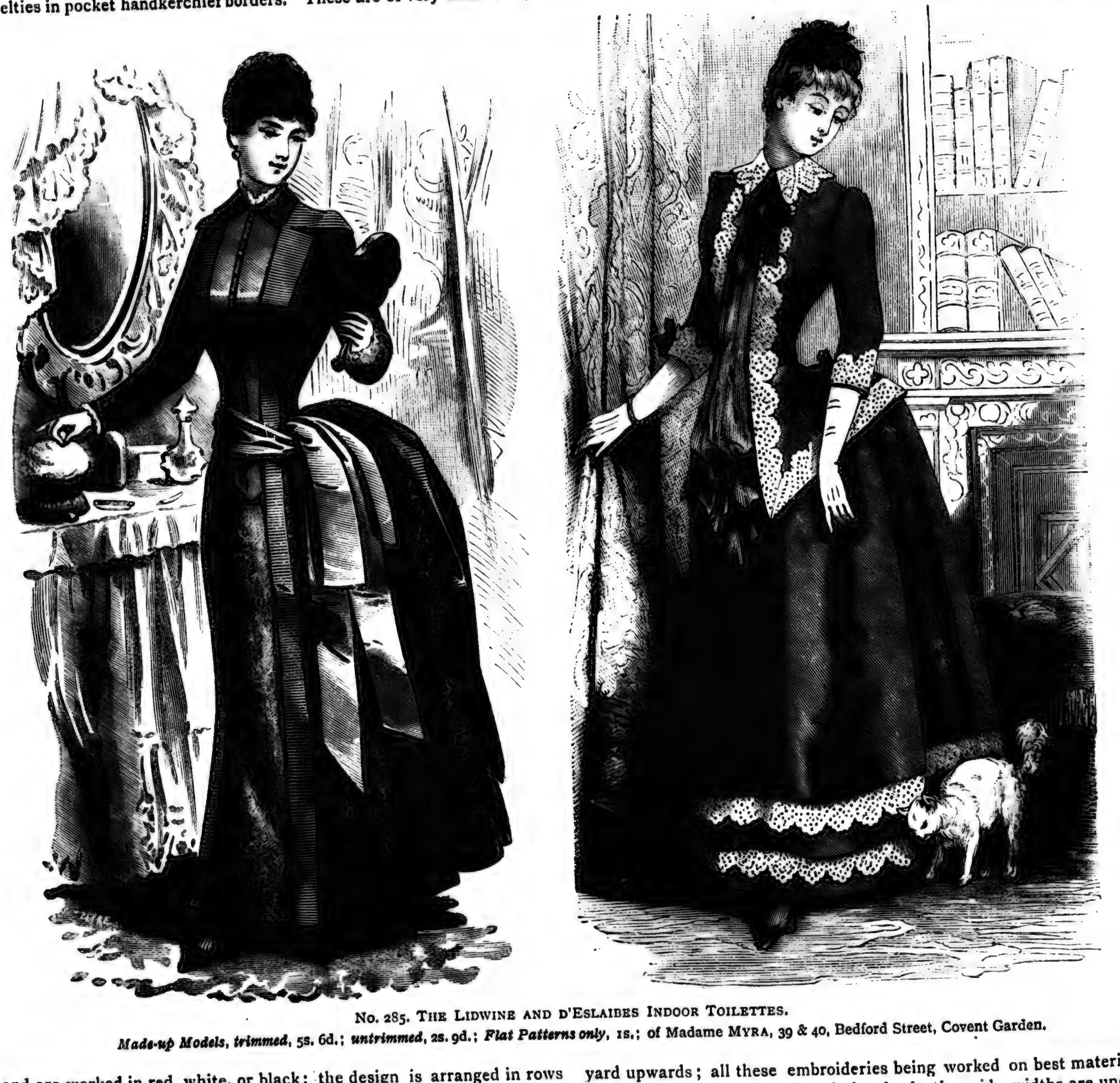
* IMPORTANT NOTICE.—*To avoid delay, Manufacturers and Advertisers are requested to forward samples and patterns* *novelties* DIRECT TO "THE SILKWORM," 40, *Bedford Street, Covent Garden, W.C., before the 5th of the month.*

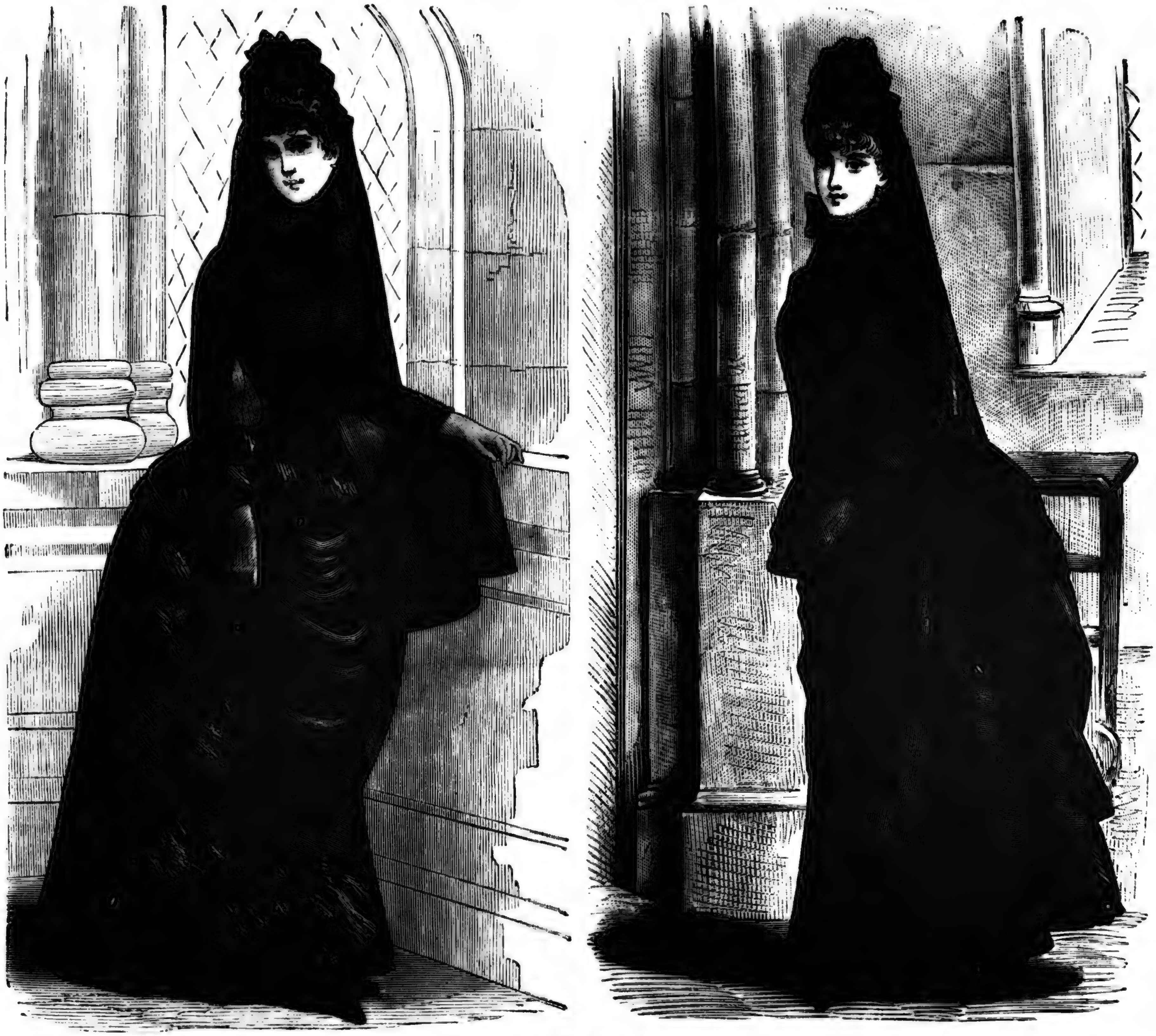
Messrs. Robinson & Cleaver have produced this season some elegant novelties in pocket handkerchief borders. These are of very clear lawn, and are worked in red, white, or black; the design is arranged in rows of satin-stitch dotting, the price is 8s. 9d. and 11s. 9d. per dozen, according to the number of rows of dots. Coloured embroideries are very fashionable for handkerchiefs. Children's handkerchiefs, with coloured borders ready-hemmed for use, are 1s. 6d. per dozen, or post free for 1s. 9d.; these are made in various designs and colours. For ladies' use Messrs. Robinson and Cleaver's clear lawn is a really beautiful handkerchief, equal to fine French cambric, and yet costing only 20s. per dozen. The finest quality of pure linen handkerchief made by Messrs. Robinson & Cleaver for ladies' use is 27s. 6d. per dozen, but an admirable quality can be obtained at 16s. 6d., 12s. 6d., 15s. 6d., and 18s. 6d.; gentlemen's handkerchiefs, being larger, naturally are a trifle more costly. In nursery pinafores, etc., a special make of a pure linen diaper, at 10½d. a yard, may now be obtained of this well-known house the width being 36 inches, and the quality excellent; this diaper is wonderfully cheap, for what charming little pinafores can be cut from yard wide diaper, to say nothing of other nursery requirements! For trimming children's underclothing and dresses, a cheap and good machine-worked embroidery is supplied at prices ranging from 1½d. per yard upwards; all these embroideries being worked on best materials and with strong button-hole stitch edged; the wide widths are under two shillings the yard. Besides these embroideries, Messrs. Robinson and Cleaver supply fine hand-worked embroideries at most reasonable prices; Madeira edgings and insertions all worked by hand at moderate prices. Embroidered trimming being so much in vogue, we cannot do better than utilise them for trimming washing dresses, and especially the little one's costumes, as the Irish and Madeira embroideries are most durable, and will bear rough usage both when in wear, and when in the Laundress' hands. During the recent visit of their Royal



No. 285. The Lidwine and D'Eslaibes Indoor Toilettes.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden.

Highnesses the Prince and Princess of Wales to Belfast, the decorations and illuminations of the firm of Robinson and Cleaver were the subject of much comment. The "Northern Whig" remarks: "The illuminations displayed by Robinson & Cleaver demand more than passing notice, for it is the opinion of competent judges, whose experience has been cast in every quarter of the globe, that the front of their warehouse in High Street, for beauty of device, has rarely been equalled, and never surpassed. The devices are all executed in cut crystal of various colours and chaste designs. Commencing our description at the top of the building, there is a crystal ribbon of about 8ft. in length, with massive crystal tassels at each end, containing the words 'Robinson and Cleaver's,' surmounted by an Imperial crown in various colours about 3 ft. high; below this ribbon, extending the whole width of the building, is the word 'Welcome,' in letters of pure white crystal three feet high, and of proportionate width. Below the word 'Welcome,' in the centre is a magnificent Prince of Wales' plume in crystal, as pure as the white ostrich feathers they represent, while on either side there are beautiful shields 5 ft. high, surmounted by crystal crowns of varied hue, one of them containing the Royal Arms of England, and bearing the motto, 'Come Back to Erin,' the other Arms of Germany, with the motto, 'Long Life: Happy Days.' Next in the tier below are fixed on either side gorgeous stars of white crystal about 4 ft. high, with the Royal armorial bearings in colours in the centre of each. These complete the fixed illuminations; but the most striking feature is a magnificent crystal star, 30 ft. in circumference, containing all the colours of the rainbow, and so constructed as to revolve by an ingenious mechanical contrivance inside the building. The various portions of this star move in opposite directions, and present, when in motion, the appearance of a gigantic kaleidoscope, or perhaps more appropriately compared to the brilliant effects produced by dissolving views under a powerful oxy-hydrogen light. Messrs. Robinson & Cleaver's is the only firm in Belfast (save one) who hold the much-coveted position of being styled Royal tradesmen."



No. 286. Costumes for Deep Mourning.

Made-up Models, trimmed. 5s. 6d.; ***untrimmed,*** 2s. 9d.; ***Flat patterns only,*** 1s.; of Madame Myra, 39 & 40, Bedford Street, W.C.

Nothing is more noticeable in the new fabrics this season than the immense improvement in those intended specially for lawn tennis costumes; there is always a certain restriction as to the material used for these dresses, as nothing really answers except a light flannel, and hitherto there has been very little variety in the patterns and colours of flannels for tennis dresses, so little indeed that many ladies have preferred to wear white and cream only, although they are far less serviceable than coloured flannels.

Mr. C. Williamson, of 91, Edgware Road, has, however, recently sent me patterns of his new materials for tennis dresses, which will work quite a little revolution in these costumes, for they are entirely new in texture, colour, and design. The good quality of Mr. Williamson's flannels, especially the very admirable one of non-shrinking, has so often been referred to that I pass at once to the novelties, first amongst which, for general utility, I place the Cashmere Flannels, at 1s. 0¾d. per yard, 29 inches wide. These are made in stripes, in chequers, and in shot mixtures in a great variety of fast colours; the stripes are in various widths and the chequers in different sizes, and still further diversity is given by placing shot stripes in combination with others in plain colours. The stripes and chequers are in two, three, or more colours, in all cases harmoniously blended, and in pretty and serviceable shades. The Cashmere Flannels are light but warm, and will be found very useful for ordinary tennis dresses.

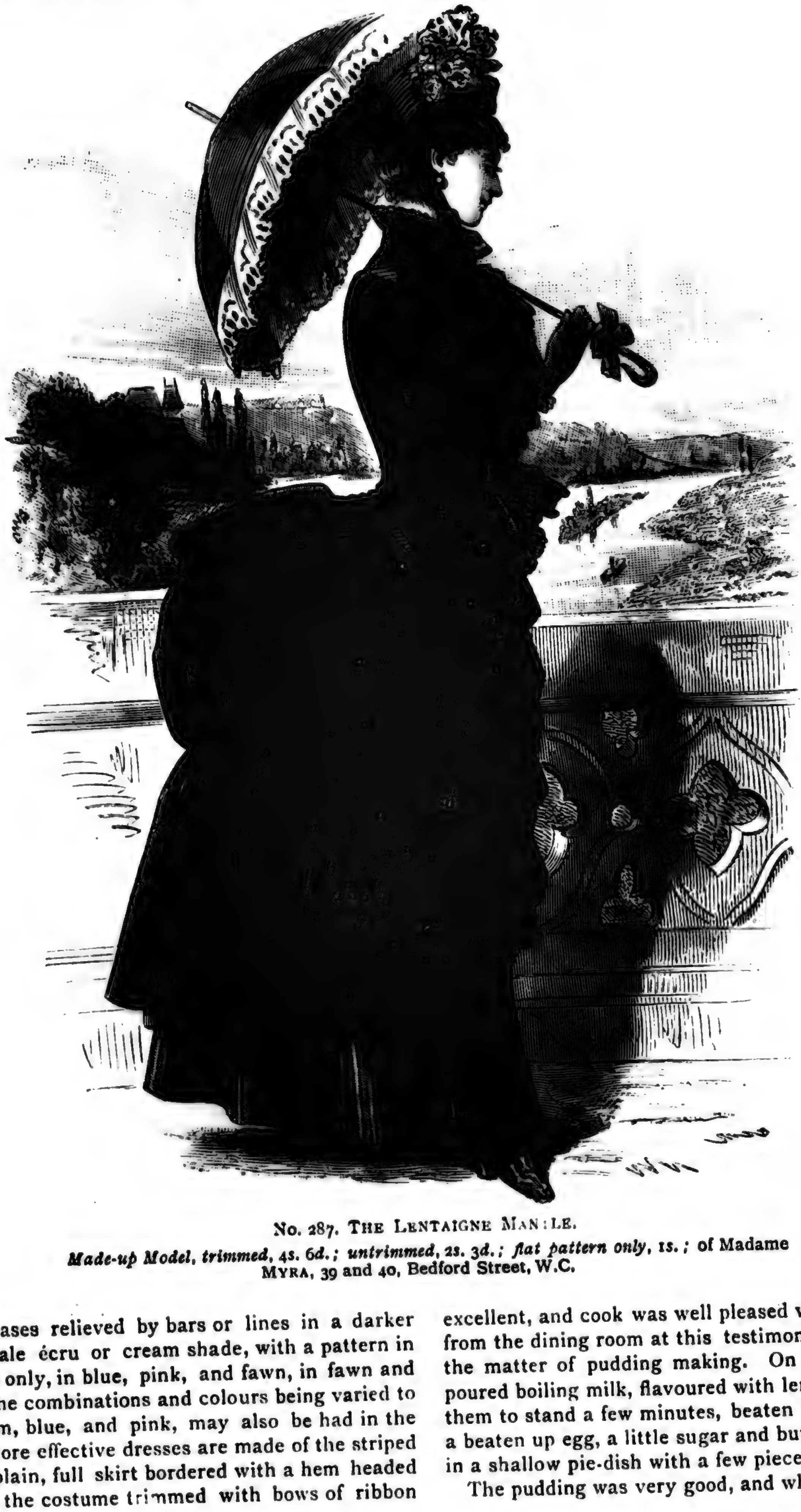
For lawn tennis tournaments, the Cashmerra Flannel, which is of extremely fine quality, costs 2s. 1½d. per yard, and is fully 30 inches wide, will be a great success. Nothing prettier and more appropriate for such occasions could be desired; the quality is just what is required, very light, but having a certain amount of warmth, and the patterns consist of small chequers and narrow stripes in a series of the prettiest combinations of delicate colours, in some cases relieved by bars or lines in a darker shade. The ground is a pale écru or cream shade, with a pattern in blue and red, in blue or red only, in blue, pink, and fawn, in fawn and red, brown and blue, etc., the combinations and colours being varied to a large extent. Plain cream, blue, and pink, may also be had in the Cashmerra Flannels, but more effective dresses are made of the striped or chequered flannels, the plain, full skirt bordered with a hem headed by a few narrow tucks, and the costume trimmed with bows of ribbon in the colours introduced in the pattern.

The useful Cotton Flannels, which cost only 7¾d. per yard, 28 inches wide, are also made this season in very prettily blended colours in wide and narrow stripes. These flannels are unshrinkable, soft, warm, and very strong, and make capital costumes for children as well as lawn tennis dresses. The colours of the striped Cotton Flannels are fast, but the plain pink, blue, and crimson flannels, of which the price is 10½d. per yard, are not guaranteed fast colours. This, however, is not important, as the plain material is generally only used for the ornamental portions of the dress, such as the collar, parements, etc., which can be easily replaced. Plain cream Cotton Flannel is the same price as the striped flannels.

Cream and white Unshrinkable Flannels are supplied by Mr. Williamson at prices, from 11¾d. per yard; two very good qualities for lawn tennis dresses cost respectively 1s. 6½d. and 1s. 11d. per yard, both patterns being 30 inches wide. A beautiful cream Summer Flannel, as fine as voile, costs 2s. per yard. The Alliance Flannel is made in two ways, twilled and plain woven, a new and special make which wears well and does not shrink; the price is 2s. 3d. per yard; Cricketing Flannels are supplied in two qualities, at 1s. 11d. and 2s. 9d. per yard, 29 inches wide in both cases. All Mr. Williamson's flannels have the great merit of being unshrinkable, an advantage that greatly facilitates the calculation of the amount of material required in the first place, and that ensures good wear when the costume is made.

My cook's frequent appeals to me for new recipes for puddings are not always well-timed or very easy to respond to, and I was indeed thankful when I was able, in reply to her last demand, to show her the recipe for making a pudding of the Extra Toast Biscuits, which are established favourites in my household. The result was excellent, and cook was well pleased when the empty dish was returned from the dining room at this testimony to her right understanding in the matter of pudding making. On enquiry, I found she had simply poured boiling milk, flavoured with lemon peel, on the biscuits, allowed them to stand a few minutes, beaten them up well with a fork, added a beaten up egg, a little sugar and butter, and then baked the pudding in a shallow pie-dish with a few pieces of butter at the top.

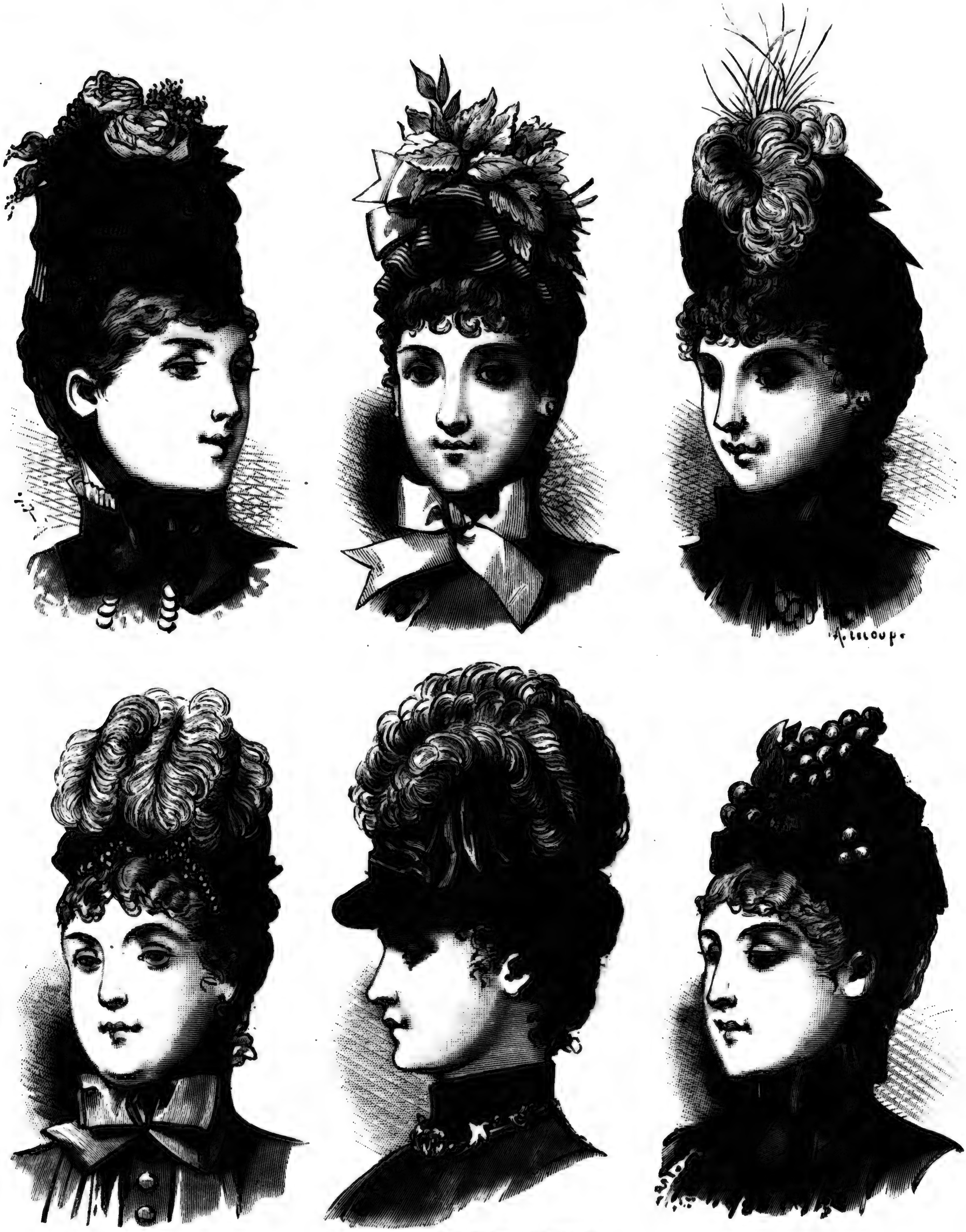
The pudding was very good, and what is still better, cook assures me



No. 287. The Lentaigne Mantle.

Made-up Model, trimmed, 4s. 6d.; untrimmed, 2s. 3d.; flat pattern only, 1s.; of Madame Myra, 39 and 40, Bedford Street, W.C.

that with the Extra Toast Biscuits as a basis she is quite sure she can make a great many varieties of puddings, using different ingredients to complete and flavour them. She is delighted with the first attempt, and says that the flaky lightness of these biscuits makes them of much



No. 288. New Summer Chapeaux.

greater value as pudding components than bread-crumbs or any other kind of biscuit. I am awaiting the further results of her experiments with some interest, but with no want of faith; for I am quite convinced that she is right, and that these very light biscuits are calculated to make delicious puddings. They are well known and easily procured in all towns, but both in town and country it is necessary to see that the genuine Extra Toast Biscuits, made by Walter G. Wilson, of Philadelphia, U.S.A., are those procured, for these biscuits, like other good things, have many imitators which, under a seeming resemblance, turn out to be something quite different, and usually very inferior.

The picnic season will be here soon, and organisers of picnic parties should bear in mind that Extra Toast Biscuits are always acceptable with cheese and butter.

To dress boys well, and yet without extravagance, is one of the aims and objects of many mothers. In vain we buy suit after suit, thinking the faulty wear is owing to some defect in the cloth or serge, and yet our merry little lads have the powerful faculty of "going through" any number of garments; but since purses and patience alike have limits, it is well that the west country serge manufacturers have made the material for boys' wear a subject of special study, and thus "hard wear" cloths and boys' rough serges can be worn until out-grown which can never be done with fine, soft cloths, such as we delight to buy for our darlings. The schoolboy serges of Mr. Egerton Burnett I can recommend from personal knowledge, are 31 inches wide, and cost 2s. 3d. per yard; they are of navy-blue, and will resist all the ills to which schoolboys' garments are liable, even when there are painters in the house, which is saying a great deal in favour of this valuable fabric.

Another useful serge is 54 inches wide; this costs 2s. 11d. per yard, and is therefore cheaper, it is designed for gentlemen's use and for schoolboys, and can be relied on to stand any amount of bad weather and sea water.

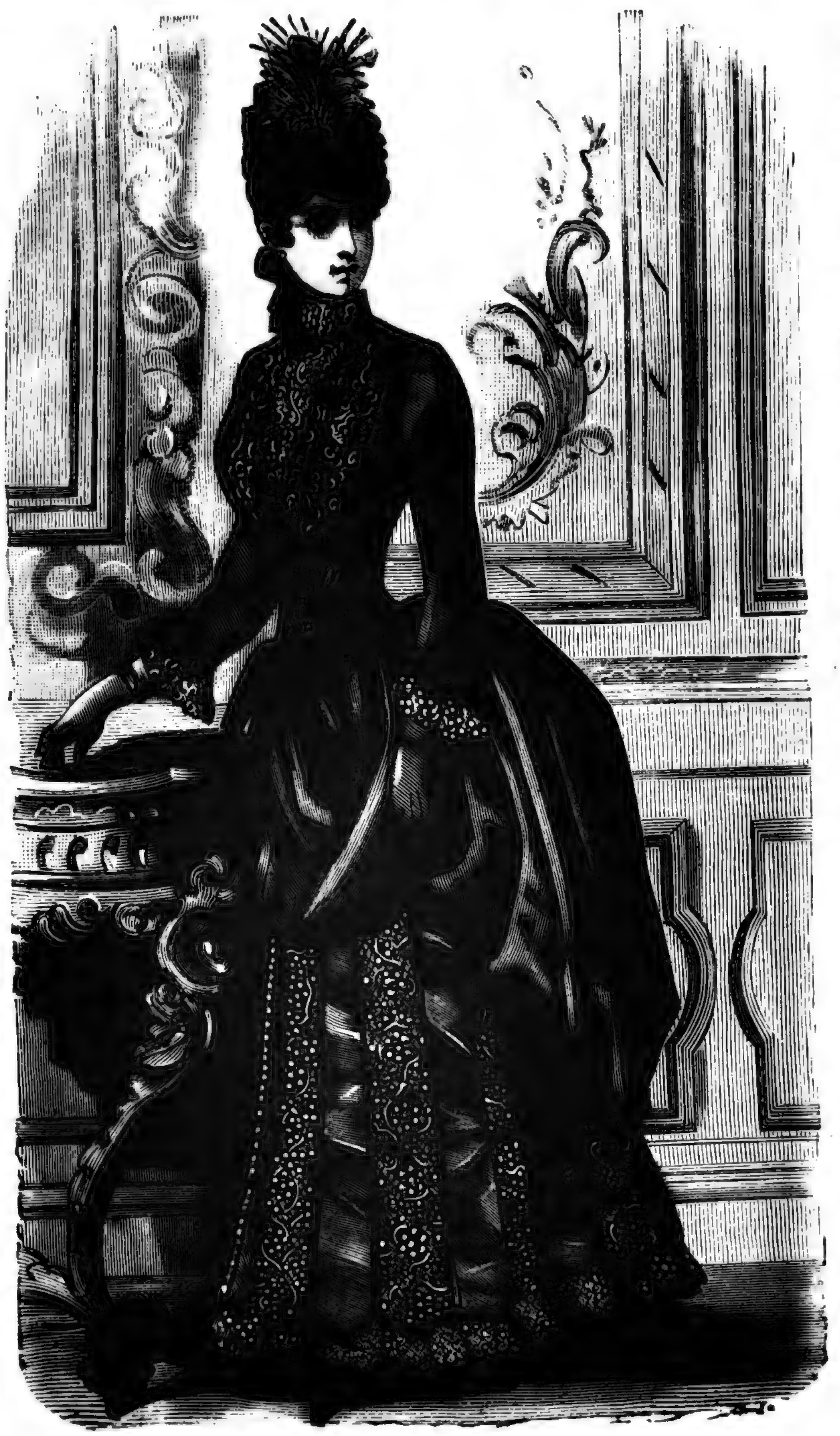
Mr. Burnett's Royal serges retain their colour to the last, their dyes being perfectly fast; the pure wool which is alone used for his serges preserves its softness, unchanged by rain or by sea water. The finer makes of serges for ladies' wear run from 1s. 2½d. to 3s. 6d. per yard and upwards.

Those who have neither time nor inclination to make children's clothing at home, should see Mr. Peter Robinson's new department for Boys' Outfitting, at his Oxford Street Establishment.

The department is fitted up with a series of convenient dressing rooms, with large looking-glasses to reflect the little men who try on their new clothes under their parent's eye, undisturbed by other people bent on the same errand. The little suits shown, comprise every article worn by boys from the age when the "knicker" is proudly donned, to when the schoolboy discards his Eton jacket. But one of the most useful suits is a modification of the Patience suit, and consists of the closely buttoned jacket and trousers or knickers. This smart-looking suit can be had in all fancy materials, and in cloths both plain and fancy, or of Mr. Peter Robinson's special light make of spring velveteen. Little boys wear lace and embroidered collars with their fancy cloth and velvet suits, but for the schoolboy of seven and upwards, the plain white linen collar and neat little bow is *de rigueur*. Mothers will note with pleasure an improvement in the pretty little silk bows which finish off the collar: in place of the very troublesome elastic loop of old times, there is a patent metal fastening which encloses the button of of the shirt, and is most easily adjusted. There is a new jacket for little boys which takes the place of the pleated Norfolk jacket, which, although comfortable and becoming, is a little out of fashion. The front of this jacket has a series of close folds which protect the most delicate part of the chest and terminate under the pocket, thus obviating the loose pleats below the waist line which interfere with the boy's active pursuits.

Very pretty coats, both Pilot and "cover" coats, are to be had here. I particularly like the little cover coats which are neat and gentlemanly in appearance; the pilot coats are most reasonable in price, and are invaluable for the sea-side. Boys' flannel and cricketing suits, rowing and sailing costumes, both in serge and in washing materials, can be had here at very reasonable prices, indeed some of the little suits are marvellously cheap. It is indeed a comfort to be able to obtain a complete outfit for boys of any age in a few minutes. Should a slight alteration be required a competent tailor is at hand to arrange matters in a few minutes, but boys' clothing can also be made to measure when preferred.

Surely never were the materials for summer dresses so varied, so pretty, and so cheap as they are this season. On all sides novelties are offered to us, each with its own distinct attractions, besides the qualities before mentioned, which are general to all. Messrs. Chapman & Co., of Notting Hill, W., for instance, send patterns of the most charming fabrics, at prices so moderate that damsels who are wise enough to make their own dresses will find their yearly allowance go much farther than usual in the purchase of summer toilettes. The Canevas supplied by this firm is made of the finest wool, and yet it



No. 232. THE MORAINVILLE TOILETTE.

Made-up Model, trimmed, 5s. 6d.; ***untrimmed***, 2s. 9d.; ***Flat Pattern only***, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

costs only 1s. 3½d. and 1s. 11½d. per yard, 25 inches wide. Voile d'Art, costing 1s. 6½d. per yard, and 30 inches wide, is still less expensive, and will make exceedingly pretty dresses for garden and tennis parties, flower-shows, etc., either employed alone or with plain material in a corresponding colour.

Messrs. Chapman & Co.'s new and fascinating materials consist of silk, woollen, and washing fabrics of the most serviceable description, and at very moderate prices. In silk fabrics a very useful novelty is the Coloured Surah at 1s. 3½d. per yard, 18 inches wide. This is made in plain colours and shot, the shot surahs being specially effective, and will make excellent foundations for costumes of woollen étamine. The soft Foulard silks, at 1s. 9d. per yard, made in a number of pretty and artistic shades, will be invaluable for the wide sashes worn with summer toilettes of light washing fabrics; they are 23 inches wide. Persian silk, which is 26 inches wide and costs 2s. 6d. per yard, is the same colour as Tussore silk, but of much softer and more supple texture; it may be made up alone or in combination with the striped and figured natural silks which cost 1s. 11½d. per yard, and are in several tones of écru. Very pretty too are the Brocaded Surat Silks, with a small pattern on a shot ground, at 1s. 11½d. per yard, and the Silk Brochés at 2s. 3½d. per yard, which also have small patterns, but on a plain ground, and are rather heavier in texture. The Chequered Shot silks at 1s. 11½d. per yard, and the Washing Check silks, which are sold at 10½d. per yard, or in lengths of 12 yards for half a guinea, are also very pretty and serviceable for summer costumes. A black satin at 1s. 9d. per yard, 22 inches wide, really deserves the title of Wonderful applied to it, for it has a beautiful surface; Messrs. Chapman and Co. are also selling this season an excellent black satin merveilleux at 2s. 6d. per yard, that may be made up alone, combined with some other material, or trimmed with lace.

Two charming novelties for lawn tennis players are the Lawn Tennis yarn, at 1s. 6½. per yard, a light, loosely woven woollen fabric, in plain cream, and the same colour striped with black or maroon, and a finer and closer material of the same name, costing 1s. 11½d. per yard, that is supplied in a greater variety of colours, the alternate stripes being either blue, red, buff, indigo, or brown. The plain material may be had in the same shade as the coloured stripe, or in cream. This is 31 inches wide; the cheaper yarn is 25 inches in width. Panama is also a plain and striped woollen material, costing 1s. 6¾d. per yard, of light texture and in serviceable colours for ordinary walking or travelling costumes.

Every variety of frisé effect may be found in the washing materials; Egyptian Crash is a leading novelty in these, it is 9¾d. per yard, and is made plain, striped, and broché in various designs like the velours frisés worn during the winter; it is made in cream colour only, and will be effective for the skirts of costumes. Tennis Crash, at 1s. 6d. per yard, is a finer frisé cotton fabric in plain cream, and with broad cream stripes divided by narrower ones in pink, blue, red, indigo, or brown. This also will make very effective costumes, but ladies inclined to be stout will do well to choose a smoother fabric for the corsage or polonaise. Peloussé Précieux, which costs 11¾d. per yard, is a new variety of plain lawn in various colours, accompained by the same material with frisé stripes in a different shade or colour; it is very pretty, and more supple than the frisé crash. Embroidered lawns are 1s. 5¾d. per yard, with plain lawn to match at 11¾d.; these have the small spots worked in two colours; another variety of Peloussé Précieux at 1s. 9½d. per yard is an exceptionally pretty novelty; the ground is a fine lawn in a delicate shade of grey, blue, or écru, on which are velvety spots in two colours, arranged in pairs; red and white spots on grey are charming, others have moss, coral, and white spots on pale blue, moss and blue spots on écru, white and dark blue on light blue, and so on through many gradations and combinations of colour.

Lightest of all summer fabrics is the Canevas Cairine at 1s. 4¾d. per yard, an open and embroidered washing material in many colours; Messrs. Chapman and Co. also have some delightfully cool, plain and striped Sanglier at 11¾d. per yard, in red, white and sky-blue, pink, white and blue, red and white, dark and light blue, etc.; the same material, with a white or coloured ground, and many hued spots the size of a pea, costs 1s. 3¾d. per yard; the texture is like that of crape, and it would be difficult to find any cotton material lighter and more fresh looking; the colours are pale but pure, and there is absolutely no weight in the material,

Hot days, however, are the exception and not the rule in an English summer; the brightest and pleasantest days are often followed by a bright, indeed, but chilly evening, when some addition to the light dress is not only pleasant, but very desirable from the "catching cold" point of view. A heavy wrap is not needed, but a light jacket, such as those sold by Messrs. Nicholson and Co., of St. Paul's Church-yard, which is easily slipped on and looks well with any dress, gives just the amount of warmth and protection required. These jackets are made in cloth and stockingette in all colours at prices ranging from 15s. to 30s. The jackets are braided in tasteful designs, and are well cut and ladylike vêtements, notwithstanding their exceptionally low price. Jerseys, for which this house is famed, are even lower in price, and may be had from 6s. 11d. upwards. They are made in three sizes, and in every variety of colour, besides black. Many are prettily ornamented with braiding or beaded embroidery, or they are open in front over a waistcoat differing from the jersey in colour; but plain jerseys are also supplied, as they are still preferred in some cases. It is hardly possible to imagine a colour that cannot be matched in a jersey bodice, but if it should prove impossible to secure an exact match, it should also be remembered that fashion still permits the corsage to be in a different colour from the skirt.

New modes in one direction generally entail new departures in other directions also, and this is nowhere more apparent than in the fashions that rule the coiffure. The modiste and the coiffeur cannot well be at variance; either the chapeau must follow the lines of the head designed by the coiffeur, or else the coiffure must be altered and adapted to suit the special shape of head-gear last devised by the modiste. This season the modiste has led the way, and most ladies find it necessary to materially alter their style of hair-dressing before they can wear the high, open chapeaux and capotes now in vogue. A curled and rather massed toupee is essential with these bonnets; a straight or waved fringe is insufficient to fill the void becomingly, and flat bandeaux are out of the question. The pretty, soft, curled toupees specially prepared by Mr. Lichtenfeld, of 93, Great Portland Street, to meet this emergency, are all that can be desired. His Natural Crop Toupee particularly, as now arranged, is wonderfully becoming and exactly meets the difficulty; it fills in the wider part of the open brim, and the little bow and the soft pleatings of crêpe or tulle which line the brim and fill the point, rest lightly on the hair without crushing and flattening it. One hears many complaints of the peaked bonnets being unbecoming to certain faces, but in the majority of cases it is simply the coiffure that wants a little alteration, and a new toupee will enable many to wear these fashionable bonnets without sacrificing beauty to fashion.

The pretty étamines of Paris have been christened *Zephyr* Canvas here. Few materials offer more attractions for summer wear than the lovely washing fabrics of Messrs. Gainsford and Co., of the Borough, S.E. Among the *Zephyr* Canvas of this well-known firm are striped and plain canvas in fashionable tints of nut-brown, almond, and the favourite dark-blue of the season. All the washing fabrics of Messrs. Gainsford and Co. can be relied on, the colour being what it professes to be, really fast, and unchangeable. For coolness and durability, another washing fabric can be recommended, it is entitled the Princess Poplin, the width is 31 inches, the price is 7½d. per yard, the colours are biscuit, bise, grey, and fawn. The Princess Poplin is essentially ladylike and will make most stylish costumes.

I forgot to say that that the price of the *Zephyr* Canvas is 11½d. and 1s. 0½d. per yard.

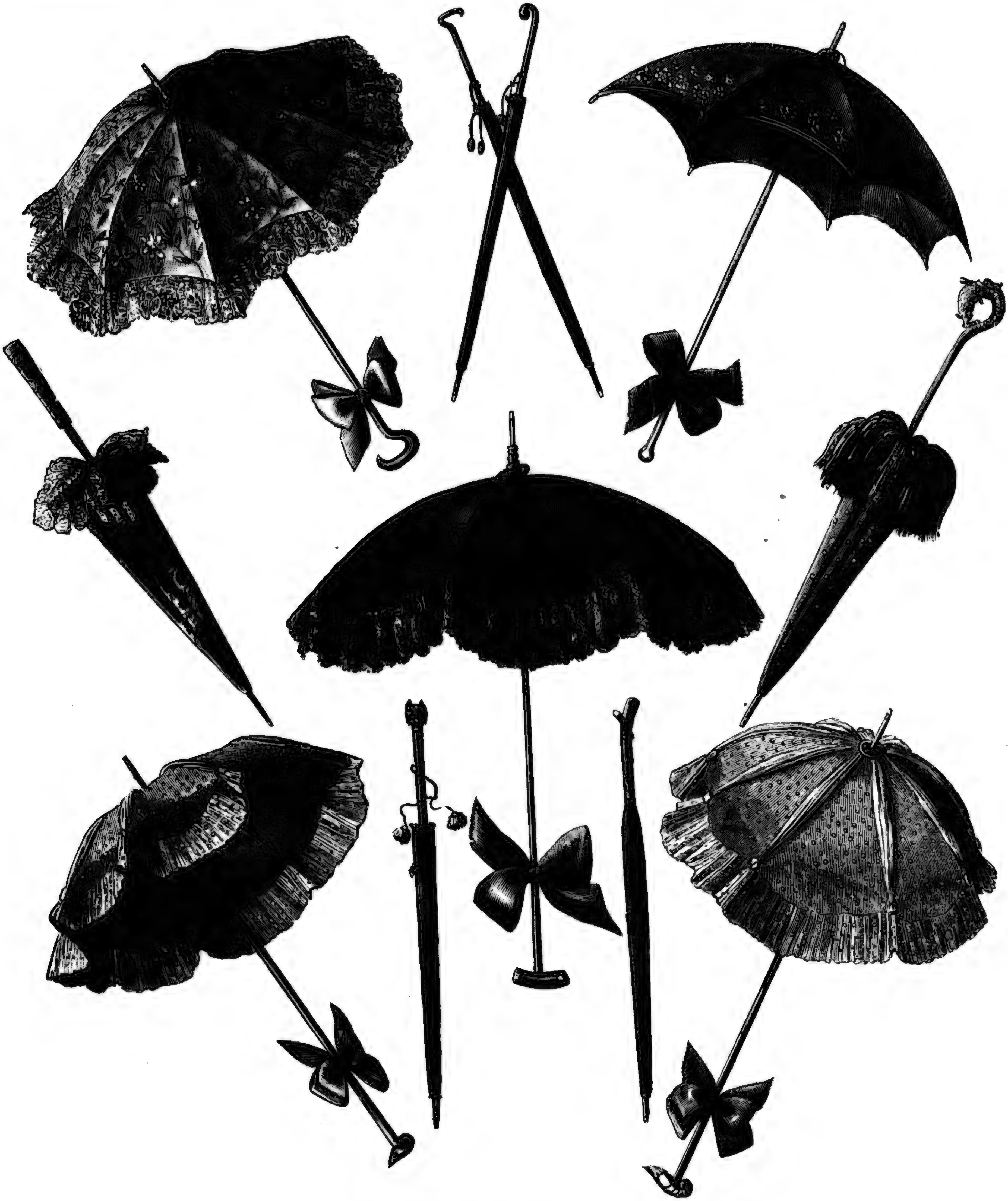
Turkish crape is another novel and interesting material for summer toilettes; it is sold in three varieties, plain colours at 1s. 2½d. per yard; groups of coloured spots upon contrasting grounds at 1s. 6½d. per yard, and in stripes. Turkish crape runs 31 inches wide, and is very cool in wear. The colours are soft and pretty, and include the new blues and wood tints, as well as rose and French grey. Spotted Turkish crape is most stylish, as is the striped Turkish crape, which will make up as a skirt with a plain or spotted tunic and corsage, or as a complete costume.

Cashmere sateens offer a great variety of patterns, both with dark or light grounds; I may specially mention one design for half-mourning in soft grey and white upon a deep black ground; the width of this serviceable fabric is 29 inches, the price 10¾d. per yard; other designs of the same price and width can be had upon purple, biscuit, grey, puce, almond and wood-tinted grounds. Another style has detached flowers in the old style print at 7¾d. per yard, the width 27 inches; a third variety comprises innumerable geometric designs on both light and dark grounds in all colours, both of design and ground, at the price above quoted; and a fourth series of finer make, 30 inches wide and 10¾d. per yard shows "chimera" and Chinese designs upon dark and light grounds. Printed Drillette is another wonderfully pretty washing fabric, the designs very quaint and attractive, the price is 5¾d., the width 27 inches; Drillette makes admirable costumes for children, and is most durable.

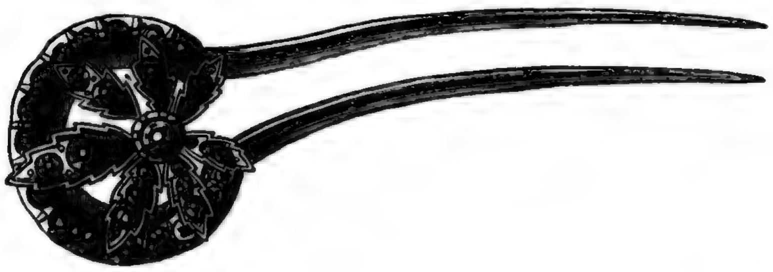
Returning to *Zephyrs*, I must not omit the Tufted *Zephyrs* at 1s. 4¼d. per yard, 30 inches wide, which make stylish costumes, nor the Lace *Zephyrs* with their attractive "dots" of embroidery in one or two colours on cream and burnt biscuit ground, the price being only 1s. 2½d. per yard, and the width 31 inches. A cool summer costume need not be wanting on the score of price, but really the dress fabrics this season are so fresh looking and so pretty that the summer will be past before I can decide on the prettiest. Lawn tennis flannels are, however, a necessity, and must be bought at once. Messrs. Gainsford and Co.'s are really admirably adapted for the purpose, being made in all fashionable colours in wide stripes with plain to match, as well as in chequers and hair-cord stripes, and hair-cord chequers, and other pretty and novel designs.

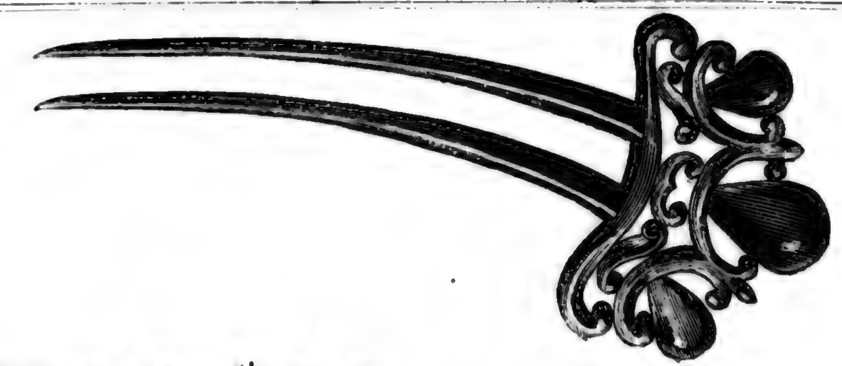
These lawn tennis flannels will also make up well for boys' summer shirts, and also for little girls' sea-side dresses, and for those who never, even in tropical heat, omit the flannel jupon usually worn by our sex; the price 1s. 6½d. per yard, and width 30 inches. I recommend all who can manage a visit to Messrs. Gainsford to glance at the Costume and Mantle Departments,

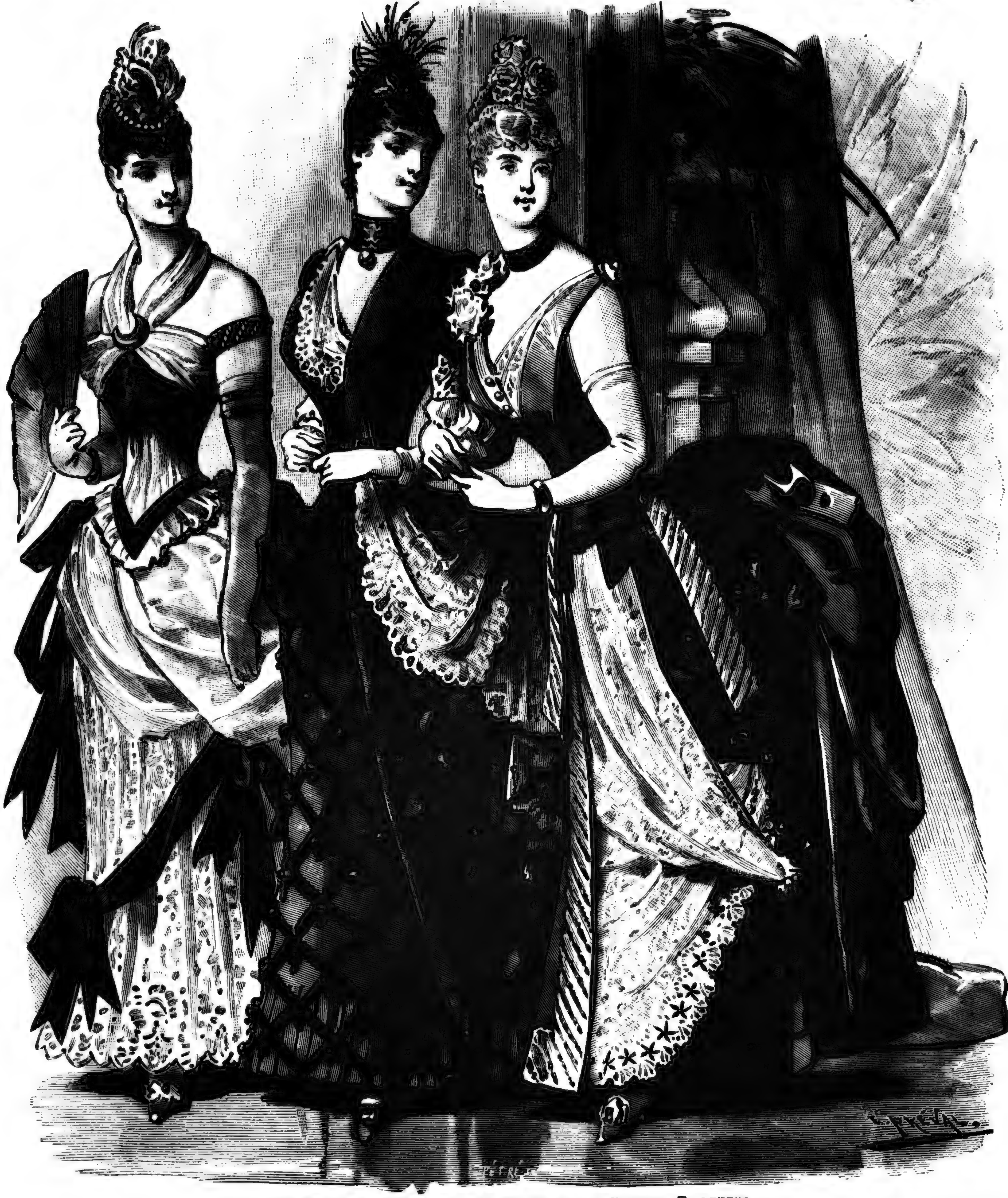
THE SILKWORM.



No. 290. Fashionable Parasols and En-Tout-Cas.







NOS. 291 AND 292. PINS FOR THE COIFFURE AND EVENING TOILETTES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

MYRA'S WORKROOM.

Rules for Correspondents.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* Journal *should reach* Myra *by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.*

5. *Letters will be answered in the* Journal *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* Myra's Workroom, *to limit their questions to one or two subjects. The great number of applications for advice obliges* Myra *to ask this.*

7. *In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects,* Myra *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to Myra, *Dress and Pattern Depot, 39 & 40, Bedford Street, Covent Garden, London, W.C.*

MYRA'S ANSWERS.

The present fashions offer every kind of facility for practising economy in dress; costumes which may be considered thoroughly successful can be arranged from half-worn dresses, and several varieties of material may be introduced into one costume, without any fear of spoiling it by a piecemeal effect.

Jacket bodices, for instance, are very fashionable, and are almost always in a different colour from the skirt, which again may be made of two materials and n two different colours.

The jacket that has been worn with one skirt may be altered in style, or renovated by a few novelties in the details of its make or ornamentation, so that it will scarcely be recognised again in its new form. If it is fastened all down the front it may be opened at the top or at the edge; the open top can be finished off with a deep collar widely opened over a plastron, or with a collar and revers made of velvet or velveteen, or of thick ribbed silk in black or colours. If, on the contrary, the jacket is opened at the edge by turning the fronts under below the waist, the space left may be filled in with a flat waistcoat of plain or ribbed velvet, or with a bouillonné plastron of plain or embroidered silk. Sometimes the waistcoat is made of the same material as the skirt, and simulates a pointed corsage under the jacket. Without opening the jacket its appearance may be entirely altered by trimming it with wide braid, or with several rows of narrow braid placed close together, simulating a deep sailor collar or a plastron.

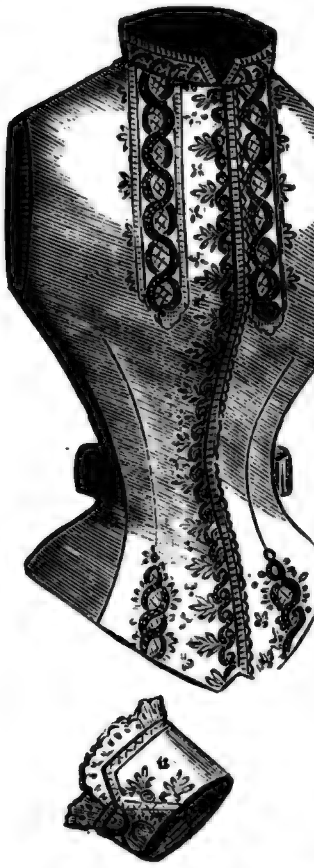
If the jacket is semi-fitting, or large from having been worn over a dress bodice, the seams may be tightened, and the edge cut like a pointed bodice; or again, the basque may be cut in tabs, which, when lined and piped with another material, are turned under and form a series of loops, such as those on the Mathilde Corsage on the Diagram Sheet in the Journal for February.

Jackets of plain and broché velvet, of velveteen, silk and cloth materials, which have been worn through the spring as outdoor vêtements, may be altered in this way for outdoor or indoor wear during the summer.

The bodices of evening dresses are made out of very small fragments of material; the sleeves are made of lace, or of any thin gauze-like fabric, and the bodice (if low-necked) may be completed by a chemisette of the same material as the sleeves, high to the throat, and gathered into a velvet collar band.

The plastrons, waistcoats, collars, square and rounded yokes, one or the other of which details is seen on nearly every corsage, are all made of small pieces, and are invariably different from the remainder of the corsage. One of the new styles of bodice seems to have been devised on purpose to make use of a number of fragments of different materials; the bodice is pointed back and front, and very short over the hips; a long V-shaped plastron in another fabric ornaments the front and back, and is let in under the material of the bodice. The sleeves match the bodice or the plastron. A bodice that is a little too tight may be easily enlarged in this way, and as the mixture of silk and woollen materials is exceedingly fashionable, no modes could be more convenient and economical than these alterations.

The amount of material that used to be put into a pleated skirt now suffices almost for a costume, at any rate enough material may be found in a double box-pleated skirt to make a new foundation skirt and the tunic over it. The material must, of course, be first unpicked and carefully cleaned, and it is always worth while to send it to a good dyer for this purpose, as home cleaning does not restore a fabric in the same way as the cleaning and pressing of a professional cleaner and dyer. The new underskirt is plain, and the overskirt or tunic is also plain, the same length as the underskirt, and draped or opened on one side only.



No. 293. Embroidered Waistcoat and Cuff.

In these renovations, a very small quantity of very good material may be made to give a splendid effect. If the tunic is opened from the top to the edge on one side, the foundation skirt under this opening is covered with velvet to match, a very small piece being quite sufficient for this purpose, as the opening is always narrow, and the velvet shows on no other part, and is therefore not needed elsewhere. If the tunic is draped in mediæval style on the left hip, showing the lower part of the underskirt on the left side, then this part only is covered with the velvet.

Polonaises will also bear a good deal of transformation. The back breadths may be removed to make room for the puff on the underskirt, and the fronts can be opened and turned back in large revers, covered with some other material that looks like a superb and costly lining; these revers are of plain, striped, or broché material, the parements and collar being also of the same.

A new style of corsage worn by children has, at last, come to relieve the tedium of the inevitable casaque with full plastron, or equally monotonous blouse dress. This is the short jacket with loose fronts, open over a blouse of another material (see No. 268.) This charming little toilette is the latest style, and can be made of any silken fabric, or of étamine, striped with velvet; the blouse and drapery must be of surah, gauze, crêpe de Chine, or some such material. The same style of bodice is illustrated at No. 276, but in this case a plain waistcoat replaces the full blouse. The skirt of this model is worthy of note, with its deep pleats at the sides and back, and elegant tablier of embroidery and lace.

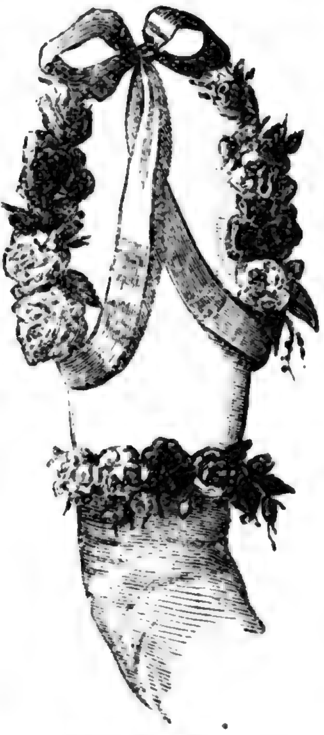
The little costumes given at Nos. 277 and 279 are more ordinary; they are intended for younger children. Fig. 2, of No. 277, is a capital model for zephyr and batiste trimmed with embroidery, as it would not spoil in the washing. As to chapeaux, every one of the shapes most in vogue for children this summer will be found at No. 278; there are the high-crowned straw hats with flat brim, illustrated at Figs. 1, 4, and 5; the brims with high peaks in front at Figs. 2 and 6; and the soft, pleated toque-like hat of any delicate "drapable" material at Fig. 3.

Good styles for washing materials are illustrated at No. 282, these models being from Les Grands Magasins du Louvre, Paris. They are inexpensive and remarkably pretty. No. 283 gives a variety of morning dresses and matinées; Fig. 3 is an elegant model, trimmed with the woollen lace now so fashionable. Fig. 2 is a new and stylish example, with its long, graceful sash tying in front. At Nos. 280 and 281, ladies will find illustrated a choice selection of the charming vêtements for which Les Grands Magasins du Louvre are famous. There are here displayed mantles of all shapes, sizes, materials and prices. Fig. 1, of No. 281, is a stylish model, light and cool to wear, and adapted for a young married lady. The lace mantelet, No. 305, is a lovely little vêtement, which could be worn by any lady over five-and-twenty, if sufficiently slender in figure For younger ladies and young girls of fourteen to sixteen there are exquisite pèlerines of all materials, illustrated at Nos. 302, 303, 304, 306 and 307.

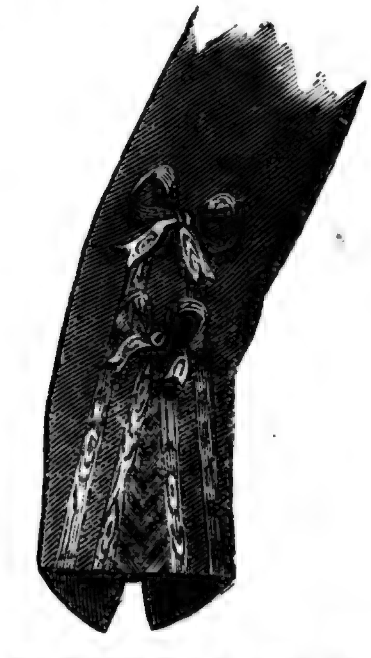
Among the newest styles for vêtements are those with the loop sleeve, of which graceful and elegant models are given this month in the Journal. The Cut-out Paper Pattern—the Beryl Pèlerine—is in this style; it can be made of almost any material, either of the dress fabric, or of broché, gauze, or lèze, or of woollen lace or étamine lined with silk. It would look very stylish in gauze or lace, embroidered all over with the fashionable lead beads.

Two mantles are given at No. 299, which may be taken as examples of the larger summer mantles with pèlerine sleeves. Either brocade, broché gauze, or beaded lace can be used for them, and they have been made up in black embroidered étamine lined with crimson silk. A still larger mantle is given at No. 287, to be made in ottoman figured with velours frisé, plain faille, or ribbed silk, or even of broché velvet gauze. A ribbed silk is, however, the most suitable, as a broché material entails the omitting of the beautiful bead embroidery. The long sleeve forming a kind of revers to the fronts is new, and is worthy of note. This mantle has been made in velours frisé cloth, very light and cool to wear, embroidered with lead beads and trimmed with woollen lace.

Lace is enormously used for evening toilettes, but here woollen lace is not in request; the handsome but lighter patterns of thread laces being substituted. What more lovely ball toilette could be seen for a young married lady than that at No. 284? Cream or white lace is needed, but the velvet can be of any colour to suit the complexion of the wearer. Nothing could better throw up the pure white skin of a blonde than the close-fitting corsage of electric-blue velvet or plush. Most evening bodices are made without any berthe or lace on the neck and shoulder straps; this is trying to those with sallow or red skin, but is very becoming to the beautiful. The absence of lace will be seen also at No. 292, Fig. 3 alone having it at the neck, and that only on one side. In looking at these dresses, the observer will be struck with their extreme irregularity; the two sides totally differ from each other as to the skirt, and even occasionally as to the corsage. The French couturière to-day gives full vent to her fancy, and we have at Fig. 2, of No. 292, a polonaise which is a high corsage with panier on one side, and a low necked bodice with short basque on the other. There is a revers on one side, and a lace berthe on the other. The skirt of this toilette is fashionable, made of silk or moire with St. Etienne velvet sewn to form chequers across it. The corsage of Fig. 1 is sleeveless, and has the merest apology for a shoulder strap. Few ladies can or will adopt this class of corsage, thought at present so fashionable in Paris, but English modest feelings revolt at such display, and the top of the arm is usually veiled with festoons of ribbon, beads or flowers, separately or together, as shown at No. 294. But ladies can always add a sleeve. For instance, to the velvet corsage of No. 284, if anyone objects to this display, she can add a lace sleeve like that at No. 295. This model is very pretty; it conceals the upper part of the arm, except just in the centre.



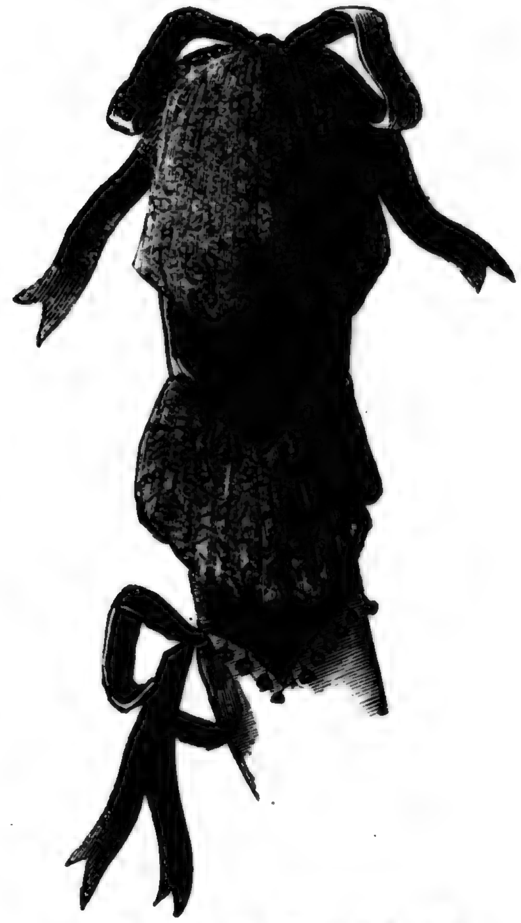
No. 294. Sleeve for Ball Toilette.



No. 297. Sleeve for Visiting Toilette.

When the neck is really décolleté, elbow sleeves are not suitable; they are to accompany more the dinner or soirée corsage, which is merely opened slightly in front. Two examples of elbow sleeves, partly velvet and partly lace, are given at Nos. 296 and 298. In both cases the lace is pleated and puffed, and the velvet is plain. No. 298 has strings of beads looped across the lace. No. 297 is a more ordinary sleeve, trimmed with bows and bands of moire.

Considerable artistic taste is bestowed upon indoor toilettes, although simplicity of style is their prevailing characteristic. The Lidwine toilette, Fig. 1 of No. 285, is a graceful model, and it can be made a very useful one. Many ladies possess, laid by in their wardrobes, Parisian blouses and redingotes of plain or broché velvet. These were fashionable two years ago but they went out suddenly, and as the style was peculiar they could not be worn afterwards. Now these blouses were shaped just like this model, except that often the fronts were full and closed to the waist. Well, only make them a little tighter fitting by taking in the seams under the arms, wear them over a lace skirt, drape a lace scarf across as illustrated, add a back drapery of lace, and collar and sabots of lace, and there you have a beautiful indoor dress for receptions and dinners. The sleeves can be cut to the elbow or left long, but ths former is more dressy.

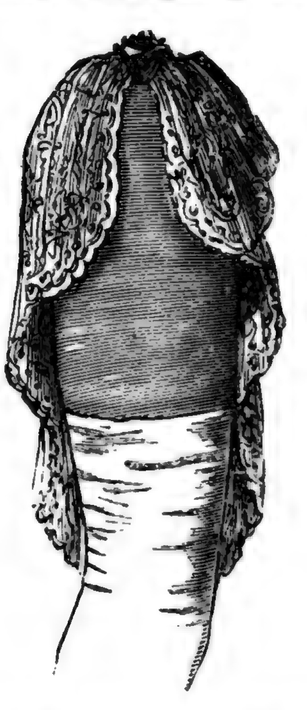


No. 296. Lace and Velvet Sleeve.
Made-up Models, trimmed, 1s.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden, W.C.

Fig. 2 of No. 285 is a far simpler model, only to be used for morning wear. No. 300 is another elegant indoor toilette, which can be of faille only; faille and crêpe de Chine combined, foulard or étamine trimmed with passementerie or velvet applications. The plastron and tablier could also be of silk gauze over a silk skirt; the sash and applications being of velvet. No. 309 is an indoor dress, but is a mere peignoir or early morning gown, made of striped woollen or percale, and simply trimmed with woollen cords.

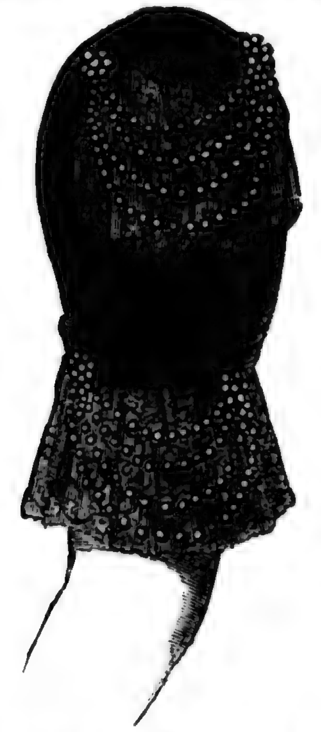
The casaque, No. 323, is intended for a dinner or reception dress. It should be made of some broché or embroidered silk, or of embroidered étamine over silk. It is a style which shows up a good figure to advantage. The Aveyron toilette, No. 324, could be used as a dinner dress; the corsage is very pretty and uncommon on account of the lace scarf draped across the fronts. The skirt, in woollen or silk material, would suffice for a walking or visiting dress, but the corsage is essentially only for indoor wear.

No matter the season, no matter the temperature, mourning dresses unfortunately are required by some among us. Death awaits the convenience of no man. The dull black and crape required for deep mourning are peculiarly unsuited for heat and bright sunshine, but must be worn, although the suffering of deep mourning is much alleviated by the use of crape cloths. Velours frisé cloth, with loops at long intervals, is another favourite material, as is Indian cashmere. Skirts are for the most part plain, trimmed with bands of crape, as shown at the engraving, No. 286. There is less restriction as to corsages and draperies; these are made much as the wearer wishes. The long crape veil is worn on the chapeau.



No. 295. New Lace Sleeve.

The Morainville toilette is an elegant model, well suited for the pekin étamines with velours frisé stripes. There is something peculiarly becoming to short figures in vertically striped skirts, or those with alternate panels of two materials. The costume is a pretty example; both the corsage and draperies are stylish and becoming. This is a good style for cashmere, étamine, or woollen lace, when the plastron could be of moire matching the silk lining, and outlined with pleated lace. The young girl's dress, No. 322, has a panelled skirt of a novel kind, the alternate panels being trimmed horizontally. This style is well suited to velvet and cashmere, trimmed with narrow silver braid



No. 298. Sleeve for Reception Toilette.

But it is not much use detailing pretty styles for dresses without mentioning tournures, which are the main cause of their hanging well or not. Ladies should carefully read the article on this subject, given this month, because it describes the newest and most successful varieties. While mentioning underclothing, the two stylish night-dresses, Nos. 270 and 271, must be pointed out. The collar of the model No. 270 is very pretty.

Some of the newest shapes and trimmings for summer chapeaux will be found at No. 288. The pleated brim, fig. 2, is very fashionable, and so are the lace capotes, like fig. 6, trimmed with flowers of all kinds. Fig. 3 gives a good average hat model, of straw, to match the dress.

Many hats are merely trimmed with a gauze scarf, secured by metal pins; several examples of these pins are given at No. 301.

Sunshades are beautiful this season, and display various degrees of luxury. Spotted silks are used for both en-tout-cas and sunshades, and spotted laces, étamines, and gauzes, are in immense request for the last. Some en-tout-cas of plain silk are handsomely embroidered. All sunshades have a flounce at the edge, of lace or embroidery, and many, instead of being lined, have the inside filled with pendant lace flounces. Some stylish examples of en-tout-cas and sunshades are illustrated at No. 290. The handles are pretty this year, and have a convenient crook or ring to enable them to be securely held. A bow of ribbon is usually placed on the handle.

In the needlework pages, Nos 310 to 315 deserve special attention, as they illustrate the new work—crochet à la fourche. Most effective articles can be produced in this work, which is simple, easy, and soon learned.

Mindful of the incessant demands for Mantles, two are given on the first side of the Diagram Sheet; they are stylish and useful models, which can be made in any of the new materials. The child's dress will be found a good model for plain woollen materials such as serge; it will be a favourite style for the seaside this autumn. The chemisette is a very necessary pattern now that so many costumes of linen fabrics are made with open necks. In London it is not permissible to go out with a corsage open at the throat, and therefore such a chemisette comes in very usefully, and looks very coquettish and pretty. It can be made of fine linen, batiste, lawn, or even muslin. The lèze cap will be found serviceable also by many.

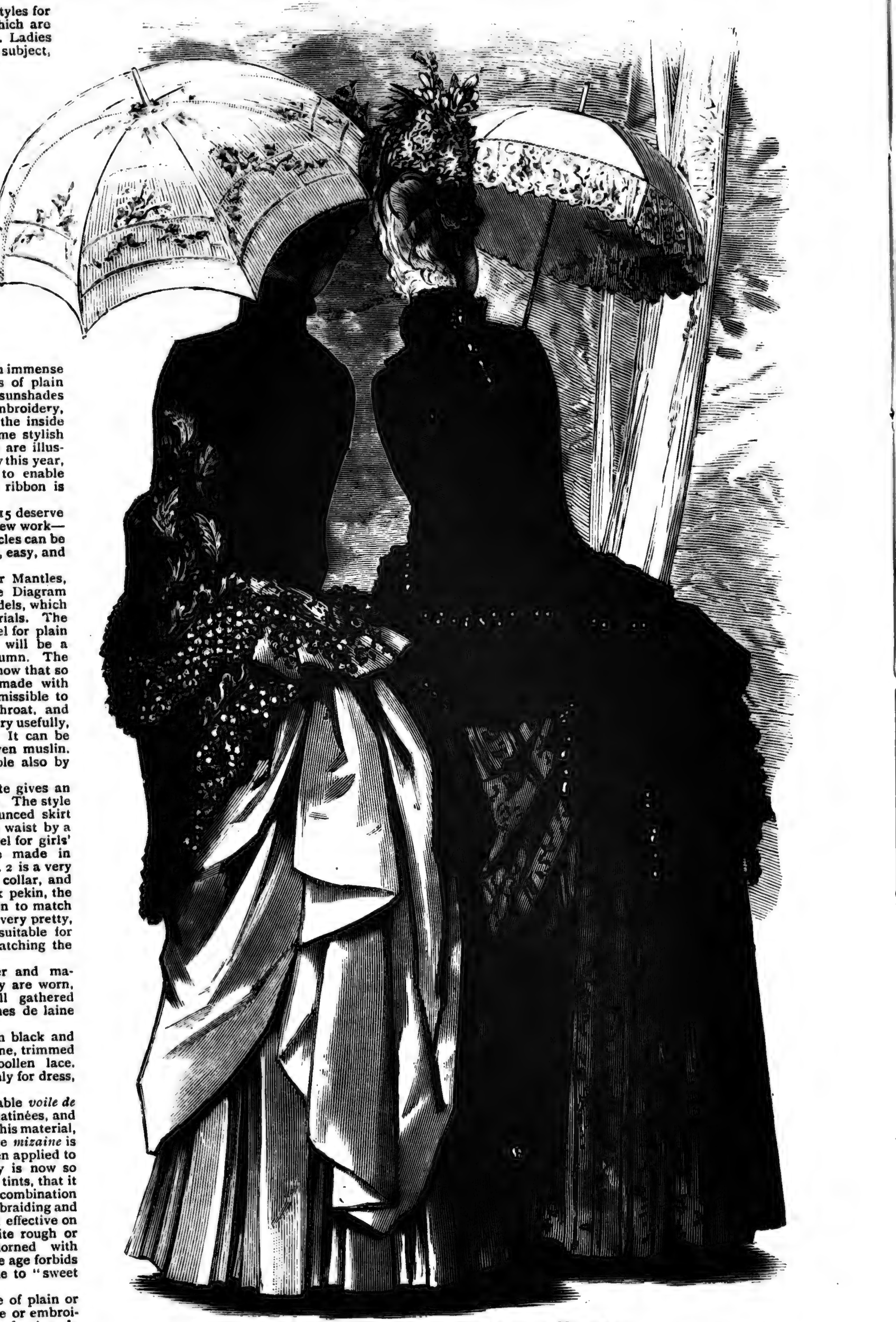
Fig. 1 of the Coloured Fashion Plate gives an entire costume of this lèze de dentelle. The style is simplicity itself, consisting of a flounced skirt and simple blouse secured round the waist by a rich silk sash. This is a capital model for girls' country and seaside dresses, to be made in figured zephyr, lawn, or percale. Fig. 2 is a very stylish toilette. The skirt, plastron, collar, and parements can be of woollen and silk pekin, the draperies and corsage being of woollen to match the woollen stripe. The boy's dress is very pretty, and would be found very useful and suitable for seaside wear. The little round cap matching the suit is worn by all little boys in Paris.

Bodices, quite distinct in character and material from the skirts with which they are worn, are made with plain backs and full gathered fronts of prints, surahs, and mousselines de laine of all colours

In mourning, the corsage is made in black and white cotton percale, or in black satine, trimmed with black embroidery or black woollen lace. Soudan lace is much in vogue, not only for dress, but mantle trimming.

Lingères are also using the fashionable *voile de mizaine*, a kind of fine sailcloth, for matinées, and are combining gold braided lace with this material, which has an elegant effect when the *mizaine* is white and is scarcely so distingué when applied to coloured voile. Coloured embroidery is now so beautifully executed in all the popular tints, that it is inexcusable to have any inartistic combination of tone in this enlightened age. Gold braiding and gold worked laces look very rich and effective on white vigogne and on nearly all white rough or long-haired fabrics, which thus adorned with trimming, can be worn by ladies whose age forbids the snowy muslins which are suitable to "sweet seventeen."

Many very graceful fichus are made of plain or embroidered surah, trimmed with lace or embroidery; others are composed entirely of crêpe de Chine or silk gauze, trimmed with lace, or embroidered with coloured silks.



No. 299. THE VADINI AND DE LISLE MANTLES.

Made-up Models, trimmed, 4s. 6d.; *untrimmed,* 2s. 3d.; *Flat Patterns only,* 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

Dressmakers who will make up Ladies' own materials:—

Madame Jules, No. 8, Great Woodstock Street, Nottingham Place, Marylebone; Miss F. Nicklinson, 10, Canonbury Road, N.; Mrs. Williams (from Regent Street), No. 324, Kennington Park Road, S.E.; Mrs. Phelan, 10, Downham Road, Kingsland N.; Miss Pritchard, Ewell, Surrey; Mrs. Hogarth, 16, Glenarm Road, Lower Clapton; Mrs. Radmall, 8, Southampton Row, W.C.; Miss Liversage, 47, St. Paul Street, Islington, N.; Miss Gregory, 49, Cassella Road, New Cross, S.E Mrs. Hope Williams, 50, Tavistock Crescent, Westbourne Park, W.; Mrs. Wallace, 24, Oakley Street, Waterloo Road, S.E., and 9, Ryder's Court, Leicester Square, W.; Mrs. and Misses Ward, 66, Colebrook Row, Islington, N.; Miss Groom, 15, Powell Street, King's Square, E.C.; Mrs. Morris, The Library, 25, Gleatborne Road, Hammersmith, W.; Mrs. Gould, 94, Fairfoot Road, Campbell Road, Bow, E.; Mdme, Louis, 5, New Cavendish Street, Portland Place, W.; Miss Lowe, 67, Palatine Road, Stoke Newington, N.; Miss S. Ellis, 236, Cornwall Road, Notting Hill, W.; Miss Douglas, 1, Maud Road, Dagmar Road, Camberwell, S.E.; Misses M. & E. Smeeton, 48, Queen Margaret's Grove, Mildmay Park, N.; Miss Norman, 2, Pownall Road, Lillie Road, W. Kensington; Miss Connor, c/o Mrs. Sutherland, 37, Wate Street, East India Road, Poplar; Miss Parish, Powerscroft House, Powerscroft Road, Clapton.

Addresses of Dressmakers who go out by the day or month:—

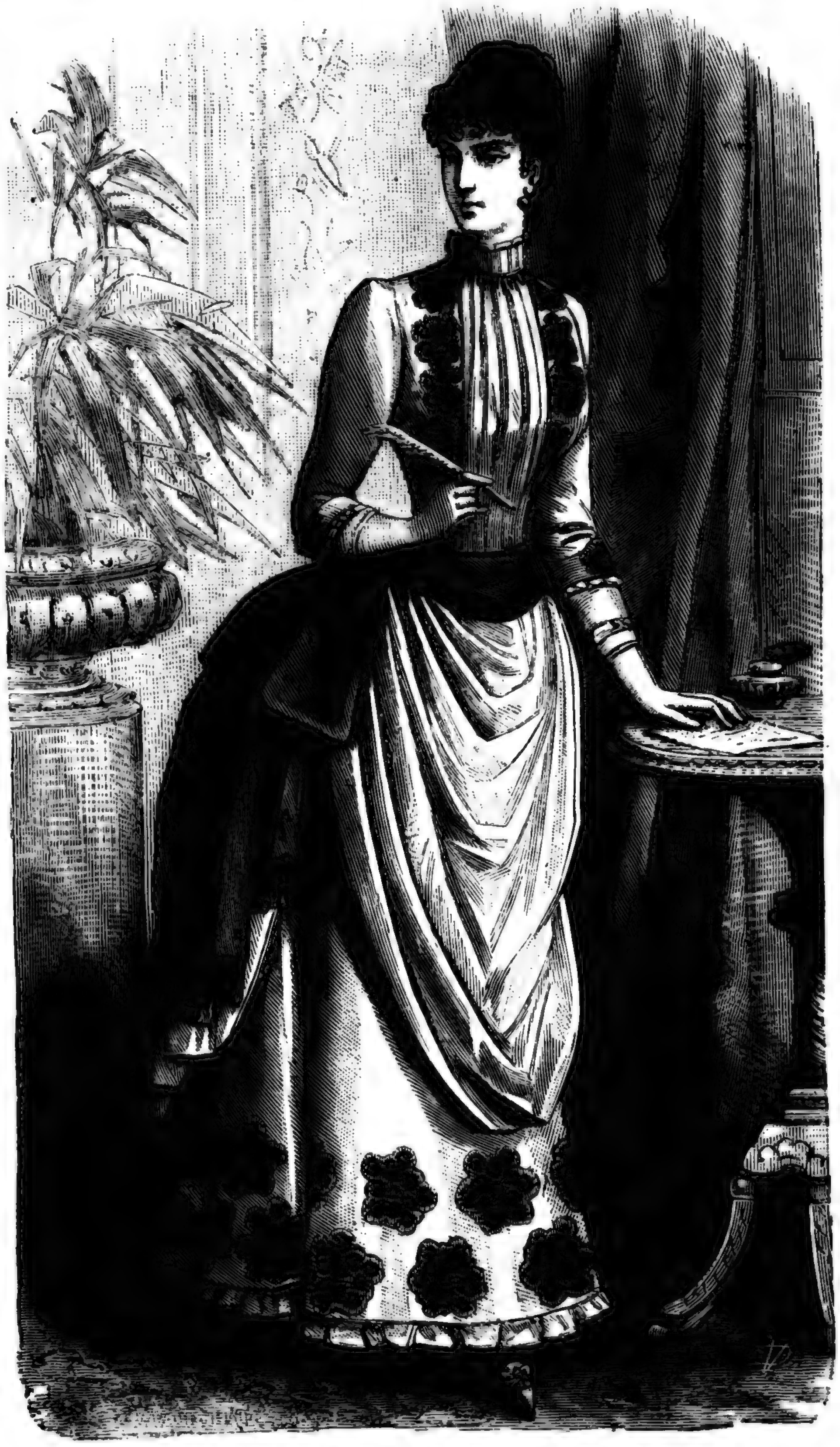
Miss Searing, 120, Wenlock Street, New North Road, London; Miss Wilkins, 56, Ovington Street, Brompton, S.W.; Miss Hemming, 135, Leyton Road, Stratford; Miss Willcocks, 22, Fortess Road, Kentish Town, N.W.; Mrs. Bryan, 41, St. George's Street, Commercial Road, Peckham, S.E.; Miss Baker, 32, Mulgrave Road, West Brompton; Miss L. Coleman, 15, Escourt Road, North End Road; Miss Evans, 4, Stock Orchard Street, Caledonian Road, N.; Miss Liversage, 92, St. Paul Street, Islington, N.; Miss Gregory, 52, Casella Road, New Cross, S.E.

DRESS.

MARY.—You unfortunately omitted to take notice of rule 2 of Myra's Workroom, and your letter in consequence did not reach us until many days after the 10th of the month, when it was much too late to insert the answers to your questions. 1. There were two good models of polonaises illustrated in the May number at No. 239, but Fig. 2 or Fig. 10 of the Panorama Plate would be better styles for your serge dress. Braid would be more suitable as a trimming than embroidery, and you could braid the skirt, sleeves, and plastron in diagonal lines, like the dress (Fig. 2) referred to. There is also a pretty model of a redingote in the third illustration on the second page of this number, which would be suitable for serge trimmed with braid. 2. Trim the bonnet with cream gauze or lace, embroidered with gold and coloured silk; see Fig. 1 of No. 288 in this Journal, and also the bonnets at Nos. 236 and 237 in the last number.

M. H. H.—1. The black and white silk would look very well with a black velvet bodice, or with a short Spanish jacket of velvet, such as we have frequently illustrated lately. The skirt also should be trimmed with velvet. No. 300 is a good model; the plain skirt of silk, trimmed with bands of velvet; the tunic and plastron also of silk, and the jacket and sash of black velvet. 2. The figured mousselines de laine are made up in various ways; the foundation skirt may be of silk or surah. Fig. 4 of the Panorama Plate in the last number would be an excellent model for the dress; the soft mousselines de laine drape well, and look to most advantage made up as long pleated tunics and draperies, edged with lace.

LOTTIE.—Your material is too stiff and harsh for pleatings or draperies, but it can be utilised for a plain full skirt and for an open jacket, in the style of Fig. 2 of No. 285, but not quite so long. With this you could have a draped tunic and puffed plastron of grey nun's veiling, caught up with bows of black velvet. See No. 289 for the tunic, or No. 324, either style would suit you, and the dress would not be expensive. Fig. 2 of the Coloured Plate would also be suitable, but you will find it necessary to have some soft material, either voile, mousseline de laine, or surah, for the draperies. This material must, of course, be plain, and should be in a similar shade of grey.



No. 300. THE HAUTE-COMBE TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d; *Flat Pattern only*, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

DIDO.—There are a great many materials, both plain and figured, which combine well with tussore silk. For instance, a very pretty costume could be adapted from Fig. 1 of No. 291; the skirt of tussore, with a deep flounce of écru lace, draperies of tussore and bands and bows of grenat or green velvet; a jacket of velvet, open in front, over a full plastron of tussore, or the jacket of tussore, with a plain plastron or waistcoat of velvet. No. 300 is another suitable model for tussore only, with velvet appliqués and sash. The new plain canvas materials, and the woollen lace fabrics also combine well with tussore. No. 289 would be very pretty in tussore and écru woollen lace, with a coloured lining under the lace. Figured and embroidered voile and mousseline de laine form effective draperies over skirts of tussore; there is, in fact, no better material than tussore as the starting point of a summer toilette, for it harmonises with materials of all descriptions, from the heaviest to the lightest, and with plain or figured fabrics.

A SUBSCRIBER.—We must refer you to the list of dressmakers whose names and addresses are given on this page; there appear to be two or three in the district you name.

DOLLIE.—The trousseau is less a question of social position than of the sum of money at command, and it is very difficult to give a list of the articles required in a trousseau without having some idea of the amount to be spent on it. The underlinen should be as good in quality and as plentiful in quantity as possible, and may consist of from 1 dozen to 6 dozens of each article. Morning, walking and visiting costumes are, of course, necessary, but their number and quality are simply questions of convenience and price; one or two dinner and evening dresses are generally required, but in many cases this number has to be greatly increased. With regard to the house linen, before you buy any ascertain what is most likely to be needed. There is no rule on the subject; the bride is not generally expected to provide any portion of the house linen, but as you intend to purchase some of it, make enquiries as to what is already provided, so that you may buy only what is needed to make a good supply. It is a pity you did not give us more details as to the money you have to spend, and the position you will occupy after your marriage; these are the most important points in choosing a suitable trousseau, and your information on the subject is very vague. If you can give us further particulars, we shall be very pleased to give you a full list of all the articles your trousseau should contain, and the money that should be spent on each. Trousseaux are very elastic, but it is hardly possible to buy a moderately good one for less than £100; if you require many evening dresses this will not be sufficient.

LADY CLARA.—It is a pity to dye the pink sicilienne yet, as it will make a very elegant ball dress. Use the sicilienne for a plain skirt, ornamented on the left side with four bands of embroidery representing shaded red roses with their foliage, worked on net in silk and beads. The four bands start from the same point on the left hip, under a butterfly bow of pink ribbon, but spread out gradually towards the edge of the skirt. A long full tunic and puffed back drapery of pink crépe de Chine nearly covering the remainder of the skirt. A low pointed corsage of red velvet, with

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ALPACA DE SOIE, 11s. 6d. Dress of 12 yards, or any length cut 11½d. per yard. This silk material is very pretty in the piece. Patterns post free.—S. AMERY, 5 & 7, High Street, Clapham, London, S.W.

LION JACK: an Account of Perilous Adventures in the Capturing of Wild Beasts among Wild Men. By P. T. BARNUM. Price 1s.—MYRA & SON 39, Bedford Street, London, W.C.

WEAK OR FALLING HAIR.—If your hair is weak, or falling off, send for a bottle of SMITH'S TONIC HAIR RESTORATIVE. "A Sure Remedy;" quick in its action, free from all grease, keeps the skin of the head clean, and free from dandriff. Sent securely packed, and postage paid, on receipt of postal order for 3s., to E. SMITH, 44, Silver Street, Salisbury.

a plastron of narrow pleatings of white tulle laid across the opening. Sleeves, formed of similar pleatings, tied up on the shoulders with pink bows. A long spray of roses, in all shades of red and pink, following the left side of the plastron, and a small bouquet to match in the hair.

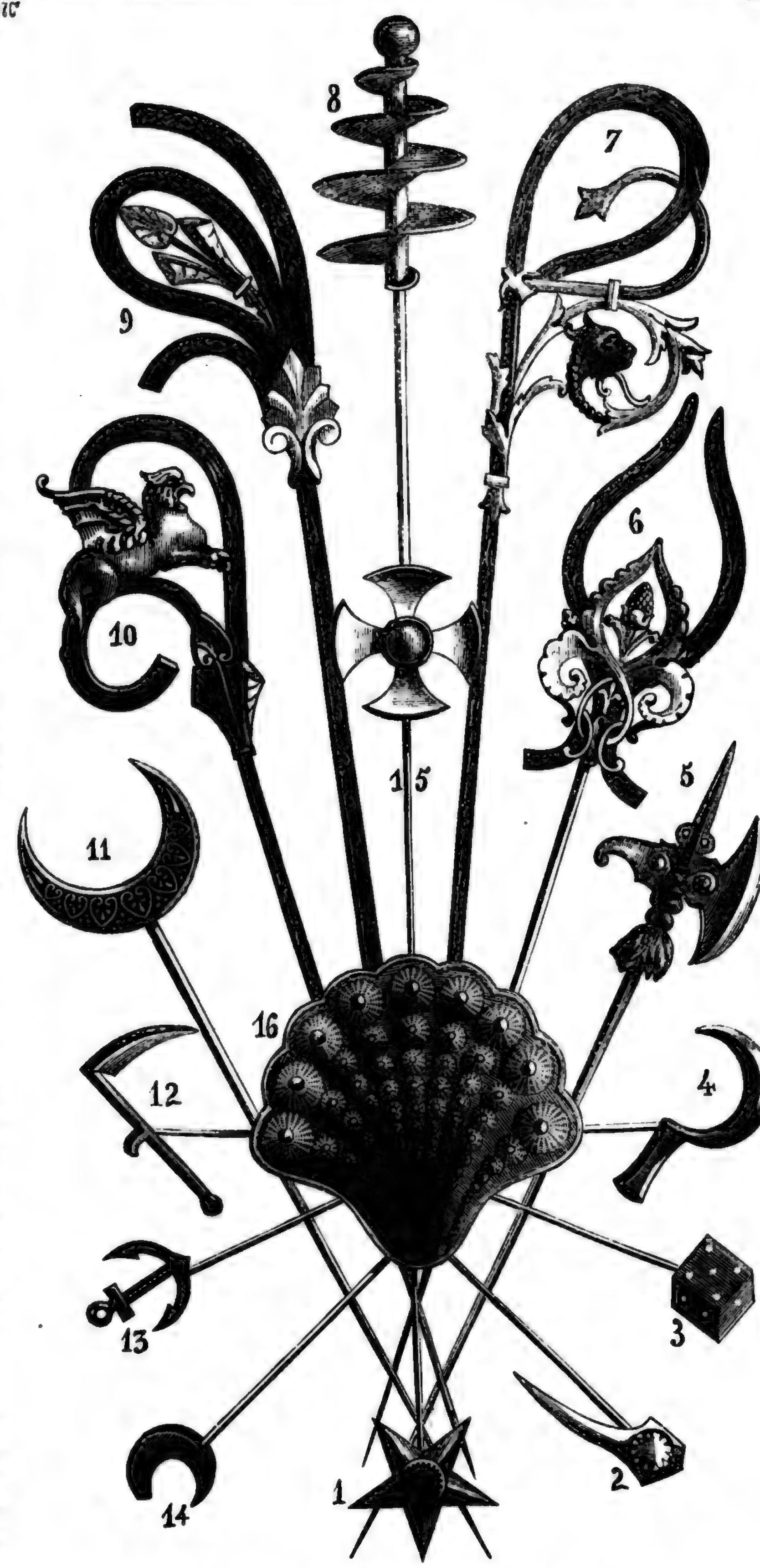
COUNTRY DRESSMAKER.—1. Laminated braids, and plain braids matching the costume, are still largely used; but, in many cases, the rows of braid are divided by rows of moiré ribbon, the join between the two being covered by silk or metal cord. When seen at a little distance this trimming has the effect of a woven material with raised stripes, and is very effective. 2. Ribbons of all kinds are extensively used with all summer costumes, either sewn on in flat rows, or made up into bows and rosettes. Bows on the shoulder are once more in vogue, and have probably been adopted as a relief to the straight lines of the skirt.

HEDGE-SPARROW.—Green is the fashionable colour par excellence, to such an extent indeed that the palest shades of colour, and even white, show a faint tinge of green. Pink and green form a combination of colours very much in vogue for evening toilettes, and the two colours may sometimes be found woven together in the same material, and then embroidered with silk and gold; these fabrics are chiefly intended for opera cloaks however, such, for instance, as a model in green velvet shot with pink, and covered with shamrock leaves embroidered in pink and green, these last outlined with gold. Very dark green, with the palest shade of coral pink, is the best combination for a visiting toilette.

MRS. D. (Brighton).—The lightest mantle you could wear would be one of lèze de dentelle, lined with thin black silk and trimmed with woollen lace and a little jet. The mantle could be made like the Magnier mantelet, the second model on the Diagram Sheet; omit the fan pleating of lace in front if you fear it will be unbecoming, and substitute a coquillé of lace for it. The back could be lengthened by means of lace flounces, similar to those on the De Lisle mantle, No. 301, but we do not think you will find this necessary.

C. T. B.—There are about twenty different varieties of Charlotte Corday and Marie-Antoinette fichus, but this variety is more apparent in the details than in the shape, which remains much the same in all the models. They are made of white lace, of coloured silk, of embroidery, and of amber, blue, or pink crêpe de Chine, embroidered with white silk and beads. Large collars, open in front or finished off with a plastron, are masses of embroidery and lace, especially the front part. A pretty lace plastron is illustrated in this number at No. 289.

DOSIE AND ELLA.—1. Bridal dresses are generally made in rather plain styles, especially when rich fabrics, such as you intend wearing, are employed. The skirt is very lightly draped, or, more correctly speaking, drawn back, at the sides toward the train, to make it fall flat at the sides. The train is put on in large pleats or gathers, the folds falling freely and spreading out naturally towards the edge. 2. In a few cases the corsage is cut à la vierge, with a full chemisette of some other material, and a wreath of orange blossom outlining the edge at the top; but the plain corsage, with a flat pointed plastron of some other material, front and back, is generally preferred, and is much more appropriate. The bodice may be pointed or rounded in front, or even short waisted, and finished off with a waistband or sash. If you make the dresses of ottoman or moiré silk, the plastrons should be of embroidered satin or broché; if the dresses are of figured material, then the plastrons should be plain. 3. The simplicity of the dress can be relieved by bouquets of orange blossom, which is used with the most lavish profusion. Sometimes the whole of the plastron is covered with flowers, and a panel on one side of the skirt, or else a huge bouquet of orange blossom is often seen. Fringes, garlands of flowers above the hem, and epaulets, but these, on one shoulder only, are very much worn; as a contrast to the quantity of flowers put on the dress, very few are placed in the coiffure, usually only a small bouquet showing in front, and a cache peigne, or small wreath, at the back. 4. The veil is very long at the back, and either long or of medium length in front. Veils, even small ones, of real lace, are preferred to tulle when obtainable.



No. 301. GROUP OF PINS AND BONNET ORNAMENTS.

5. The most fashionable materials for bridal dresses are all varieties of thick ribbed silks, satin, and terry pekins, Genoa broché velvets, moiré pekins with alternate stripes of gauze, and embroidered crêpe de Chine. The richest trimming that can be employed is lace, embroidered with seed pearls and silk. 6. The following would be a suitable style for any of these fabrics:—Plain full skirt, 3½ yards long at the back, and nearly 2 yards long in front; the front draped on each side with pleats, fastened down by bouquets of orange blossom, two on each side, one above the other. This draping shows on each side a portion of an under-skirt, trimmed with a lace flounce veiling a satin pleating, which prevents the lace from falling too flat. Plastrons on the corsage, front and back, of pleated gauze, covered with pearl embroidery; the plastron in front pointed, that at the back ending in a little pleated basque. Lace ruche at the neck, with a bouquet and falling spray on one side. Three-quarter length sleeves, with turned back pearl embroidered parements.

ANOTHER ADMIRER.—1. Some good models of long, loose mantles were illustrated in the May number, at Nos. 226 and 227. Either of these could be made in ottoman silk, or sicilienne, or in velours frisé, a figured woollen material that is often employed for mantles. Woollen brochés are also used for the same purpose, and are very serviceable and effective trimmed with woollen lace and jet ornaments at the neck on the sleeves, and at the back, below the waist. The long mantles are sometimes made with a plastron of woollen lace down the front, and a few jet ornaments; this is a becoming and novel style, and the pattern could be sent to you. 2. Your small mantle could be made like either of those of which the patterns are given on the Diagram Sheet, but long ends are more fashionable than short ones. The Beryl Pèlerine, our cut out paper pattern, is also a good model. 3. The price of mantle patterns, cut to measure, is 1s. 9d. each.

MRS. V.—1. Make the skirt and tunic of the dress of figured mousseline de laine, the ground pale pink or cream, and the pattern with red the predominating colour. You could easily make the skirt at home, like that of the Verney costume, No. 240, in the Journal for May, or with a plain, full skirt and tunic like that of No. 289 in this Journal. A red silk or satin skirt, trimmed with black lace flounces, could also be worn with the bodice. 2. Hints for making print dresses were given in Myra's Answers in the May number, and you will find several designs for morning dresses in this number.

MIRIAN.—1. Capes and pèlerines will be very fashionable; see our illustrations, Nos. 302 to 307, and read the articles describing them; you will also find a good pattern of the new Beryl Pèlerine. 2. Make your own dress like No. 289, covering the blue bands with cream lace, as in the illustration; blue plastron on the corsage, also veiled with lace, and blue bows to match. The dress for the eldest of your two sisters could be made like Fig. 5 of No. 282, trimmed with lace or embroidery lined with blue, and that for the little girl, like the costume of which the pattern is given on the Diagram Sheet, trimmed in the same way with blue and lace; revers, made in this way and crossed in front, instead of the pleated band, would be very pretty. 3. Make the second dress in the style of No. 268, omitting the revers on the skirt, and making the revers on the jacket of the dress material, piped with prune velvet. The plastron should be of softer material, but a plain velvet waistcoat, like that of No. 276, would look well. 4. Silk gloves, with plain or lace tops and Suède gloves with lace tops, are the most fashionable kinds of gloves. 5. Moisten your hair with a little beer before putting it in paper or curling it with the pins.

A GIRTON GIRL.—You will find a model that will suit you in the first figure of the coloured Fashion Plate. Have the edges of the flounces scallopped in buttonhole stitch with red embroidery cotton or white flourishing thread; the right side of the bodice is embroidered to match, and the lining only is buttoned on to the left side. The bodice and skirt are joined to the same waistband, the right side of the band, with the skirt joined to it, is about 6 inches longer, and fastens over on to the left side, to avoid an opening in the front of the skirt. Wide sash of foulard silk.

TO THE FAIR SEX.—LADIES' HAIR COMBINGS, forwarded by post, thoroughly disentangled by New Process, made up, and returned in three days for 2s. per oz. New Basket Plaits, six branches, from 21s.—T. S. BROWN, 3, Leece Street, Liverpool.

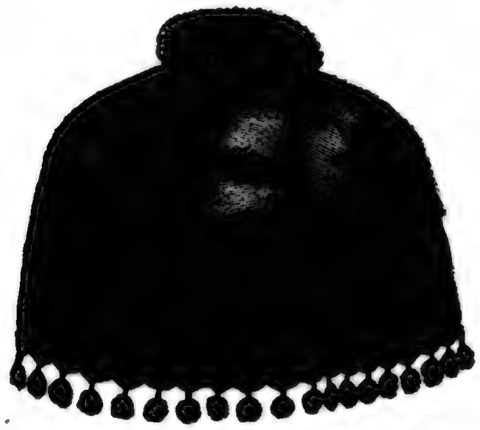
Now ready, price 2s. fcap. 8vo., boards, "Smith's History of England," all the way from the Romans in Britain to the Britons in Rome, and everywhere else. With numerous illustrations.—MYRA & SON, 39 & 40, Bedford St., Strand, W.C.

TO CURE SKIN DISEASES.—Sulpholine Lotion will completely remove all eruptions, pimples, redness, blotches, scurf, eczema, psoriasis, &c., in a few days. Sulpholine attacks old skin disorders, and totally destroys them. It is a peculiar agreeable, harmless fluid, producing a clear skin. Sulpholine Lotion is sold by chemists. Bottles 2s. 9d.

PAPER PATTERNS.—Send for MYRA's Illustrated Catalogue. It will be sent, post free, by Mdme. MYRA, 39 & 40, Bedford Street, Covent Garden, London, W.C.

PÈLERINES AND MANTELETS.

The pèlerine is still one of the most fashionable vêtements for summer outdoor wear for young ladies, but it is essentially a young ladies' vêtement, even when made of handsome material and richly trimmed. There are, however, many varieties of mantelets, all of which derive their origin from the pèlerine, and which are adopted by ladies of all ages, whose figures remain sufficiently slender for them to wear these still youthful looking vêtements.

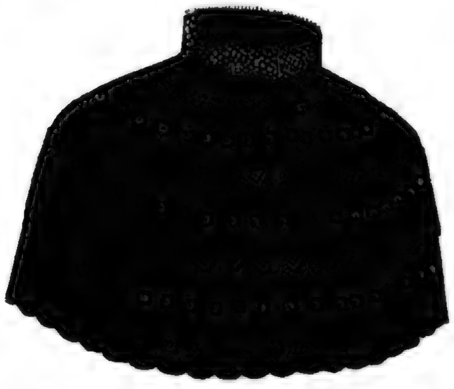


No. 302. CHENILLE PÈLERINE.

The illustrations on this page show a number of the newest models of pèlerines at Les Grands Magasins du Louvre, Paris, made of different materials, and sold at various prices. The first model, No. 302, is a pèlerine of plaited chenille, ornamented with jet beads, and trimmed round the edge with a fringe of silk pompons. There is a certain amount of warmth in chenille pèlerines, that makes them very acceptable as a light wrap, for an after dinner stroll in the garden on summer evenings, or to throw over the shoulders in the interval between two games of lawn tennis. This model may be had from about 15s. upwards, but a somewhat similar pèlerine, in alternate stripes of plaited chenille and beaded network, edged with chenille fringe, only costs 10s. 6d., while a similar vêtement with mantelet ends, costs 18s. 6d.

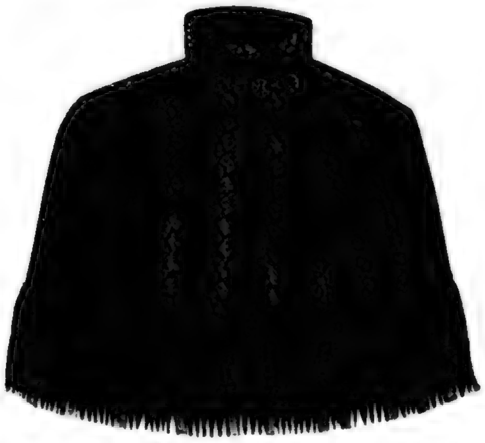
No. 303 is also made in alternate stripes of plaited silk braid and plaited chenille, edged with a braid and chenille fringe, and fastened at the throat with a metal clasp. This useful and ladylike model also costs 18s. 6d.

Beaded gauze pèlerines and mantelets, in the style of No. 304, are made in many qualities, and sold at various prices. The pèlerine illustrated is a charming little model, most tastefully finished off with a lace flounce, headed by beaded passementerie, with bead pendants falling over the lace. A pleated ruche of lace round the neck, and a double coquillé down the front, complete the ornamentation of this stylish little pèlerine, of which the modest price, 18s. 6d., is yet another attraction. A similar model, but in better quality, of beaded gauze and with finely cut beads, costs £1 12s. 6d.; the design is in rings of beads, and the lace flounce edging the pèlerine is headed by finely cut jet passementerie; the pèlerine is fastened in front with a bow of ribbon with long ends; the same kind of pèlerine, in finer quality still, costs £1 18s. 6d., and is also trimmed with lace and beads, and fastened with a bow of ribbon.

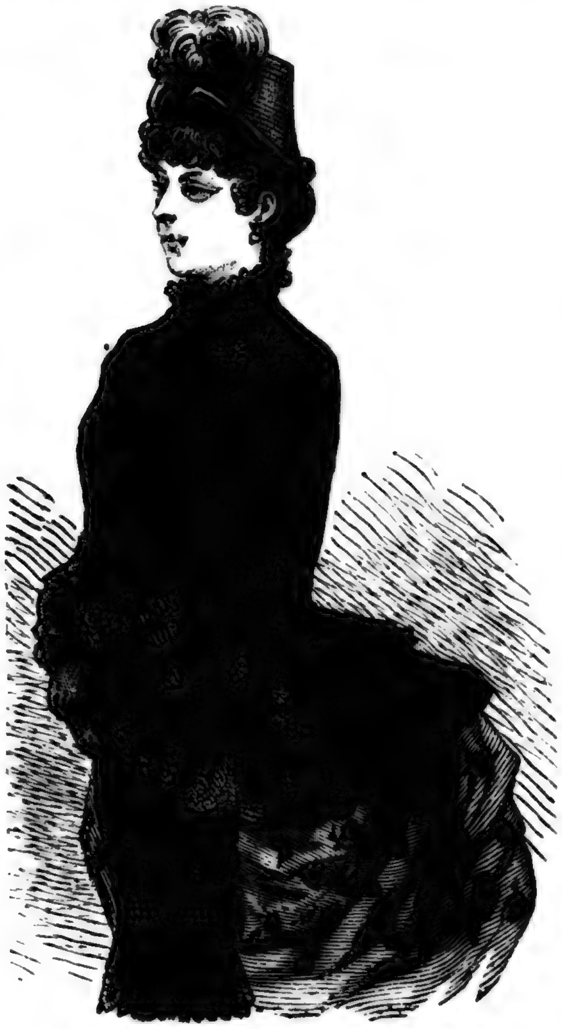


No. 306. LACE AND BEAD PÈLERINE.

Beaded gauze mantillas are rather more expensive, being made only in the best materials. A charming little model with scarf ends, and trimmed with two or three rows of lace and bead pendants, costs £5; a smaller mantilla with the scarf ends tied in at the waist with a flot bow of ribbon, and trimmed with lace and beads, is £3 14s. 6d.; another model, a trifle longer at the back, and with very long mantilla ends in front, is £5 10s.; and an exceptionally elegant model, with the fashionable turned under sleeves, and long lace scarf ends falling from the neck in front, costs £6 15s.; a smaller pèlerine of beaded gauze with turned under sleeves, and a very pretty trimming of lace and finely cut jet, is, however, only £5.



No. 303. CHENILLE AND BRAID PÈLERINE.



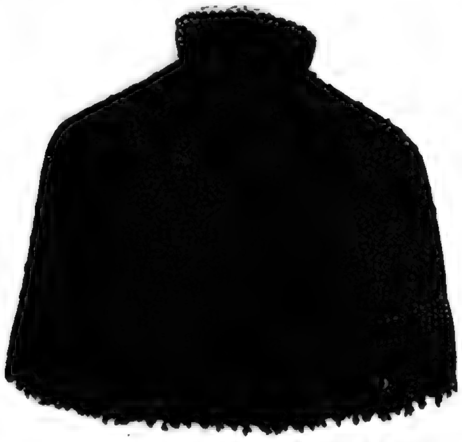
No. 305.—LACE MANTELET.

MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

A pretty style of mantelet is that shown at No. 305; this and similar models are made in beaded gauze, in velvet gauze, and in lace. Spanish lace mantillas may be had at all prices, from about 5s. upwards, but these are unlined and untrimmed. Mantillas in velvet gauze, trimmed with lace and beads, are amongst the most elegant vêtements for summer wear, but they must not be reckoned amongst the least expensive; velvet gauze pèlerines, however, such as that illustrated at No. 307, may be had from 12s. 6d., and very pretty at 25s. A mantilla in velvet gauze, lined with silk, and trimmed round the edge and down the long fronts with lace and jet beaded passementerie, costs £3 18s. 6d.; the price of another model, a trifle longer at the back, is £4, and more elaborately trimmed mantillas and mantelets may be had at higher prices.

Lace and bead pèlerines are also worn; these are made in the style of No. 306, in black lace and beads, and sometimes in coloured lace, matching the costume.

Pèlerines and mantelets matching the dress are very fashionable, especially when this is made of any of the plain or embroidered canvas materials in vogue this season, both in light and dark colours. The lighter shades of plain canvas materials, lined with silk in a rich dark colour, are exceedingly pretty for pèlerines, and may be suitably trimmed with woollen lace. Pèlerines with the fashionable turned under sleeves, are, however, rarely trimmed; mantillas made with these sleeves often have a rounded basque or puff of lace at the back, falling on the tournure, and the long rounded or square ends in front are trimmed with lace to correspond.



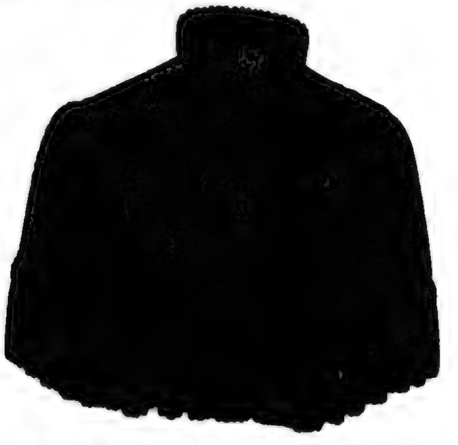
No. 304. BEADED GAUZE PÈLERINE.

Ribbon, so much used in ornamenting other portions of the toilette, is also employed in trimming pèlerines and mantelets; moiré ribbon is the kind most used for this purpose, but pèlerines made of êtamine are fastened with bows of canvas ribbon.

The trimming at the neck is flat in all the new models; a band of beaded passementerie often takes the place of lace; if lace is used, it is pleated in flat pleats with the edge rising just above the collar band, and a row of narrow passementerie, or some other trimming, hiding the foot of the lace.

The new fancy work, crochet à la Fourche, of which we give illustrations and descriptions in this number, is very effective for small pèlerines, and the work can be easily shaped to fit the shoulders. Either silk or wool may be used for this purpose, and the pèlerine is bordered with a tasselled fringe to match, and lined throughout with silk.

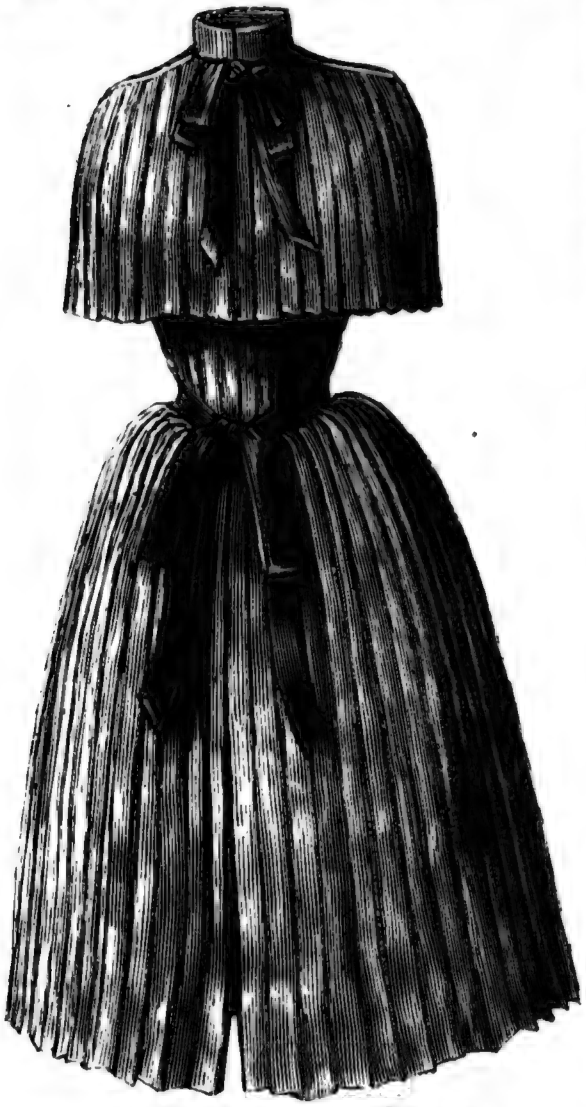
Pèlerines of lèze de dentelle, or of woollen lace, are made in black or colours, like any of the models we illustrate, or in the style of the Beryl pèlerine, the cut-out paper pattern given with this number. This is, indeed, a most stylish model for the purpose, and these pèlerines, in cream or ècru lèze de dentelle, lined with blue or cerise surah, are the most elegant vêtements that young ladies can wear this season. The trimming, which is required at the neck only, is a collar of lace to match, covering the pleats on the shoulder, and a flat pleating of lace, standing up on the coloured silk neck-band.



No. 307. VELVET GAUZE PÈLERINE.

Small mantelets, or pèlerines with mantelet ends, are made in the same way, in black and coloured lèze de dentelle, with the coloured silk lining showing through the meshes of the semi-tran parent material.

THE INVENTIONS EXHIBITION.



No. 308. THE ARNHEIM PELISSE.

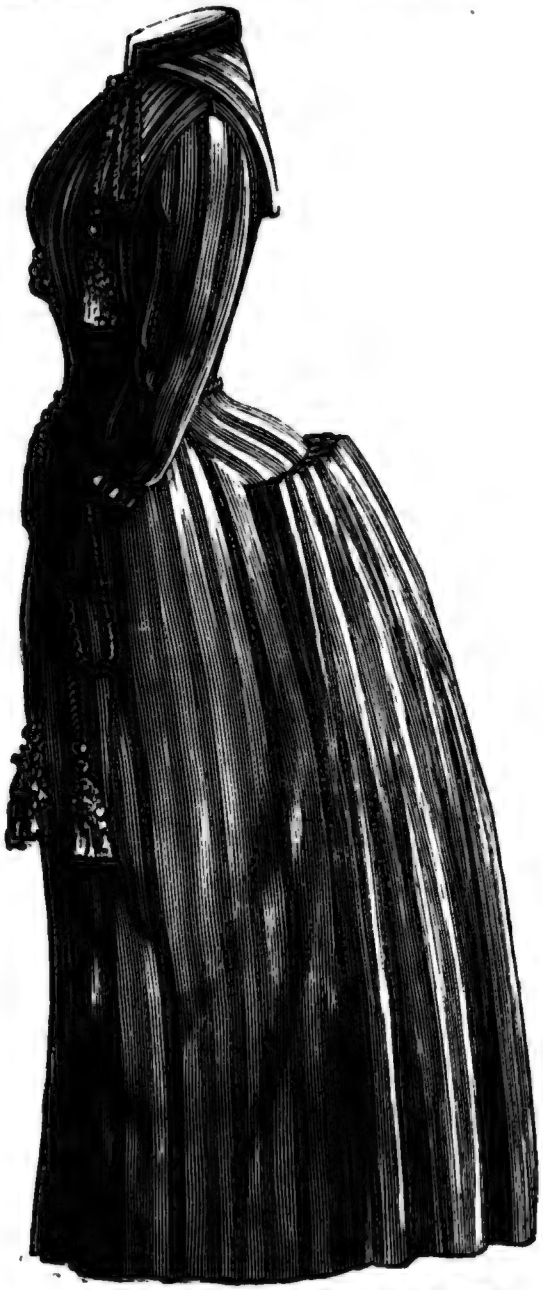
Made-up Model, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d. *flat pattern only*, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden, W.C.

The third of the series of *Special* Exhibitions was opened on the 4th of May, at South Kensington, by H.R.H. the Prince of Wales, with the usual ceremonial. This is devoted to "Inventions and Music," and like its predecessors, the *Fisheries* and *Healtheries*, has already been dubbed in true Cockney fashion with the nick-name of "Inventories." That it will be as successful as those of the last two years there can be no doubt, for the contents display the ingenuity of man in two of its most remarkable features—industry and art. Each of these we intend fully to examine and report thereon in future numbers, but many of the exhibits being still unfinished, we must be satisfied this time with a general glance.

Owing to the energy displayed by the authorities before the opening, the arrangements were in a much more complete condition than in the case of the two previous exhibitions; the heaviest machines and engines being nearly all in their place. Commanding the approach through the principal vestibule, and at the entrance to the leng South Gallery, significant of the importance attaching just now to the art connected with war, the visitor finds facing him a terrible looking 8 inch 14 ton gun of Whitworth steel, with smaller guns to the right and left, all alarming looking instruments indeed. Then a little beyond are railway locomotives, suggestive of summer holidays, and lofty signal boxes, and further along steam-steering engines for ships, besides various appliances of engineering construction. In the South Court of this gallery, newly constructed, and including the area last year occupied by the first class dining rooms, are steam-threshers and agricultural machines of all kinds. Another change we notice that is gratifying to the eye, is that in place of the advertisements which last year covered the walls of the principal entrance hall or vestibule, the panels are filled with cartoons painted by Mr. Page and Mr. Nicholas, students of the National Art Training Schools. These pictures, 20 in number, illustrate the development of arts in ten classes of industries represented in the exhibition. Each group is shown in two stages of its progress, the earlier example being, in nearly all cases, taken from original drawings of the 16th century. On the right the series begins with a picture from Agricola's work "De Re Metallicâ," showing ore washing with the most primitive utensils and appliances. Next to this is a scene in "Sierra Nevada," showing in the distance a high-trestled "flume," some miles in length, bringing water from the mountains, and in the foreground a miner directing an irresistible stream that washes away the face of the cliffs, and with the detritus the coveted ore. Then there follow in couples pictures of the Catalan process of iron smelting, as practised in the 13th century, and a huge pear-shaped Bessemer converter pouring out its charge of molten steel; an ancient bridge from drawings by Leonardo da Vinci (1520) and the East River, or Brooklyn Suspension Bridge at New York; George Stephenson's locomotive, "The Rocket" (1829), and its modern outcome; Miller & Symmington's steamboat (1788), and a monster Atlantic "liner" of our day; an early weaving machine, from Jost Amman's *Stände und Handewerke*, Frankfort-on-the-Main (1568), and a modern loom; the first known electrical machine, constructed by Otto Von Guericke, and copied from his "Experimenta hova" published in 1673, and a Gramme dynamo; a reproduction of a sketch in Biringuccio's "Della Pirotechnia," (1540), of the processes of boring and preparing a mould for cannon, and a Woolwich breech-loader; an early printing press (1520), and the Walter press now in use at the "Times" office; and, lastly, ancient clockmaking from Amman's work, and a modern watch factory. We would advise the visitor who is disposed to undertake his sight seeing in a methodical way, on emerging from the vestibule, to turn to the right, in order to make the circuit of the buildings, and then if his powers of attention do not begin to flag, he may, passing from the middle of the South Gallery, northward, find his way into the gardens for fresh air and the more frivolous amusement of the promenade. Taken in this order, the groups seen would present inventions in electricity, the most remarkable being a sex-duplex telegraphing system, which has been worked in the United States, six messages passing at the same time. Then there is gas, a department in which Messrs. Sugg & Co., and other friends of the gas companies, show what the old illuminant can still do to hold its own against electricity. Fuel and furnaces are also here to be found, and further along the eastern arcade, or by a depression into the eastern arcade (at the end of which the Chinese court and restaurant remain looking very much as they did last year), are to be seen educational apparatus, æronautics, processes and machinery connected with paper printing and book-binding. Continuing the tour into the East Quadrant, we come across games (billiard tables, bagatelle boards, etc.,) besides clothing and leather, and the machinery used in the preparation of these; and in the West Quadrant, india-rubber, cutlery, ironmongery, pottery, and glass may be inspected with profit to the beholder. There is still more machinery in motion on the west side, the groups housed in the enlarged annexe being textile fabrics, machine tools, and hydraulics. While passing through the Aquarium into the Queen's Gate Annexe (where last year the Belgian exhibits were placed) the visitor will find carriage building and naval architecture exemplified. Leaving the Old London Street (newly paved with an ingenious imitation of cobble-stones, and with herring-bone red brick side paths) until the return, anyone who, after the round suggested above, is still fresh enough in mind and body to see more, might pass from the North Court of the long South Gallery into the octagonal pavilion which was erected last year for the water companies, and is this time allotted to Austria-Hungary. This gives access to the central block of buildings, where will be found the groups of chemistry (where side by side are the beautiful, but, as we are warned by medical authorities, dangerous dyes and antiseptic compounds), philosophical instruments, photographic apparatus, clocks and watches, jewellery, and furniture and fancy goods, and the courts assigned to the United States, Russia, France, Italy, Germany, Switzerland, Japan, and Siam.

The long and spacious building running across the gardens, and officially described (if our memory serves us well) as the Central Gallery, is given up to musical instruments, to which we shall allude at greater length in a future number, contenting ourselves for the present by saying that nearly all the principal makers are to be found among the exhibitors, of whom many have gone to considerable expense in the erection of ornamental stands. The walls are decorated with appropriate designs from Messrs. Doulton's works, and with pictures and drawings illustrative of musical subjects. Messrs. Willis have a large organ at one end, and Messrs. Walker one at the other end of the gal'ery, and there are two in the adjoining music room, in which two recitals daily are given to permit exhibitors to have the quality of instruments tested. As proficient performers have been engaged, these morning and afternoon free concerts will doubtless form a very attractive feature of the exhibition. Among the novelties contemplated are historic concerts, at which the music of the Elizabethan and other periods will be rendered, with accompaniments on instruments of the time. The King of Siam has sent over 19 performers of his Court band, but the instruments on which they are to play will not arrive till about the middle of June.

For the historical loan collection, which promises to be eminently interesting, several gentlemen have long been engaged abroad in making selections from the possessions of those who are willing to lend. Mr. W. H. Weale travelled with this purpose in Holland, Belgium, France, Germany and Austria. Mr. Heron Allen undertook a similar mission in Italy, and Senor Riano in Spain. Her Majesty, with that readiness that ever distinguishes her, has permitted the Handel scores and other manuscripts to be brought from Buckingham Palace, and antique musical instruments from Windsor. Lord Ashburnham, Lord Spencer (who lends the Mentz psalter), and Lord Herries, and many others have contributed; the Rev. Nigel Gresley has lent a virginal which belonged to Queen Elizabeth, and over 100 spinets and harpsichords; a harp once played by Mary Queen of Scots (from the collection of Mr. Stuart, of Dalguise); the Indian instruments presented by the Rajah of Tajore to the Royal College of Music, some fine instruments from the Brussels Conservatoire, and pieces from the famous collection of M. Snoeck, of Renaix, and also of M. Regibo, are among the treasures exhibited in the Albert Hall.



No. 309. THE ARLINE MORNING DRESS.

Made-up Model, trimmed, 4s. 6d.; ***untrimmed***, 2s. 3d.; ***Flat Pattern only***, 1s.; of Mdme. MYRA, 39 & 40, Bedford Street, Covent Garden.

The library, in fact, is filled with these loans, and there has been more than a sufficient number of such interesting exhibits forthcoming to fill all the large space at the disposal of the Committee. The Inventions Exhibition is, in short, a great success, and does immense credit to the Executive Council.

DESCRIPTION OF OUR ENGRAVINGS.

No. 268.—The Nadeshda Costume.

Little girl of eight. Plain skirt of dark blue ribbed velvet over a narrow pleating of surah. Revers of white silk on the left side, with blue velvet buttons, and a band of plain blue velvet between them. Plastron of surah drawn towards the left side and ending in a puffed drapery. Jacket of ribbed velvet, with double revers of velvet and faille, the back short. Velvet collar and parements. Velvet chapeau trimmed with feathers. Quantity of material required—ribbed, 5 yards; plain, 1 yard.

No. 269.—The Bertha Chemise.

Cambric chemise, with a rounded berthe, epaulets and sleeves of embroidery. Embroidered spray below the berthe in front.

No. 270.—The Muriel Nightdress.

Model in fine longcloth, with groups of tucks in front. Deep open collar trimmed with embroidery, the front and sleeves trimmed to match.

No. 271.—The Victoria Nightdress.

Model in fine cambric, the front richly trimmed with tucks and embroidered insertion and edging. Embroidered frills at the neck and sleeves.

Nos. 272 to 275.—Tournures and Jupon Tournures.

For the description of these models, see the article on the same page.

No. 276. The Florestine Toilette.

Little girl of ten. Plain skirt covered in front with a flounce of cream woollen lace. Pleated skirt and short jacket of leather coloured étamine embroidered with red wool. Collar, parements, and large pockets of red ribbed velvet. Waistcoat of écru faille, and wide sash of grenat faille tied at the back. Straw hat trimmed with écru and red canvas ribbon. Quantity of material required, 6 yards.

No. 277. Costumes for Young Children.

Fig. 1. Little boy of three. Casaque of brown woollen ottoman pleated at the back, and open in front over a puffed plastron of grenat ottoman silk. Pleated skirt of the same, and brown velvet pockets put on with silver braid. Velvet collar and parements. Quantity of material required—woollen, 1½ yards; silk, 2 yards.

Fig. 2. Little boy of three. Blouse dress of blue sicilienne, with a bouillonné skirt edged with lace. Bands of braid in front, studded with gold buttons and band to match. Deep lace collar and cuffs. Quantity of material required, 2½ yards.

Fig. 3. Little girl of four. Dress of steel grey twilled silk fastened in front; pleated skirt trimmed with a band of light grey terry velvet and steel buttons. Sash to match tied at the back, and small revers on the short sleeves. Quantity required, 3 yards.

278.—Summer Hats for Little Girls.

Fig. 1. Straw hat, trimmed with canvas ribbon, and loops and ends of narrow ribbon velvet.

Fig. 2. Bonnet of blue broché silk gauze, trimmed with ruches of cream lace, and blue gauze ribbon.

Fig. 3. Bonnet of fine spotted muslin, with a coquillé ruche of the same and bows of moiré and gauze ribbon.

Fig. 4. Straw hat for a girl of twelve, lined with velvet; bows of canvas ribbon, and a plume of feathers in front.

Fig. 5. Satin straw hat, trimmed with a scarf of silk and gauze, arranged as a drapery in front.

Fig. 6. Straw hat; bouillonné of velvet round the brim, and velvet drapery. Bow of moiré ribbon, and feather ornament.

No. 279.—Costumes for Children under Five.

Fig. 1. Little girl of three. Casaque of navy blue cloth, pleated at the back below the band, and open in front over a full plastron of light blue surah. Simulated tabs of narrow braid in front, turned down collar and parements trimmed to match. Quantity of material required, cloth 2 yards.

Fig. 2. Long plain bodice and pleated skirt of cream mousseline de laine; plastron of cream foulard, with pink flowers, and sash of pink ribbon. Collar and sleeve ruffles of guipure lace. Quantity of material required, 2½ yards.

Fig. 3. Little boy of three. Pleated blouse of dark green cloth, with collar, pockets, parements, and band of green ribbed velvet. Two rows of buttons in front, the skirt pleated at the sides and joined on under the band. Quantity of material required, 2½ yards.

Nos. 280 and 281.—Mantles and Visites.—Models from Les Grands Magasins du Louvre, Paris.

No. 280. Fig. 1. Scarf visite, trimmed with passementerie and a lace flounce. In ottoman, price £6; in Indian cashmere, price £5 10s.

Fig. 2. Lace scarf, with a velvet collar and waistcoat; jet ornaments on the shoulders, price £5.

Fig. 3. Elegant vêtement for tall ladies, in silk or velvet gauze, trimmed with passementerie and lace, price £6; in Indian cashmere, price £4 15s.

Fig. 4. Mantle in silk ottoman, trimmed with a ruche and passementerie bretelles, price £3 18s. 6d. in velvet gauze, unlined, price £3 10s.

Fig. 5. Visite in silk ottoman, trimmed with lace and passementerie, price £5; in Indian cashmere, price £3 18s. 6d.

No. 281. Fig. 1. Vêtement in velvet gauze, trimmed with Chantilly lace and jet passementerie, price £5; in silk ottoman, price £4 15s.

Fig. 2. Velvet gauze vêtement, trimmed with Chantilly lace and jet ornaments, price £4 10s.; in silk ottoman, price £5 5s.

Fig. 3. Visite in Moscovite broché, trimmed with Chantilly lace and jet, price £2 15s.

Fig. 4. Mantilla visite in ottoman silk, trimmed with Chantilly lace and jet, price £5 15s.; in velvet gauze, price £6.

Fig. 5. Elegant visite in velvet gauze, trimmed with Chantilly lace and finely cut jet, price £6 15s.; in silk ottoman, price £6.

Nos. 282 and 283.—Costumes for Girls, and Morning Dresses.—Models from Les Grands Magasins du Louvre, Paris.

No. 282. Fig. 1. Sailor costume in blue linen, with bias bands of red satinette on the skirt, collar and parements. From two to four years, price 11s. 6d.; from five to seven years, price 14s.

Fig. 2. Dress of zephyr; the skirt, collar and parements trimmed with embroidery. From two to four years, price 5s. 8d.; from five to seven years, price 7s. 6d.

Fig. 3. Blue serge sailor costume, trimmed with braid. From two to four years, price 16s.; from five to seven years, price 18s. In blue linen trimmed with white cotton braid, prices 11s. 6d. and 13s. 6d.

Fig. 4. Blue serge dress, trimmed with woollen braid. From two to four years, price 7s. 9d.

Fig. 5. Costume of fancy zephyr, trimmed with embroidery; ribbon waistband. For young girls from fourteen to sixteen years old, price £1 12s. 6d.

Fig. 6. Blue serge costume, the jacket bordered with gold or silver braid, and anchor to match. From two to four years, price 18s. 6d.; from five to seven years, price £1.

No. 283. Fig. 1. Matinée in black and white, or in blue and white cambric trimmed with écru embroidery, the skirt pleated, price 19s. 6d.

Fig. 2. Morning dress of cream étamine on mousseline-de-laine; fringed sash to match, price £2 9s.

Fig. 3. Indoor dress of serge, trimmed with woollen lace, price £4.

Fig. 4. Matinée of new broché material, trimmed with woollen lace and velvet, price £5.

Fig. 5. Morning dress of woollen chequered material, trimmed with wide braid; a ruche at the edge, price £1 7s.

No. 284.—The Convamore Toilette.

White faille skirt, bordered with a pleating; tunic of white lace, draped on the left side and edged with a flounce. Train of sapphire-blue velvet, lined with white satin and mounted in large pleats. Velvet corsage, laced at the back and pointed back and front. No sleeves. Feathers in the hair and feather fan. Silk gloves. Quantity of material required—silk, 10 yards; velvet, 10 yards; satin, 8 yards.

No. 285.—The Lidwine and d'Esclaibes Indoor Toilettes.

Fig. 1. Full skirt of frisé broché and plain bodice of the same, open in front over a waistcoat and tablier of silk ottoman, bordered with revers of the same. Collar and drapery at the back of ottoman, and ottoman ribbon sash. Quantity of material required—broché, 9 yards; ottoman, 5 yards.

Fig. 2. Skirt and jacket of fine chiné flannel; the skirt ornamented with two tucks, heading two flounces of white guipure. Open jacket with plain basque at the back, trimmed to match; full plastron of surah and flot bows of satin ribbon. Small coiffure of lace and ribbon. Quantity of material required, 10 yards.

No. 286.—Costumes for Deep Mourning.

Fig. 1. Plain skirt of cashmere, the front forming a square tablier framed with crape, the back pleated from the waist. Short draped tunic, caught up at the sides under bows of crape. Plain corsage, with round basques edged with crape. Collar and parements of crape. Crape chapeau, with long veil of fine gauze. Quantity of material required, 7 yards.

Fig. 2. Plain skirt of cashmere, with three graduated bias bands of crape. Plain tunic, falling in a point on one side, and puffed and pleated back drapery. Plain corsage, with crape collar and revers and parements. Crape chapeau, with long gauze veil. Quantity of material required, 8 yards.

No. 287.—The Lentaigne Mantle.

Mantle of sicilienne, the straight fronts ornamented with a lace jabot. The sleeve forms part of the short back, but falls to the edge of the square end in front. Rich trimming of beads and lace. Costume of ribbed velvet and ottoman. Straw chapeau, trimmed with velvet and flowers. Quantity of material required for the mantle, 5 yards.

No. 288.—New Summer Chapeaux.

Fig. 1. Straw capote, the brim covered with bouillonné velvet. Pleatings of lace in front, with a lace rosette at the top, and a bouquet of roses. Moiré strings.

Fig. 2. Fancy straw capote, with a fluted brim raised in front. Bow of ribbon, and bunch of leaves and buds at the top; ribbon strings.

Fig. 3. Black straw capote, with a bouillonné velvet brim; bow and strings of black moiré ribbon, and plume of apricot coloured feathers.

Fig. 4. Capote of bronze woollen lace, the front fringed with pearl pendants. Plume of cream feathers, and terry ribbon strings.

Fig. 5. Straw hat, trimmed with a drapery of étamine and long shaded feather. Stiff gold necklace round the throat, fastened under the scrolls in front.

Fig. 6. Capote for an elderly lady in embroidered black net; ruche of black lace in front and a bunch of grapes. Black velvet strings.

No 289.—The Morainville Toilette.

Skirt composed of alternate stripes of ottoman, pinked out at the edge, and bands of bead embroidered woollen lace, the whole edged with lace. Draped tunic of ottoman. Ottoman corsage, with draperies and plastron of embroidered lace. Similar lace on the collar and sleeves; band and bows of velvet. Capote of lace and velvet matching the dress, with a plume and aigrette in front. Quantity of material required—ottoman, 16 yards.

No. 290.—Fashionable Parasols and En-tout-Cas.

Fig. 1. Parasol of embroidered satin, edged with lace; wooden handle and bow of ribbon.

Fig. 2. Shot silk en-tout-cas with wooden handles.

Fig. 3. Etamine parasol with an embroidered border and coloured lining. Bow of canvas ribbon on the handle.

Fig. 4. Parasol of broché satin edged with silk; handle of engraved and carved wood.

Fig. 5. Black satin parasol, with fine bead and silk embroidery and a lace flounce. Black wooden handle and bow of black ribbon.

Fig. 6. Parasol of spotted satin edged with fringe. Handle of carved Swiss wood.

Figs. 7 and 10. Parasol of spotted étamine, edged with a fine pleating of the same, and with draperies of plain canvas down the ribs. Bow of canvas ribbon.

Figs. 8 and 9. Shot silk en-tout-cas with fancy wooden handles.

Nos. 291 and 292.—Pins for the Coiffure and Evening Toilettes.

No. 291. Figs. 1 and 2. Ornamental metal pins for the hair or bonnet.

No. 292. Fig. 1. Silk skirt, covered with a deep lace flounce. Plain silk bodice covered with crêpe de Chine, and draped tunic of the same material. Small Figaro jacket of beaded tulle, and long scarf of crêpe de Chine round the neck and covering the top of the jacket and passing under a crescent in front. Band of velvet, and bows and ends of the same on the skirt. Beaded velvet bands round the arms. Pouf of feathers in the hair. Quantity of material required, silk 9 yards.

Fig. 2. Ottoman skirt, covered with a trellis work of velvet, with beads at each point where the velvet bands cross. Polonaise of broché, with a short panier on the right side and long pointed panel on the left; train of ottoman. Revers of ottoman on the left side of the open corsage, and lace fichu on the right side, passing under the revers and ending in a panier and coquillé on the left side of the skirt. Quantity of material required—ottoman 12 yards; broché, 6 yards.

Fig. 3. Plain skirt of broché with a tablier and drapery of lace on the left side, fastened to the skirt with bead ornaments. Ottoman panel on the right side bordered with pekin, and puffed drapery of ottoman at the back. Corsage of broché with waistcoat of ottoman, and long loops of pekin falling from the waist on each side. Bretelles of ottoman joined on the shoulder with a little bow. Flowers in the hair and on the shoulder. Quantity of material required—broché, 8 yards; ottoman, 9 yards.

No. 293.—Embroidered Waistcoat and Cuff.

The embroidery is worked with silk and beads on cream, pale blue, or pale pink satin, and the cuff is edged with narrow lace.

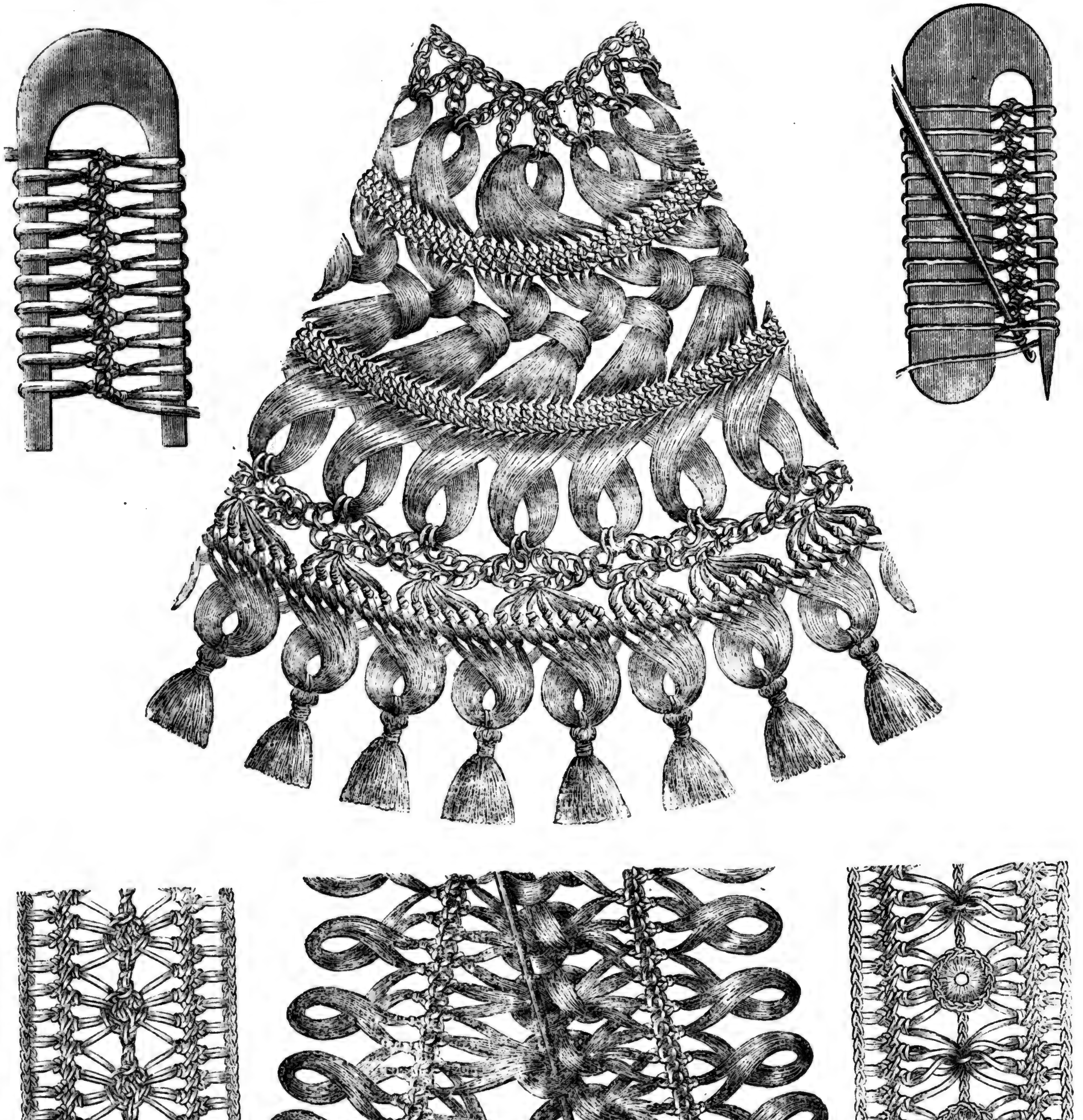
No. 294 to 298.—New Dress Sleeves.

No. 294. This sleeve consists simply of loops of ribbon falling from a bow on the shoulder; the outer side of each loop is ornamented with a wreath of variegated roses, and a similar wreath encircles the top of the glove.

No. 295. This sleeve is a flounce of lace draped with a jewelled clasp on the top of the arm, and falling in a deep coquillé flounce under the arm.

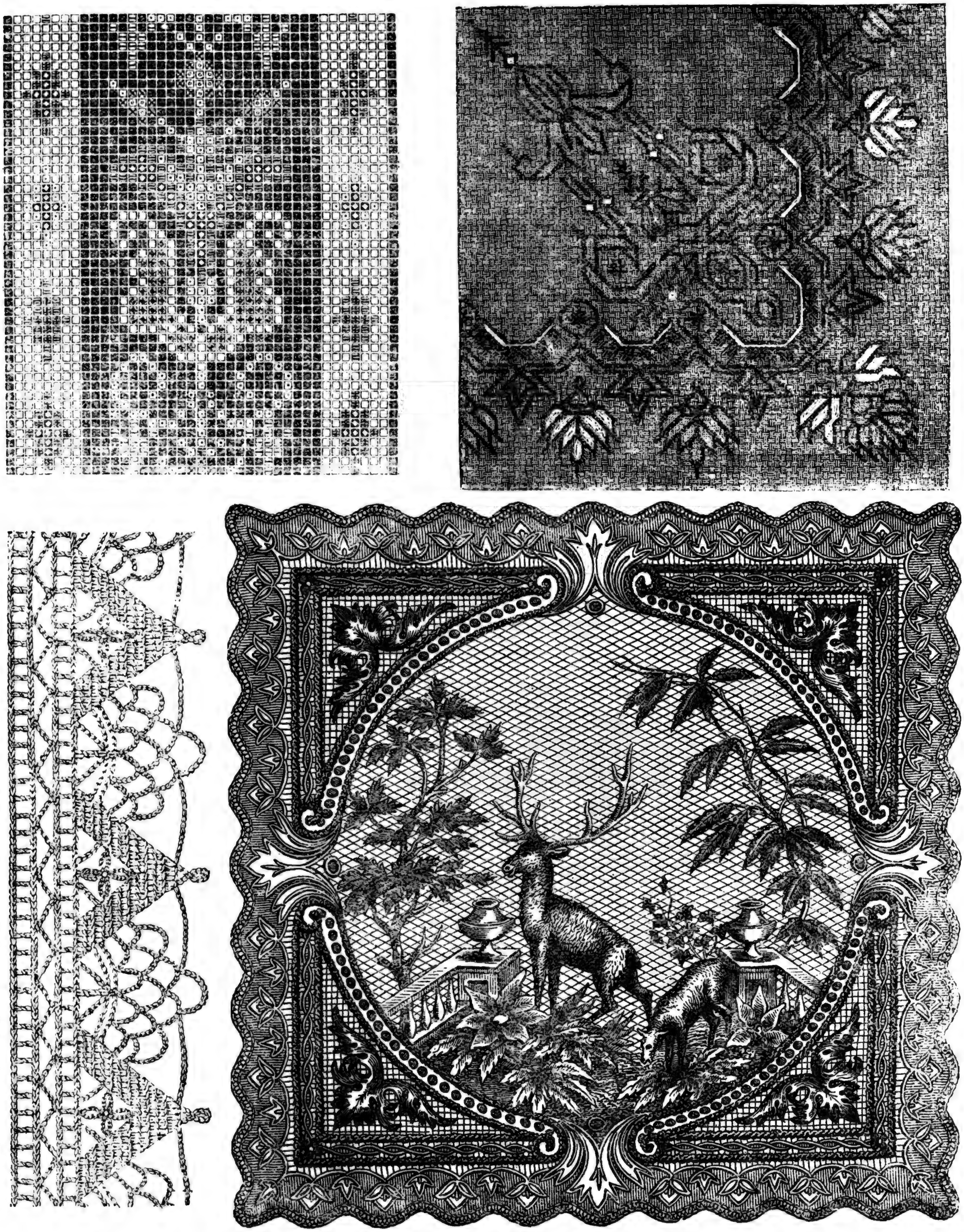
No. 296. The sleeve is of velvet, with a deep lace puff at the shoulder and another at the elbow. Bows of narrow ribbon velvet, and a fringe of small pompons.

No. 297. Sleeve of cashmere or ottoman, trimmed with bands and bows of narrow ottoman ribbon, and the space between covered with vandyke rows of



310 to 315. Designs for Crochet à la Fourche.

We beg to recommend Messrs. **WALTER EVANS & CO.**, Derby, for every



Nos. 316 to 319. Embroidered Chair-back, Designs in Cross-stitch, and Crochet Edging.

kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

braid and velvet. The inner seam is open at the edge.

No. 298. Velvet sleeve to the elbow, with lace flounces at the shoulder and edge, and ornamented with rows of pearls or jet beads, and clasps of the same.

No. 299. The Vadini and de Lisle Mantles.

Fig. 1. Mantle of brown and old gold broché velvet gauze, the fronts fastened at the waist by a beaded ornament to match, the ends pointed and sloped up towards the back. The sleeve pointed at the edge, and the back pleated below the waist. Trimming of brown and gold fringe. Quantity required, 4½ yards.

Fig. 2. Mantle of velvet gauze with long pointed ends in front. The back cut in a rounded point, and further lengthened by additional lace flounces. Beaded passementerie heading thé lace flounce, and tabs of broché at the back tipped with bead pendants. Lace collarette and lace flounces down the front. Quantity of material required, 4½ yards.

No. 300.—The Haute-Combe Toilette.

Faille skirt edged with a pleating; overskirt of étamine with appliqué plush ornaments round the edge. Tunic and back drapery of étamine. Jacket of étamine, with a silk lining, and appliqués on the sleeves and fronts similar to those on the skirt. Full plastron of surah. Sash of sicilienne matching the plush, tied in loops with long ends. Quantity required, 14 yards.

No. 301.—Group of Pins and Bonnet Ornaments.

Figs. 1 and 2. Small pins with crystals, for bonnet strings or cravats.

Fig. 3. Dice pin in gold or colour, with enamelled spots in a different colour.

Figs. 4. 12, 13 and 14. Small pins for bonnet strings or bows, in plain steel, or in blue or bronzed steel.

Figs. 5 and 15. Bonnet pins in gold, silver, or other metal.

Figs. 6, 7, 9 and 10. Bonnet pins in Byzantine style, in mixed gold and antique silver.

Fig. 8. Pin in dead and burnished gold.

Fig. 11. Gold and enamel pin in various colours.

Fig. 16. Gold brooch in shell shape for ornamenting chapeaux.

Nos. 302 to 307.—Pelerines and Mantelets. Models from Les Grands Magasins du Louvre, Paris. For the description see the article on the same page.

No. 308.—The Arnheim Pelisse.

The pelisse is of Indian cashmere or vigogne, and pleated throughout; the skirt and bodice are joined together under the waistband. There are no sleeves, but plain coat sleeves can be added if liked. The pèlerine is pleated to correspond with the rest of the vêtement. Quantity of material required, 12 yards.

No, 309.—The Arline Morning Dress.

Dress of striped zephyr, with a full gathered skirt at the back; deep sailor collar, fastened in front with a cord and tassels; girdle, to match, round the waist; loose sleeves gathered into a wristband. Quantity of material required, 8 yards.

Nos. 310 to 315.—Designs for Crochet a la Fourche.

This novel and useful work is by no means difficult of execution, being worked very much in the same way as that called hair-pin crochet. The fork consists of a piece of very light wood of the exact shapes given in our illustrations, Nos. 310 and 312. Take the fork, No. 310, in the left hand, and place a loop of wool on the left hand of the fork,* pass the crochet hook through this loop, and draw the wool round the right branch into the loop making one stitch, turn the fork. Here, we must observe, that the fork is always turned from right to left, and that the crochet hook must always remain in the centre between the two branches as you turn. *Make one stitch* (this always means in fork work taking the wool up on the crochet hook, and drawing it through the loop), then pass the crochet into the nearest loop *on* the left branch of the fork; draw out so as to have two loops on the crochet hook, then take up the wool and draw through both stitches at once, turn the fork from right to left, holding the wool so as to make it surround the branch, press the hook down through the loop, and begin again from *. In working, go on until the fork is full, then remove all the loops, and replace the first and last loops and begin again.

No. 311.—Design for Edging Fichus or Shawls.

This border is worked with the fork shown, No. 310, with which the wool is worked with the stitch in the centre between the two branches. Two bands of equal width must be made, then take seven loops of the right hand band and pass them through seven loops of the left hand band, as shown in No. 314, which shows the work in course of execution. In order to decrease at the corners so as to mitre the border properly, it suffices to take up more loops, which draws the work tighter.

Nos. 313 and 315.—Insertion Borders.

These borders are worked by means of the fork, No. 312, which is also employed for fringes. In this the work is begun by placing a loop on the small branch and turning the fork, while holding the wool, so as to surround the wide branch, then proceed according to the directions given for working No. 310. Unite two bands by working them together by a wool of another colour, by a chain of crochet connecting six loops, and work a circle in crochet on the alternate loops of No. 315, and a series of chain stitches in each group of No. 313. In joining bands of fork work two plans are employed, either by crocheting wool in chain stitch as above, or by simply interlacing or looping the loops on alternate sides, as shown in No. 314. The bands can be headed by single or double crochet. In removing the work when the fork is full, take all the loops off and replace the first and the last of the loops, both wide and narrow; by replacing the first loops, the work does not twist in working.

No. 316.—Band in Cross-stitch.

This band is intended for working on woollen étamine as a trimming for summer dresses. The work is executed with fine embroidery silks in any colours that harmonise with the material; the ground may be left clear or filled in.

No. 317.—Corner of a Tablecloth.

The design is worked in point lancé with silk in a variety of bright colours to imitate Chinese embroidery. The small ornaments in a lighter shade are appliqués of coloured satin edged with embroidery. The design can also be used for sofa cushions and other purposes.

No. 318.—Crochet Edging.

Begin with the insertion forming the heading, and work a row of chain the required length.

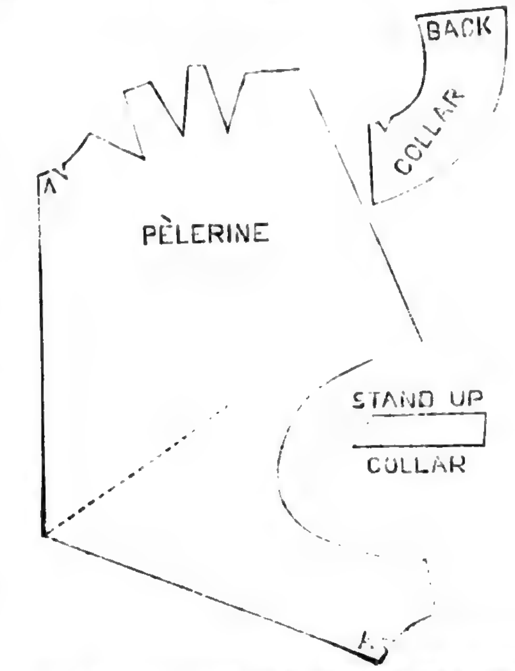
1st row: 1 treble, 2 chain, miss 2; repeat.

2nd row: 1 slipstitch, 9 chain, miss 8; repeat.

3rd row: Slipstitch into centre of 9 chain, 8 chain; repeat.

4th row: 1 treble, 2 chain.

5th row: 1 double, 5 treble, 1 treble into same stitch*, 1 treble into foundation, missing 3; 6 chain, make a small ring for centre of star of last 3 chain, 3 chain, slipstitch into next stitch of foundation, 3 chain, take out the needle, insert it through the ring and draw the loop through, 3 chain, 1 treble into next of foundation, 2 treble into same stitch, missing 3, 4 treble, 1 double, 7 chain, 1 treble back into stitch next to double, 1 treble missing 3, 1 treble missing 3, 7 chain, 1 double into next, 6 treble, the last 2 into same stitch; repeat from *.



No. 320. Diagram of the Beryl Pèlerine.

6th row: 1 double above 1st treble, 6 treble, working last 2 into same stitch, 1 slipstitch, 3 chain, draw the ring in centre of star as before, 3 chain, 1 slipstitch, 2 treble into same stitch, 4 more treble, 1 double above last treble of previous row, 9 chain, 1 double above three treble, 9 chain, 1 double above first treble of next point; repeat.

7th row: 1 double above first treble. 6 treble as before, 3 chain, join to ring as before, 3 chain, 6 treble as before, 1 double, 5 chain, 1 double into centre of 9 chain, 5 chain, 1 double into double, 5 chain, 1 double into 9 chain, 5 chain, 1 double above next treble; repeat.

8th row: 1 double above 1st treble of point, 10 treble, 1 double, five loops of 5 chain above the 4 loops of last row, repeat.

9th row: 1 double, 8 treble, 1 double on point, slipstitches down the side of point, then 4 loops of 5 chain above those of previous row, slip-stitches up the side of point, repeat.

10th row: 1 double, 2 treble on point, 2 chain, purl of 5, 2 chain, 2 treble, 1 double to complete point, 11 chain, 1 double into loop of 5, 7 chain, 1 double into next loop, 11 chain, repeat. This edging should be worked throughout on the same side.

No. 319.—Embroidered Chair-back.

The chair-back is of woven guipure lace on a net ground; the centre part is embroidered with silks in the natural colours of the ground, trees, animals, and other objects. The border is worked in any colours that harmonise with those used in working the picture. Different stitches are used for the various parts of the work; outlines are either overcast or worked in buttonhole stitch; the animals, trees, etc., are in crewel-stitch or chain-stitch, and must be well shaded. All kinds of picture subjects may be worked in this way.

No. 322.—The Nescliffe Costume.

Skirt of velvet, striped with braid, and ornamented with panels of velvet pekin. Short draped tablier. draped back breadth and corsage of velvet. Full plastron of surah bordered with revers of pekin; parements to match. Straw hat trimmed with velvet. Quantity required—plain, 12 yards; pekin, 3 yards.

No. 323.—The Listowel Casaque.

Morning toilette, with a pleated skirt of fine lawn bordered with lace. Casaque of figured lawn edged with lace, and with two bands of narrow ribbon down the fronts ending in loops and ends. Full plastron of plain lawn. Quantity of material required—plain, 8 yards; figured, 4 yards.

No. 324.—The Aveyron Toilette.

Faille skirt edged with a narrow pleating; panel of bengaline striped with velvet, and plain overskirt of bengaline, open in front. Puffed tunic of embroidered bengaline, longer on the right than on the left, and velvet bow on the left side. Short, full puff at the back. Pointed velvet bodice, fastened diagonally under a draped fichu of embroidered bengaline, with bunches of roses on the right shoulder and left hip. Quantity of material required—plain, 7 yards; embroidered, 5 yards; velvet, 4½ yards.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

The Beryl Pèlerine.

The pattern consists of three pieces; the half of the pèlerine, the round turned-down collar, and the straight turned-up collar. The pèlerine is turned under at the dotted line to form the sleeve, bringing the letter A on the under part up to the A on the upper part; it is not necessary to turn up the material at the back; when this is tied round the waist with ribbon strings it will fold under and lie in the correct position by itself. The shoulder is fitted with three pleats; the two collars are joined on as shown by the notches in the pattern. The pèlerine is made of the same material as the dress; the two collars are generally made of velvet, and a revers, like that on the similar pèlerine shown at fig. 1 of the Panorama Plate given with our last number, may be added. The pèlerine is very pretty in écru canvas, with coloured lining and ornaments. Quantity of material required, 2¼ yards.

DESCRIPTION of the COLOURED FASHION PLATE.

Fig. 1. Skirt of faille, covered with two flounces of lèze de dentelle. Lèze blouse lined with faille; it opens in front, and is drawn in at the waist with a large silk sash, fringed at the edge. Belt, collar and parements of pekin silk. Straw hat, trimmed with a silk bow and a large spray of flowers. Quantity of material required—lèze, 8 yards (double width).

Fig. 2. Skirt of étamine striped with silk, on which is a pattern in velours frisé. Tunic of foulard, edged with a broché silk band matching the stripes. Corsage with open front secured by straps on the bust, edged with a broché band. Collar to the waistcoat, and sailor collar of the striped étamine; waistcoat and parements of the same. Straw hat lined with velvet, trimmed with a tropical bird. Quantity of material required—étamine, 8 yards; silk, 8 yards.

Fig. 3. Knickerbockers and double-breasted coat of serge. Linen collar and parements edged with braid. Striped woollen jersey. Serge cap, edged with braid. Quantity of material required for a boy of five—serge, 3 yards.

SALES AND EXCHANGES.

[*The charge for inserting advertisements in this column is* SIXPENCE PER LINE OF EIGHT WORDS. *Copy should be accompanied with remittance in stamps or P.O.O.*]

Orange blossom wreath, and collarette, cost 28s once worn. What offers, cash?—H., 5, Triangle, Teignmouth, Devon.

Pets: Abyssinian Guinea Pigs, Peruvian ditto, white and coloured, price from 2s. each. Birds, various.—Apply by letter, Miss Fuller, Aston Farm, Wallingford, Berkshire.

To all who are suffering with Boils, Pimples, and Bad Complexions. A lady would be glad to tell any one how to cure without using medicine or ointments for 7 stamps.—No. 1,105, Myra's Office.

HINTS ON GARDENING.

The garden wall is the weakest point, and the ugliest, of most suburban gardens: the glare of the bricks in summer, and their blank, monotonous dulness in winter, are alike disagreeable and dispiriting. The new tenant, coming into this barren wilderness and anxious to improve matters, buys a few climbing plants, which he places against the walls, perfectly regardless of the aspect they require, and then waits for the result, and is disappointed at finding that his passion flower does not flourish on a north wall, and that, in most cases, the money spent on climbing plants has been thrown away.

The aspect of the walls is the first thing to be considered, and as the north wall is the most difficult of any to treat successfully, that one shall be the first to receive attention. There are more plants that flourish in a north aspect than one would at first suppose. Plain and variegated ivies will, of course, thrive in this situation, and, being evergreens, they are well adapted for north walls, but are too dark and sombre to be allowed to encroach over the whole space. Ivy is, unfortunately, a plant of very slow growth until it has taken root firmly; but it rarely fails to do so in about a year's time, and then grows rapidly. It may be raised from seed and from cuttings; a spray of young ivy, gently torn from a wall, with the little roots sprouting from the inner side, may be planted at once against the shady north wall, and, if kept moist, will soon take root, and grow well next season. In planting the cutting care should be taken not to break or injure any of the little shoots or roots; old shoots do not strike readily, and the young plants require a good soil, and judicious watering in dry weather.

The Jasminum officinale, with its sweet-scented white flowers, will also flourish on a north wall; it is grown from cuttings, and is a hardy plant, although not a very quick grower. The Virginian creeper, grown with the common white jasmine, has a most beautiful effect, especially in the autumn, when the red leaves of the one, mingling with the dark, glossy green foliage of the other, are a delight to the eye while the lovely colouring lasts. The Virginian creeper grows well on north walls, and so, also, does the pretty clematis montana, with its star-like white blossoms. Even roses, if the right kinds are chosen, may be persuaded to blossom in a north aspect. The Ayrshire roses, of which there are several varieties in red, white, and blush, are exceedingly hardy and quick growers; they are not particular as to soil, and demand little or no care beyond occasional thinning and training. Evergreen roses, especially the Félicité Perpétuelle, grow well in similar situations, and require no more care than the Ayrshire roses.

East walls are much more favourable to the growth of climbing plants, and many flowers will bloom here which would not thrive at all in a north aspect. The clematis montana and the clematis flammula, which also bears white flowers, the white jasmine, the chimonanthus fragrans, which with its yellow blossoms is useful for covering the lower part of lofty walls, not always concealed by the stalks of higher climbers, all grow well on east walls. To these may be added many varieties of roses, such as the crimson Boursault roses, the Myrianthes evergreen rose, the Gloire de Dijon, which thrives in almost any situation, noisette and China roses, and many other hardy kinds.

The aspect of a wall facing the west is very good for nearly all flowering climbers. The common honeysuckle, and its many descendants and varieties, do well here; all kinds of clematis, even the most tender ones, will thrive in good soil under a west wall; magnolia, myrtle, wistaria, passion flowers, white and yellow jasmines, will all of them, with care, do well in this situation. Cabbage and tea roses, Banksian roses, Noisette and perpetual roses, add to the list of flowers that may be utilised for covering a west wall. Banksian roses are tender, but grow rapidly in a suitable situation, where they can enjoy a good climate and dry soil. No more lovely wall covering than the Banksian rose can be imagined, but it does not thrive in an uncongenial soil, and must be pruned in summer after it has done blooming, and thinned out.

Honeysuckle may be propagated by layers or by cuttings, and grows well in any soil; myrtles, passion flowers, magnolias, and other tender climbers, require better soil and more careful cultivation; if these cannot be ensured it is better not to attempt to grow any but hardy plants, such as the honeysuckle, jasmine, clematis, both white and purple, hardy roses, and annuals—such as sweet peas, nastutium, convolvulus, &c., which will not interfere with the growth of the other plants whilst they are young, and do not sufficiently cover the wall. With these flowering plants and shrubs a very brilliant effect may be produced even in the first season, and in subsequent years, when the perennial climbers have decked the whole of the wall, the annuals may be altogether omitted.

Anyone who has much knowledge of the different London suburbs must have been struck, at some time or other, with the fashions with regard to climbing plants which reign in different localities. In one suburb, for instance, nearly all the houses and walls facing south will be clothed with the delicate green tracery, the pale mauve flowers, and the gorgeous orange-coloured fruit of the passion flower; in another neighbourhood, magnolias are the fashion; in a third, the Wistaria sinensis is the rage; the myrtle is preferred in a fourth, and so on; half the houses in one district being apparently under the care of a single gardener, and he a man with an idée fixe on the subject of climbing plants.

All the plants named are well suited for south walls, but they are not all equally easy to grow. The hardy varieties of the passion flower thrive well against a south wall, in good soil, and may be propagated by cuttings, planted in sand and placed in a hot bed until they have taken root. The young plants are re-potted in single pots after a time, and shifted to larger pots as they outgrow the smaller ones, until they are large enough to be planted in the open. They are by no means difficult to raise from cuttings, but should only be planted against the house, or in a situation where they will have plenty of room to spread and stretch out their long tendrils and branches.

Myrtles are easily raised from cuttings in the same way as the passion flower, but only the more hardy kinds will thrive out of doors, and then only in a good soil and a very warm and sheltered situation. They have been known, however, to attain to a large size and to blossom freely, especially in the west of England. Myrtles grow well in a recess or bay facing due south, and protected by the advancing walls on each side from east and west winds.

The pretty blue plumbago capensis is easily cultivated, and grows well in a sheltered situation; it requires protection from the frost in winter, plenty of water during the spring and summer, and pruning and cutting back in the autumn.

Fuchsias may also be trained against a south wall, and will do well if the roots are covered during the winter; and scarlet geraniums are sometimes successfully grown in the same way. Both these plants thrive best in a warm climate and in the neighbourhood of the sea, where they often grow to a great size.

A south wall is better suited than any other for nearly all varieties of climbing roses, but should be reserved for the more tender kinds. The white and yellow Banksian roses are amongst these; the Gloire de Dijon, although so hardy that it will grow and bloom in almost any situation, blossoms most freely on a south wall; the Devoniensis and Maréchal Niel roses are moderately hardy, and with suitable soil and proper care and protection during the winter they grow freely, and their sweet-scented flowers make them worthy objects of special care and attention.

Besides these well-known climbers there is an immense variety of hardy flowering plants of the same description, many of them of quick growth, and therefore very useful when it is desired to veil the nakedness of a brick wall or wooden paling without loss of time. Heavy plants which grow to a large size, such as ivy, should not be trained against a wooden paling too light to bear their weight; tender plants, again, do not thrive on palings, they require the more solid protection of a brick or stone wall. But there are numbers of annual and perennial climbers which need no greater protection than that afforded by a wooden paling.

There are two varieties of the Virginian creeper which may be chosen for this purpose—the Ampelopsis quinquefolia and Veitch's Virginian creeper—both of which are elegant plants and hardy. The Eccremocarpus scaber, with its rich orange-hued blossom, is a hardy perennial climber which, in a warm climate, continues green during the winter. It is a capital plant for twining round the pillars of a verandah or summer house. If trained against a wall, it should have a south aspect. The Thladiantha dubia is a hardy climber of rapid growth, bearing yellow blossoms. The Aristolochia Sipho is a magnificent climbing foliage plant. It is perfectly hardy, and has the most beautiful effect trained over arches, verandahs, and arbours. In many parts of Germany it is used for the broad covered ways leading to different parts of the garden, and which are made of spaced pillars of wood connected by beams, over which this beautiful plant spreads its noble foliage like a delicious green curtain, shading without blotting out the sun, and leaving ample space for the breeze to blow through. Nasturtiums, sweet peas, everlasting peas, convolvulus, canarienses, and all light flowering climbers may be trained against palings, and over light wire and wooden trellises.

Before closing this article, we should like to draw our readers' attention to the opportunity afforded them of purchasing carefully selected flower seeds by the Lady Florist, Miss J. Loadstone, of Llanelly, Carmarthenshire. The seeds are made up in packets of varieties of one flower only, or of assorted kinds, and the climate and soil of South Wales being peculiarly well adapted to the growth of flowers, fine specimens may be relied on.

The poppy collection is one of the most interesting of the series, and worth mentioning, for poppies are as easily grown as they are showy and effective when in full bloom. They will grow anywhere, and their large and handsome blossoms range through all the shades of pink and red. A collection of four varieties costs 2s. 9d.; a single packet of mixed seeds is 1s. 9d.; a packet of white poppy seed, 1s., and the new Papaver umbrosum, a large single flower with a black disc, also costs 1s. per packet, and a similar poppy, with a white disc, is the same price. French poppies are another variety, more useful for small borders, as the plants do not attain so large a size, and very bright and effective.

An excellent idea of the "Lady Florist" is the collection of ornamental grasses, of which she supplies packets containing nine of the prettiest varieties, or packets of mixed seed at a lower price.

The corn flower, the Marguerite, especially the sulphur-coloured chrysanthemum segetum, are amongst the most fashionable flowers, for flowers, too, have their seasons of fashion, and seeds of these and of many of the old-fashioned flowers, that are once more allowed to bloom in our borders, are supplied by the "Lady Florist."

There is much general work to be done in the garden in the month of June. Carnations, picotees, and pinks require special attention, for it is while the plants are in bloom that they are increased by layers and pipings, or cuttings; pinks are propagated in both these ways, and may also be grown from seed, which is sown in the month of June; carnations are propagated by layers. If fine bloom is desired, the majority of the stems should be removed, and only two or three buds allowed to remain on each stem. Very often only one stem is left, but, unless the carnations are grown for exhibition or any special purpose, such extreme measures are not needed. The clove carnation is the easiest kind to grow, and endures a smoke-clouded atmosphere better than any other variety, but the plants are easily grown in a fairly good soil, and are worth cultivating, as they are showy in the garden and useful as cut flowers for table decorations.

The propagation of pansies is another gardening operation to be attended to in this month. Pansies are grown from side shoots, which may be planted in the open, but must be protected by a hand glass, and from cuttings protected in the same way; seed for new varieties is also sown this month, and fresh sowings may be continued as late as September. Pansies that are to bloom during the next summer and autumn, may be planted as late as October under hand glasses, and may be removed and replanted in beds and borders in April. They root easily and will grow well under a north wall, but they need a rich soil, and abundance of air and water.

Chrysanthemums which have been raised in the greenhouse, or in frames, may now be planted out-of-doors, and grown with a single stem or as bushes; cuttings may also be struck in the open, but require a little protection during the first week. No flower is more generally grown than the chrysanthemum, and the extremes of beauty and utter worthlessness of the plants grown are nowhere else so conspicuous. This partly arises from choosing indifferent specimens, and partly from neglecting good ones and allowing them to deteriorate. Dwarf chrysanthemums are propagated by cuttings from the tops of plants that have attained a height of about two feet; the cuttings are about three inches long, and should be planted in a border under a hand glass, or in pots plunged in a hot-bed. This is done late in June and throughout July. The plants may also be increased by suckers from the root, but this is done in November only.

DOLL'S MODELS.

Nothing convinces little girls of the necessity of learning to sew, and to sew well, so quickly as a present of a Doll, and of Patterns for making Miss Dolly a complete set of clothes.

We supply a complete set of Doll's Patterns, including Eight Garments, for 4s. 6d., but each garment can be had separately, and cut to fit any sized Doll, at the following prices:—A Doll's Layette, 5s. 6d.; Model of Costume, 1s. 3d.; Polonaise, 9d.; Mantle or Jacket, 1s.; Boy's Scotch Suit, 1s.; Boy's Sailor Suit, 1s.; Chemise, 3d.; Drawers, 4d.; Petticoat, 3d; Petticoat Bodice, 3d.; Night Dress, 4d.

HEALTH AND PERSONAL ATTENTION.

Nymph.—There can scarceely be said to be any direct cure for short-sight, or myopia, as it is due to an actual mechanical flaw in the construction of the eye. A patient trial may, however, be made of the following plan: Close the eyes, and pass the finger, with gentle pressure, from the nose outwards across the eyes. This flattens the pupil, and thus extends the angle of vision. It should be done, very gently, several times daily for some time, or till an improvement be noticed.

Electric.—It is quite hopeless for you to think of removing deep-seated wrinkles of long standing from the forehead. But incipient wrinkles round eyes or mouth, and flabbiness of skin generally, may be with advantage treated by the application of an astringent skin tightener or tonic. The best is the compound Glycerole of Tannin, prepared specially for that purpose by Mr. Mason, Pharmaceutical Chemist, Gosport. He will post it to you for 18 stamps.

Margaret S.—1. The Paté des Prélats can be procured for you at 4s. 6d., the price charged for the smallest sized pot; it has a wonderful effect in softening the skin of the hands, and in rendering them white and smooth. 2. It can be used alone, or in conjunction with the Poudre des Prélats, which is applied immediately after the paté has been rubbed in, and which costs the same amount, from 4s. 6d. per box. This, of course, makes the hands much whiter than the paté only. 3. The full address is Parfumerie Exotique, 35, Rue du Quatre Septembre, Paris.

Octopus.—A very simple and safe digestive tonic may be made by pouring a quart of boiling water on half an ounce each of camomile flowers, gentian root sliced, coriander seeds, and crushed rhubarb. When cold strain off the infusion, add one-fourth part of brandy to preserve it, and bottle. A large tablespoonful may be taken thrice daily before meals. It gives tone and vigour to a languid digestion.

Lady Mab.—The only safe means of giving to the hair those coveted golden and bronzy tints, is by the use of pure Peroxide of Hydrogen, which is harmless both to hair and health. It is not a dye, but acts by oxidising the natural colour of the hair to a lighter and brighter shade. Its effect can be graduated with perfect nicety, so as to get an almost imperceptible lightening, or an absolute golden colour. Mr. Mason, Chemist to the Garrison, Gosport, will send you a supply of the peroxide, of fullest strength and purity, post free, for 4s., with directions.

Nancy.—To prepare sticks of cosmetique for the hair, melt together four parts of lard and two parts of white wax. Perfume the mixture with a few drops of Otto of Rose or Lavender, and cast it into suitable sticks whilst hot. Rolled paper moulds may be made for this purpose. They may be tinted brown by adding a little finely ground amber, or black by using ivory black in the same way.

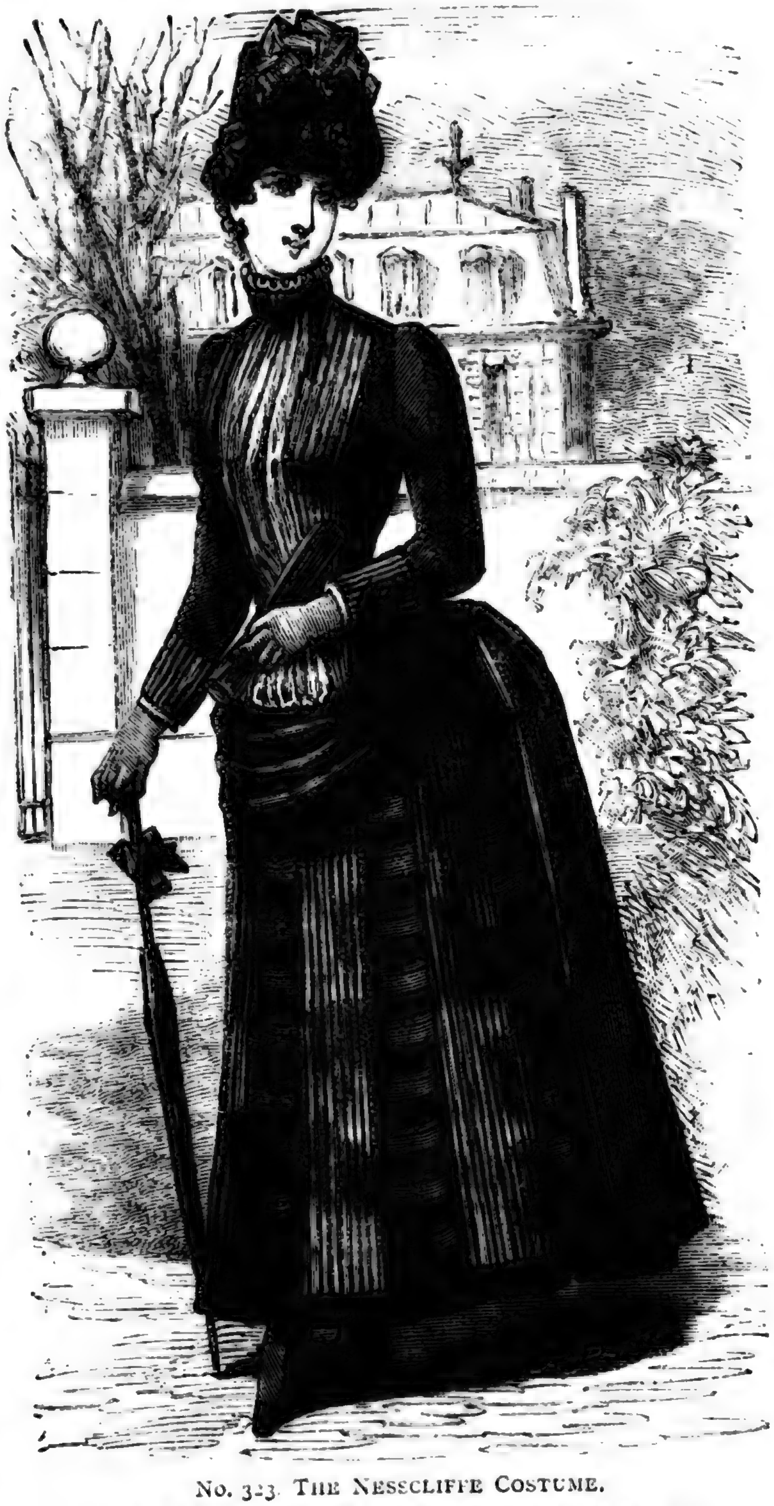
Sea Belle.—The most rapid and direct of all restorers of hair-growth to bald places and thinly-covered scalps, is undoubtedly the far-famed Petroleum Pomade prepared by Mr. Mason, Chemist to the Garrison, Gosport. You can have nothing else at all likely to produce such a marked beneficial effect in so short a space of time. At least that is our opinion. The pomade is rapidly superseding other similar preparations by its own intrinsic worth. Mr. Mason will send you a jar of it, post free, for 18 stamps.

Patience.—Your experience is certainly extensive, but you do not seem to have used any preparation long enough to give it a fair trial. A new one, which we can recommend for constant use, is the Véritable Crême de Ninon de Lenclos, supplied by the Parfumerie Ninon, 31, Rue de Quatre Septembre, Paris, or which we can procure for you at 4s. and upwards per pot. This cream contains no mineral ingredients, and gives a soft, brilliant whiteness to the skin. The best powder to use with this would be the Fleur de Riz superfine, supplied by the same firm in packets from 1s. 6d. upwards.

White Rose.—There can be no doubt that the use of a good toilet powder is a great protective to the complexion, both against the freckling and tanning effect of the sun, and against the tendency to painful flushing and excessive perspiration when in a crowded room. Perhaps the best of such complexion powders is the Bloom of Stephanotis, prepared by Mr. Mason, Chemist to the Garrison, Gosport. It is very fine and adhesive, perfectly harmless, and most cooling and beneficial in effect. He will send it to you, post free, for 3s. 6d.

Ella.—Perhaps one of the best plans to avert a threatened attack of fainting, or even of faintness in cases where a great liability to faintness exists, is the application of heat to the head. This facilitates a flow of blood to the brain, and the threatened attack passes off. A soft, porous towel, soaked in hot water, or the dry towel well heated at a fire and wrapped round the head, would supply a ready treatment.

Mrs. C. V.—A little leaning towards embonpoint is hardly a matter for anxiety. If, however, you are rapidly advancing in weight, you have an efficient remedy at hand in the harmless and well-tried seaweed cure. A liquid extract of Sea Wrack (Fucus Vesiculosus) is prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, who also concentrates the extract into pills for those who prefer to take it in this form. He will send you a case containing 32 doses of either extract or pills, post free, for 39 stamps. It is safe for the most delicate.



No. 323. The Nesscliffe Costume.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d; *Flat Pattern only*, 1s.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden.

Meadow-Sweet.—If you read the description of Collurion in Mr. Mason's advertisement, you will see that it differs in toto from a hair dye. The latter simply *stains* the hair, while the Collurion acts naturally on its growth and on the vessels which secrete the colouring matter. As greyness is not produced in your case by advancing age, you should certainly try this or a similar preparation.

J. B.—Your list of travelling toilet necessaries is correct and ample with one exception; you have omitted one important item—a bottle of Rowland's Kalydor—any other omission would be preferable to this.

A Subscriber in the North.—1. There is nothing at all extraordinary in the marks you speak of, they can be easily and safely got rid of by the use of the Lait Exotique, which is also a capital preparation for people subject to freckles, and which is supplied at 4s. 6d. per bottle by the Parfumerie Exotique, 35, Rue du Quatre Septembre, Paris; it can also be procured for you at the same price, at this office, or in larger bottles. 2. Rowland's Macassar Oil will be the best preparation for you to use, and do not have your hair cut off; when you have used the oil for a week or two, you will find that your hair no longer falls, and that new hair is growing.

Honey Bee.—The great secret in making a good emulsion of milk of almonds, is to pound them thoroughly to a paste. This is no easy matter, but it will well repay the time spent. Soft water should always be used, or, preferably, rosewater. To make the milk keep well, one-tenth part of spirit of wine may be gradually incorporated with the finished product after it has been strained through clean muslin.

Nightingale.—Superfluous hair will, in time, grow again after the application of any depilatory. But it is something to be able at once to get rid of it, and afterwards to be able, by occasional applications, to remove the new growth before it attains to visible proportions. This a good depilatory will safely do. The best is that prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, who will send it to you, post free, for 24 stamps.

Ellen B.—Walnut juice has been used for ages as a hair dye. Now is your time to obtain a supply for trial, as the unripe fruit will soon be full of it. The juice by itself, however, is not nearly so successful as is Mr. Mason's combination of Walnut and Nutgall. This is the best possible vegetable hair stain, giving rich, natural browns of far better tint and greater effect than does walnut alone. He will send you a supply of it, post free, for 3s. 6d.

Hermione.—A very strongly scented toilet vinegar is often found objectionable, and many of those commonly used contain a great deal of acid which tends to harden the skin. The Eau de Toilette de Ninon has neither of these objections; it is carefully prepared from certain plants, and a few drops of it in the daily bath give the water a pleasant perfume, and help to keep the skin in good condition. Small bottles cost 3s. each, and can be procured direct from the Parfumerie Ninon, 31, Rue du Quatre Septembre, Paris, or through the office of this Journal.

Old Friend.—Strachan's Corn Plasters are, beyond comparison, the best. They almost invariably give relief at once, and seldom fail to effect a complete cure. Mr. Mason, Pharmaceutical Chemist, Gosport, will post you a box for 15 stamps. They are equally good for hard and soft corns, and can be had in three sizes for corns, bunions, and enlarged toe-joints.

Summer Snow.—If the complexion is sallow, and there is a want of clearness and brilliancy in the skin, you must be very careful to use little soap, and that of the purest and mildest character. Wash always in tepid water. Thrice daily, after washing, apply some of Mr. Mason's May Dew Lotion with the corner of a soft napkin. He will send you some, post free, for 36 stamps. Its effects in clearing the skin are wonderful, the complexion being rendered white and brilliant. It is also the best application for freckles.

Housekeeper.—We imagine that by "fleabane herb" is meant wormwood. Old Tusser's well-known lines bear this out:—

> "Where chamber is swept, and wormwood is strown,
> No flea, for his life, dare abide or be known."

You might try a plentiful use of the seed of wormwood, or the fresh herb. We think, however, that you will find the ordinary modern "insect powder," which consists of the powdered florets of a species of red camomile, much more effective, and less troublesome to use.

Pretty Washing Dress Materials, 1s. 11½d., 3s. 2d., 4s. 6d., and 5s. 10d. 8 yards. Wide width or any length cut, Spring Diaper, 3s. 11d. 12 yards. Spring Cachemeres, 8s. 6d. and 11s. 8d. Dress length. Patterns post free.—S. Amery, 5 & 7, High Street, Clapham, London, S.W.

ETIQUETTE.

Wanderer.—Although certain habits and customs that are not known elsewhere may prevail in outlying districts, the general rules of etiquette are the same everywhere in England. As a new comer, you must wait until the inhabitants call upon you, and then return their visits sooner or later, as you feel inclined to cultivate the acquaintance of your neighbours. In minor details you will find it as well to fall in with the habits of your new acquaintances; it is not likely that they will alter their customs to please a stranger, unless you are able to take a very prominent position amongst them.

Perplexity.—1. Yes, a card should be left a few days after the party, even when the invitation has been refused. 2. It is not necessary to give any reason, but it is frequently, even generally, done.

Mermaid.—1. The end of the table farthest from the door is generally considered the top, and the hostess sits there facing the host, who sits at the lower end. 2. The dessert is placed on the table before dinner, but if your table is small put only a portion of it on at first, and let the other dishes of fruit be added when the table is cleared for dessert. 3. Ice plates are placed on the dessert plate, the d'Oyley and finger-glass being placed on the ice plate, together with the dessert knife and fork, and the ice spoon. 4. All large fruits are eaten with a knife and fork; this, however, cannot be done with small fruit such as cherries, strawberries, grapes, &c., which are eaten with the fingers. 5. Sherry and claret are the wines generally given at dessert; both must be very good.

Mirian.—1. The rule is for the lady to bow first to the gentleman; we are not aware that there is any special rule applicable to the circumstances you name. 2. We do not quite understand what you mean by a *dress* ring; wedding and engagement rings are worn on the third finger of the left hand; other rings are worn on any finger of either hand, large ones are usually worn on the second or third finger, whichever they fit best.

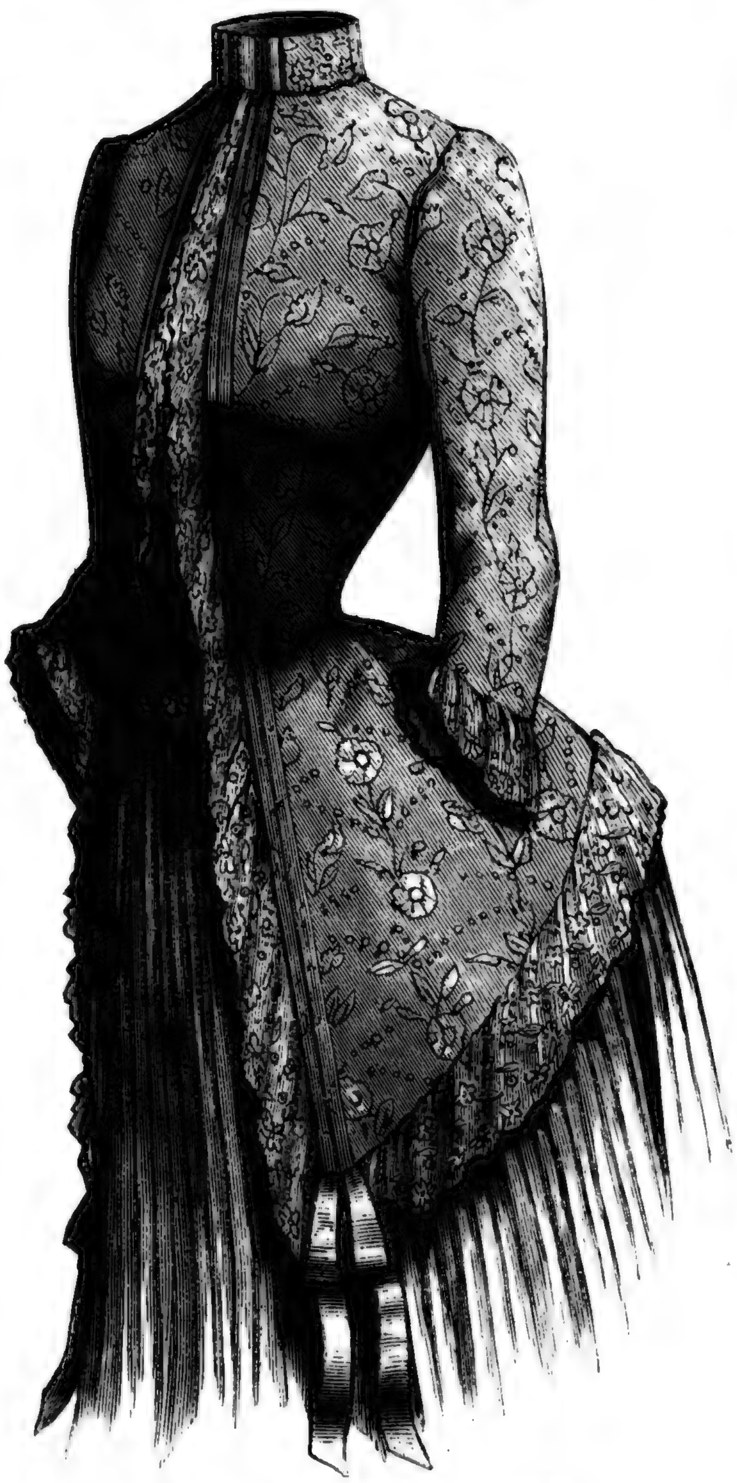
MISCELLANEOUS.

To the Mothers who have Written on the Subject of Public Schools.—It is impossible for us to reply to each letter individually, but our readers will notice that Sir William Harcourt has taken the matter up, and that a searching investigation is taking place. Only those who have *had* sons at public schools have any idea of the horrible amount of bullying which still goes on in some of them, and even in house-masters' houses under his (supposed and paid for) extra care. Boys will not reveal the secrets of their prison house, but if fathers of little lads returning from public school would examine their bodies, as well as question their knowledge, on the day of their return home, they would discover a great many bruises and "places" which have not been inflicted by anyone in authority, and they could judge for themselves of the kind of treatment their children are receiving. The whole evil arises from the mixture of young and "old" boys, of little and big, and children should be classified a little more with regard to their physical powers than their mental capacity. We mothers have a choice of evils before us; either our boys grow up conceited, foolish and stupid—"milksops"—in fact, by home training and home spoiling, or they run the chance of being injured for life, perhaps murdered, as was the poor child in question. The presence of a master would render bullying impossible, and considering the vast sums expended by parents for the public school life of a boy for only nine months out of the twelve, such supervision ought to be given; but the duties of a master ought not to be given up to sixth form boys who, in spite of white ties and other privileges, seldom can control themselves, much less manage other lads.

Mary S.—There are many excellent books of instruction in crewel work and silk embroidery. The "Handbook of Embroidery," published by authority of the Royal School of Art Needlework by Sampson Low, Marston & Co., is an excellent work with plain and coloured illustrations, diagrams of the stitches used, and full instructions on all points. Messrs. Hatchards & Co., Piccadilly, also publish a book of Embroidery and Art Needlework Designs, with instructions and sheets of designs at 2s. 6d., by E. M. C., and two later series of designs, &c., at the same price. You could have lessons, which you would really find of more help than printed instructions, at the "Gentlewomen's Self Help Institute," 15, Baker Street, Portman Square. Apply to the Secretary for terms, &c.

No Name.—1. Calves' feet jelly cannot be kept more than a few days, even in cold weather. If you wish to make a jelly that will keep longer, you must use isinglass or gelatine. The jellies you speak of are made in this way. 2. We will give you the mottoes you ask for in our next number; space fails us this month. 3. We do not give opinions on this subject.

Miss B. (Liège).—Patterns can be transferred by means of carbon paper, such as is used in shops, and by transfer cloth or Transferine; this last is a powder supplied by Mr. C. Williamson, of 91, Edgware Road, who could easily send you a packet by post. It can be had in blue for tracing on light materials, and in yellow for dark materials, and is sold in packets at 6d. and 1s. each. It is not difficult to use, and answers admirably.



No. 323. The Listowel Casaque.

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 1s.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden, W.C.

Spider.—It is often possible to give a healthy appearance to the skin by the use of some good lotion, or other preparation, Rowland's Kalydor, for instance, is an excellent one, but it is quite a different thing to "create a blush," as you desire, and if nature does not help you in this matter, we fear that it will be almost useless to appeal to art. Good food, good health, and plenty of exercise, will generally give a healthy colour to the face, which is possibly what you require, but the condition and colour of the skin depend so much on the general health that this should really be seen to before local applications are used. Try the Kalydor, and if it does not produce the desired effect, write to us again, but give a more detailed description of the state of your health generally, and of your complexion. Defects in the skin are generally more than skin deep, and the colour of the face is often a sure indication of some constitutional disorder or weakness, which must be remedied before the complexion will recover its tone.

Amy.—We shall be very pleased to procure the Huile Infaillible for you; the price is 10s. 6d. per bottle, post free. It is not sold in smaller quantities than this.

Mrs. V.—Black and gold coloured tapestry, in wool only, or in wool and silk, would make handsome and appropirate curtains for your fireplace, and they would not be expensive. A tapestry in which gold and black were the predominant colours, but in which other colours harmonising with the carpet and cretonne were also introduced, would look even better. The curtains are made up quite simply, and do not take a great deal of material.

The Royal Visit to Belfast.—The extreme beauty of the illuminations displayed by Messrs. Robinson and Cleaver on the occasion of the recent visit of the Prince and Princess of Wales to Belfast, have been the theme of universal comment and admiration. Our readers, many of whom are customers of the firm—the only one in that town privileged to bear the title of Royal tradesmen and to use the Royal arms—will be interested in the particulars of these illuminations, which were carried out by Messrs. Defries and Sons, of London, in a manner that did full justice to the liberal orders of Messrs. Robinson and Cleaver. A crystal ribbon, with crystal tassels at each end, and surmounted by an Imperial crown, bore the name of the firm at the top of the building, then came the word "Welcome" in large white crystal letters, a magnificent Prince of Wales' plume, shields, crowns, appropriate mottoes, and large white crystal stars, with the Royal arms in colours in the centre of each. These nearly covered the building, and yet left room for a huge revolving star in all the colours of the rainbow, the various parts of which revolved in opposite directions, and produced when in motion magnificent effects of colour, which will be long remembered by those who saw them. This lovely star, 30 feet in circumference, first shed its brilliant light from the walls of the Kremlin, where it was displayed on the occasion of the coronation of the Czar. English, Danish, and American flags, bunting in all colours, in bannerettes and trophies, added to the beauty and completeness of the decorations.

M. J. B.—1. If you really wish to study cookery without taking lessons of a practical cook, you can obtain your object by using "Myra's Cookery Book," price 2s. 6d., post free 2s. 9d. We do not like to commend our own work, but the plan is so clear that a child could follow the instructions, and we feel sure you will attain the success your perseverance deserves. 2. Read the preliminary remarks on roasting and boiling, &c., and you will find all your questions answered. 3. We do not enter upon political questions in this journal.

Miriam V.—We are examining the various type-writers now in England, and will let you know the result of our experience. Do not purchase one until you hear from us. Send name and address for reply by post.

Laura Bell, Janetta, W. B., Charles, A Devoted Wife.—See reply to Miriam V.

Ninon.—The Pâté des Prélats was the name of the cosmetique we mentioned.

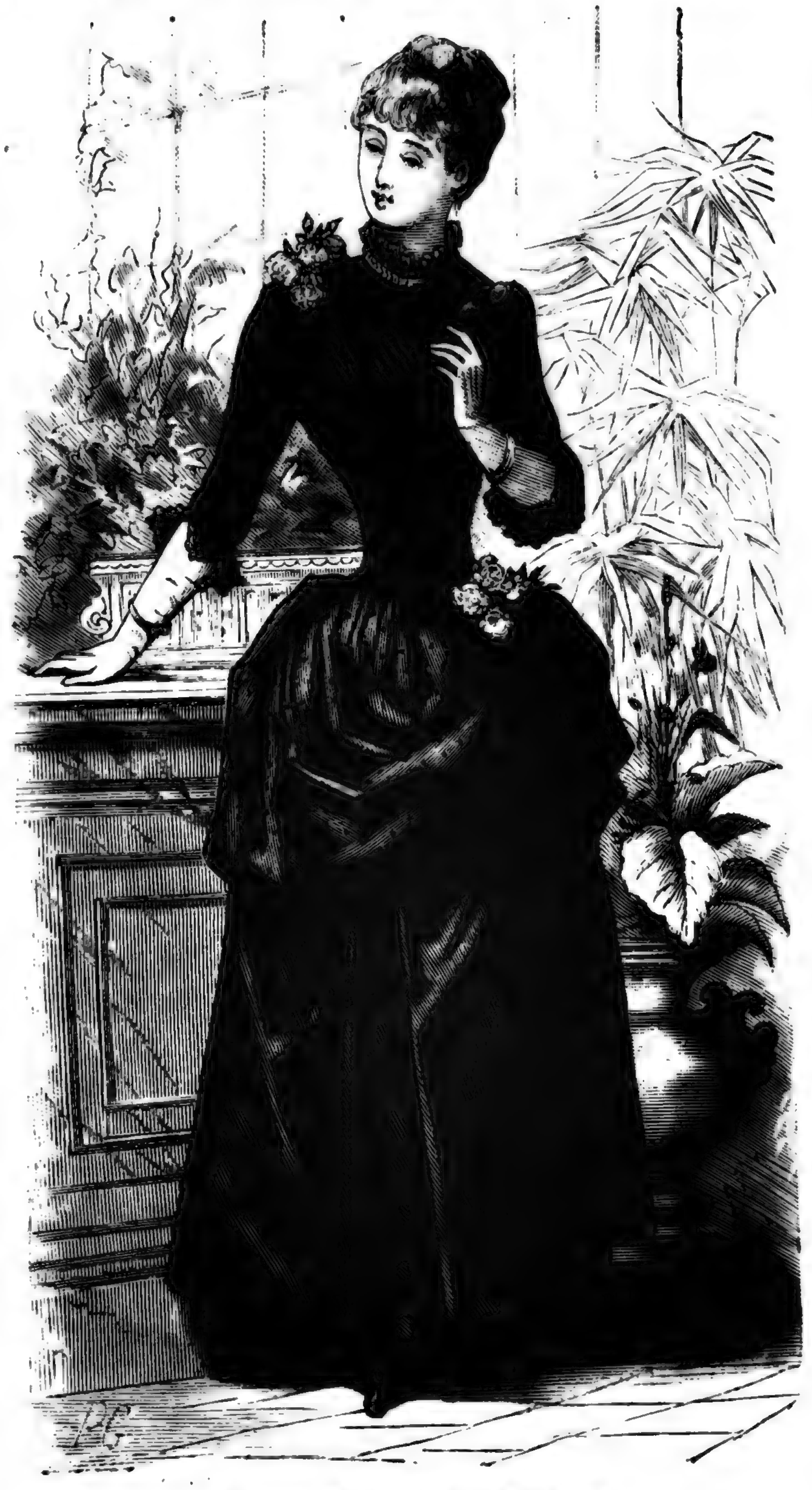
Fidèle.—You will not injure your dog by allowing him to have a good swim every day during the summer, but this should be in the morning, so as to allow of the dog drying himself thoroughly before night.

Maud.—Messrs. J. Foot & Son, 21, Charles Street, Hatton Garden, E.C., will re-pleat your accordion kilted skirt, if you wish it done, but, as this style of pleating is quite out of fashion, it would be better to re-make your dress in some other style. A box-pleated skirt, like Fig. 1 of No. 299, would be more fashionable and durable.

Great Bargain—Handsome and useful present—Magnificent massive "Queen Anne's" or "Old English" Electro "A 1" Table Suite, complete in box, containing 100 articles—12 each table and dessert spoons and forks, 12 tea, 12 coffee, 6 eggs, 4 salt, 2 mustard, 2 gravy, 2 embossed fruit, 2 caddy, 2 jam, 1 sugar spoon, sugar sifter, sugar tongs, pickle fork, butter knife, 2 sauce and 1 soup ladle; brand new; accept 70s. worth double; sold through exceptional circumstances; sent on approbation, on receiving address.—J. Evans, Statham Grove, London, N.

THE LATEST FROM PARIS.

THE return of moiré to public favour was as unforseen by manufacturers as by the fashionable world, the caprices of La Mode being inexplicable. Valuable stocks of moiré dresses and ribbons were sacrificed at enormous loss by first-class Lyons silk merchants, and are bitterly regretted by the vendors. Moiré is used with every class of dress fabric, and is even seen in stripes with gauze or "love" ribbon, as it was called in my young days. The stripes of moiré contrasting with étamine, are naturally much in vogue for the hot season, but all open-work, gauze, nets, canvas and *lèze* material of every description are fashionable materials for costumes. Of course, all these open-work fabrics require a lining of some kind, and for this we have the choice of two fabrics, one silken, as surah merveilleux or satin (now as much reduced in price as in esteem), and the beautifully-coloured mousselines de laine, which have an exquisitely soft effect under the new open-work fabrics. Many of the stripes woven in the canvas and étamine dress fabrics have coloured flowers woven in the stripe, others have geometric or Oriental designs in self or contrasting tints. Many étamines are woven in two or more colours, these are most effective and make elegant costumes for stylish watering-places. All these open-work fabrics are used for corsage and tunic as well as for the elegantly draped polonaise, which has now attained its third revival of favour. Many dress materials are made with embroidered borders, others have their selvedges enlarged by a band of metal woven in quaint designs, while woollen gauzes can be had woven in stripes, as well as the thicker cashmere, serges and voiles, with tinsel so as to present a strikingly glittering appearance. The coat-of-mail nettings are largely used for dress bodices, for trimmings, and in some cases for fronts of dresses. This netting is thickly beaded and covered with tiny sequins of thin metal, jet of coloured jet; other kinds have pendants of iridescence, or old gold, or old silver. The order of the day is to shine, to glow, to glitter; steel alone is not used, but the lead-shot pendants and coat-of-mail are even more effective, if less dazzling. Parasols in all cases correspond with the toilette: those for morning use are large and simple, with long, solid hooked handle, to serve at need as a walking support. Absurdly inefficient are the sunshades of clear lace without lining; these will not find much favour in England. Very dressy parasols are of pleated *Lèze*, pleated tulle, pleated and draped lace, and networks of chenille, beads, coat-of-mail, and metallic netting, covered with pendants of tinsel, chenille, or jet. For the country and the garden, printed cotton and foulard parasols are much used. Our centre pages give an *aperçu* of the type of shape now employed.



No. 324. THE AVEYRON TOILETTE.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

The veil has degenerated into a smooth strip of tulle, lightly tied across the forehead, but at the back of many elegant bonnets falls the graceful *voile-mantille*, which we illustrated last year, and which will gain favour as the season advances, having the advantage of replacing the cape or mantelet, and of being wonderfully becoming. Most ladies wear it sewn to a comb, which is inserted before the bonnet is put on, which prevents any accidental disarrangement of the chapeau. Chantilly lace is that preferred for this veil.

The preservation of the face from the effects of the sun and wind is rendered still more difficult by the absence of the voilette, which, however thin and fine, broke the first ardours of Phœbus' rays, ladies are therefore compelled to use a few simple precautions before going out, and on returning from their drives. The cosmetics of the Parfumerie Exotique (35, Rue du Quatre-Septembre) are strikingly beneficial to the skin of the face, restoring even the ravages of age, and preventing the production of wrinkles, freckles, sunburn and tan, and other unpleasant effects of hot, dry atmosphere. Many ladies carry their researches in the study of personal beauty still further, and increase the growth of eyebrow and eyelash by the aid of the *Sourcilium* of the Parfumerie Exotique, which growth gives a wonderful degree of soft yet brilliant effect to the eyes. This preparation is sold as a water, as a paste, and as a powder, as well as in the form of a pencil. The *Eau Sourcilium* is chiefly employed for the eyebrows, the paste for the eyelashes, and the powder is used to produce an instantaneous improvement in the darkness and expression of the eyes.

Who has not heard of the Eau d'Albâtre de Rachel, which is applied to the face, neck and arms with a small sponge night and morning, as well as after exposure to the sun and wind? This water, used in moderation, revives the most faded complexion and retains the fresh bloom of youth up to advanced age. The daily use of the Eau d'Albâtre removes spots, tan freckles, and roughness of all kinds, and leaves the skin soft and pure as on an infant, and as delicate in appearance. It is sold in variously-sized bottles, and can be had in three shades—white, bise for brunettes, and rose pâle for blondes. This elegant preparation can be had only of Hentges, 25, Rue Louis le Grand, but small quantities can be procured at Myra's Dress and Fashion Depôt, at the same prices as it can be obtained in Paris, if ladies will wait a few days for the arrival of our cases. **MYRA.**

THE NEW VERTICAL FEED SEWING MACHINE.

EXCELS ALL OTHERS.

THE MOST CAPABLE.

LIGHTEST RUNNING, SIMPLEST, & BEST.

THIS Sewing Machine contains an arrangement which involves a new departure from the ordinary style of working. The Machine is fed from the top, and has a smooth plate for the work to travel on. The needle descends into the material, pinning the several plies together, and the feed carries the needle and material along with it. When the needle is withdrawn the pressure foot is put down and the work held fast. There is no necessity whatever for assisting the work on uneven surfaces or seams. It will do the most wonderful variety of work, and will sew **ALL MATERIALS,** *from* **MUSLIN** *to* **LEATHER,** *without change of stitch or tension; as no matter what may be the difference in thickness, the stitch* **MUST BE REGULAR.** *Having the* **FEWEST PARTS** *of any Machine made, it is the* **ACME OF SIMPLICITY,** *and the heretofore difficult operations of* **HEMMING, QUILTING, BRAIDING, RUFFLING, FRILLING, &c.,** *can be learnt by any lady as easily as plain sewing, and in the same time.*

NOTE.—All the above operations are done without tacking

The Machine has **NO COGS, SPRINGS,** *or* **TEETH** *to cause friction or get out of order.*

READ ONE OF HUNDREDS OF TESTIMONIALS.

214, Camberwell Road, London, *Feb.* 11, 1884.

GENTLEMEN,—For more than 20 years I have been interested in the Sewing Machine Trade, and I never worked so light a machine, or one with such ease as the "Vertical Feed." It refuses no material or seam however thick, while its simplicity and appliances are perfect. Nothing more is said of it in the advertisement than it is capable of doing.

Yours truly, S. A. SHAW.

We shall be happy to show the Machine to anyone who will favour us with a visit.

SAMPLES OF WORK, PRICE LISTS, AND ALL PARTICULARS FREE ON APPLICATION TO

THE VERTICAL FEED SEWING MACHINE CO.,
52, QUEEN VICTORIA STREET, LONDON, E.C.
(PLEASE MENTION THIS MAGAZINE.)

WORK FOR DAINTY HANDS.

Take five of the famous Extra Toast Biscuits, made by Walter G. Wilson, Philadelphia, U.S.A., one pint milk, one egg, two ounces crystal sugar, small piece butter, nutmegs, lemon, or ratifia to taste; bake, and you will have a Pudding quickly, costing less than sixpence. When you partake of it, you will testify that it is worth many sixpences, and that few Puddings can compare with it.

ROWLAND'S KALYDOR

ROWLAND'S
KALYDOR
COMPLEXION

Cools and refreshes the face, hands and arms of all exposed to the hot sun and dust, eradicates Sunburn, Tan, Freckles, Excema, Stings of Insects, etc., and produces a beautiful and delicate complexion.

Ask anywhere for Rowland's Kalydor.

INDIAN MUSLIN.

A Perfectly Pure Cream-coloured Cotton Muslin.
(25 INCHES WIDE), USEFUL FOR

DRESSES
CURTAINS
BLINDS
DRAPERIES
SHADING, &c.

45 Yards for **6s. 6d.** free per Parcels Post on receipt of Postal Order.

90 Yards for **12s. 6d.** free per Parcels Post on receipt of Postal Order.

AND IN COLOURS. SEND STAMPED ENVELOPE FOR PATTERNS AND PRICES.

JOHN KAY & SONS, BURNLEY WOOD MILLS, BURNLEY.

DRESS FABRICS AT FIRST COST.

THE BRADFORD MANUFACTURING COMPANY, BRADFORD, YORKSHIRE,

Will, on receipt of letter or post card, promptly forward, Post Free, Sample Patterns of their New Dress Fabrics for the present Season. The Century Cashmeres, Serges, all Wool Fabrics, &c., are unequalled for prices and qualities. The largest stock in the kingdom.

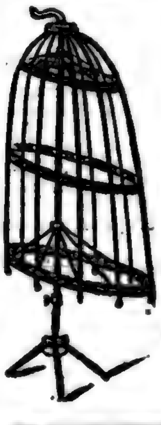
The B. M. Co., by trading direct with the public, have effected a revolution in the Styles and Fabrics of Dress Materials, and the Press speaks highly of the advantages now within the reach of the public. The B. M. Co. pay Carriage to any part of the Kingdom on all orders over £1 in value. The B. M. Co. obtained the highest award at the Health Exhibition last year. Write at once, and mention "*Myra's Journal.*"

WARNING.—To guard against disappointment you are requested to address in full as above, and not to be misled by the announcements of imitators of the Bradford Manufacturing Company's Advertisements.

Price list of D. GRABHAM'S

DRESSMAKING STANDS,
24 & 26, WHITFIELD STREET,
GOODGE STREET, W.

No. 74 open.



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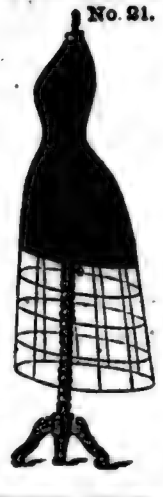

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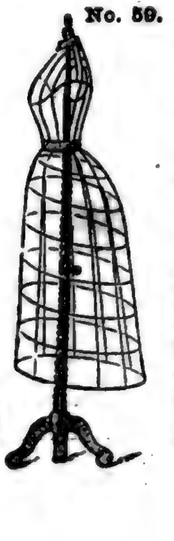
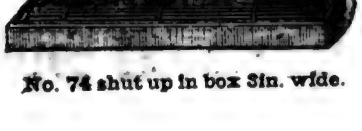




No. 74 shut up in box 3in. wide.

No. 59. Made to measure: state size of bust and waist, to telescope and revolve, for P.O.O. 12/-.

No. 21. Made to measure: state size of bust and waist, to telescope and revolve, for P.O.O. 20/-. The Body and Hips are moulded, wadded, and covered in Silesia (not paper painted black), the skirt can be made larger or smaller as desired, and the whole folds up.

No. 74. The *Queen* Newspaper, in commenting upon it, says: "It weighs only six pounds, and occupies a box 3 inches wide. It is easily packed away in a drawer or travelling trunk. It expands and contracts as desired, and by its means the skirts of the tallest, shortest, stoutest, or thinnest lady can be made, 'draped, trimmed, loped, cleaned, or dried.' It removes all creases after travelling, and can be had for P.O.O. 20s."

ESTABLISHED 1827

HEALTH & PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM

POSTAL TOILET LIST

PHILIP H. MASON,

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of MR. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different to the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

CORN PLASTERS (STRACHAN'S).—Mr Mason can distinctly trace many hundreds of postal orders to "The Silkworm's" first kind notice of these plasters in the columns of "Myra's Journal" in June, 1856. They never fail to give instant relief, resulting almost invariably in a complete cure. 1s. 3d., 3s. per box.

FACE SOAP.—A pure emollient white soap, guaranteed to be perfectly safe for use on the most delicate face. It is also specially adapted for use in all cases of pimples, blotches, eruptions, &c., where the irritation caused by many of the ordinary soaps would be dangerous. 1s. 3d. per packet of two large tablets.

ACNE LOTION (STRACHAN'S).—Specially adapted to remove blackheads, and that greasy appearance of the skin which is a common symptom in some varieties of Acne. 3s. 3d. per case.

DANDRIFFINE.—An exquisite preparation for the immediate removal of Scurf or Dandriff, and for preventing its re-appearance. It is almost invariably successful, and though it contains no grease, the hair needs no other dressing during its use. 3s. 6d. per case.

ALMOND AND GLYCERINE ICE.—A preparation admirably adapted for whitening and softening the hands, and an excellent preventive against chapping. Per block, 1s. 3d., 3s.

ALOES AND MYRRH PILLS.—For ladies' use. To regulate the system and adjust functional derangement. 1s. 3d., 2s. 10d. per case.

EXTRACT OF SEA WRACK (FUCUS VESICULOSUS.)—The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. 3d. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 3s. 3d. per case.

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or brown, 3s. 6d. per case.

BITARTRATE OF POTASSIUM.—This is a safe and most efficient agent for the removal of tartar from the teeth. The Cherry Tooth Paste afterwards mentioned contains it, as also does the Emanuel Cream. It is also prepared as a tooth powder. Price 1s. 4d., 3s.

BLANC DE PERLE.—This innocent and carefully-prepared cosmetique is free from the poison ordinarily used in face whites. 1s. 3d., 2s. 3d. per case.

BLOOM OF ROSES.—A perfectly innocent aid to those complexions which are naturally deficient in colour. Prepared ready for use. 2s. 6d. per case.

GANTS GRAS POMADE.—A novel form of the well known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. This is the best preparation we have for the hands, and is recommended with the utmost confidence. 1s. 6d. per jar.

CAPTENE PAINT.—A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism, sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1s. 4d., 3s. per bottle.

SULPHUR SOAP (FOR THE HAIR.)—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency of this natural secretion of sulphur. In such cases the sulphur may be supplied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin disease. 1s. 3d. post free.

THE COLLURION.—A fluid compounded on strictly chemical and physiological principles. It accomplishes its purposes of restoring the hair to its pristine hue by its peculiar action on those vessels which secrete its colouring matter, the temporary derangement of which, caused either by accident or disease, leads to a suspension of their functions, and hence premature greyness ensues. It must be borne in mind that the action of the Collurion, being natural, is gradual, and therefore all persons using it must not expect the change to be sudden; on the contrary, it will, according to the nature of the case, take more or less time, but, when once restored, an occasional application will preserve the colour to any age. An additional advantage of the Collurion over all dyes consists in its requiring no pomade or oil to be used with it, and its action on the skin, instead of being injurious, is positively beneficial. 2s. 6d. per case of ingredients.

COMPLEXION PILLS.—Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1s. 3d., 2s. 10d. per box.

CREAM OF STEPHANOTIS.—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common an annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

GLYCEROLE OF TANNIN.—This elegant preparation is calculated to remove wrinkles, and to tighten the skin and restore its tonicity when loose and flabby. It is also the most effective application to that cause of so much annoyance—a red nose. 1s. 6d. per case.

GOLDEN HAIR DYE.—See Peroxide of Hydrogen.

LIGHT BROWN HAIR DYE.—Useful for restoring light hair when becoming grey. 3s 6d. per case.

MAY DEW FACE WASH.—A new and valuable preparation. Its effect in improving the complexion, and softening and clearing the skin, are wonderful. 3s. per case.

PEROXIDE OF HYDROGEN or BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free, 4s.

PETROLEUM POMADE.—The power of Petroleum, as a rapid stimulant to the growth of the hair, has been recently discovered by accident, at a British Consulate in Russia. Prepared as a Pomade, it is rendered unobjectionable for use. 1s. 6d., 3s. per jar.

[Since the above was first published the most astounding results have followed the use of Mr. Mason's Pomade, and it is now the Hair Restorer par excellence.]

PYROGALLIN.—An entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless, either to Hair or Health. and is under distinguished patronage. 2s. 6d., 5s., 10s. per case.

PYROGALLIC HAIR DYE.—This simple and effectual dye is prepared for those who prefer the use of instantaneous dyes. It is guaranteed to contain neither lead nor mercury, and to be absolutely harmless to hair and health. Black or Brown, 4s. 8d. per case.

POT POURRI.—Prepared from an old and valuable recipe, this antique Sachet Powder is of enduring and exquisite fragrance. It imparts a delicious soupçon of perfume to the contents of linen chests, glove caskets, desks, &c. 1s. 2d. per packet.

WART AND MOLE CAUSTIC.—Speedily and painlessly removes these sources of annoyance without staining or marking the skin. 1s. 3d. per case.

BLOOM OF STEPHANOTIS.—An exquisite creamy-white Skin and Complexion Powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "Flushing" of the face, brownness of the neck or arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert, it is indispensable; it represses the unpleasantness of sensible Perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin, that Freckles are almost unknown to those who use it. It is absolutely harmless and innocent. In polished applewood case, with toilet-puff, 3s. 6d.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

THE ATTENTION OF LADIES IS DIRECTED TO THE UNVARYING EFFICACY OF THE

ELECTROPATHIC BATTERY BELT

(HARNESS' PATENT)

(Proprietors, **THE MEDICAL BATTERY COMPANY, Limited, 52, OXFORD STREET, LONDON, W., Successors to The Pall Mall Electric Association.**

☞ The value of the Electropathic Belt to Ladies of all ages cannot be exaggerated, It regulates the organic action by natural means, and thus preserves the vigour and tone of the system. Please send exact waist measurement, next the skin, when ordering the Electropathic Belt.

In the alleviation of

RHEUMATISM,
INDIGESTION,
LUMBAGO,
SCIATICA,
PARALYSIS,
EPILEPSY,
CONSTIPATION,
NERVOUS DEBILITY,

UPWARDS OF
100,000
ELECTROPATHIC BELTS
Have been supplied to LADIES during the last FIVE YEARS.
☞ Write for Copies of the innumerable Testimonials.

AND THE NUMEROUS AILMENTS CONSEQUENT ON

Impaired Vitality, or Defective Organic Action,

AS EVIDENCED BY THE

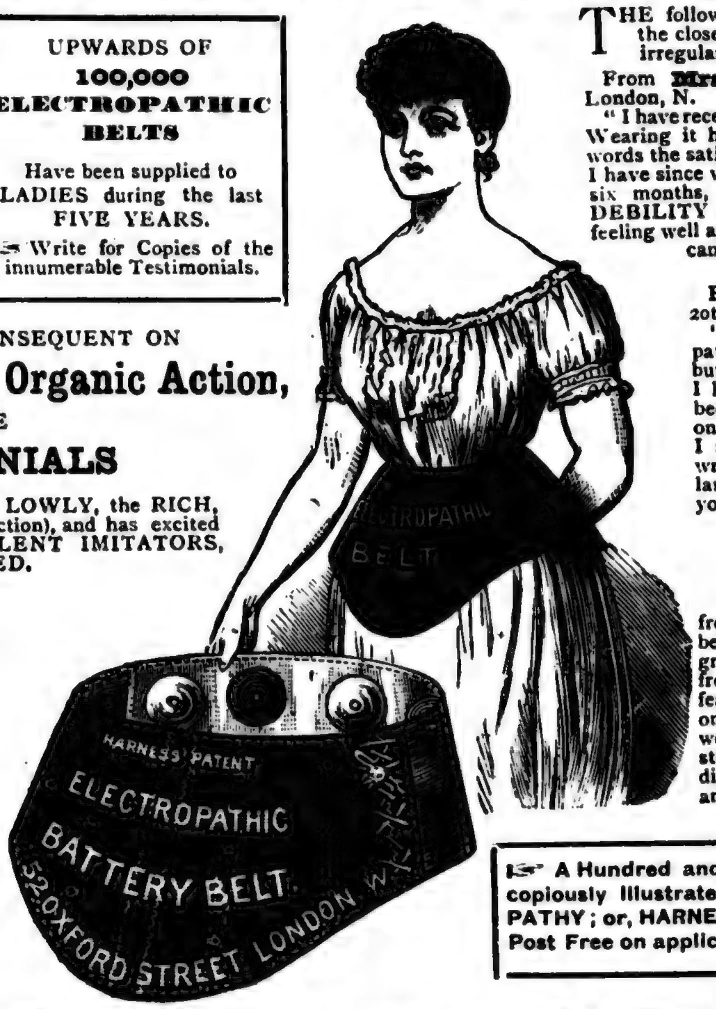
HOSTS OF TESTIMONIALS

that are constantly being received from the GREAT, the LOWLY, the RICH, and the POOR (the originals of which are open for inspection), and has excited hat invariable penalty of success, a host of FRAUDULENT IMITATORS, tgainst whom the Public are SPECIALLY CAUTIONED.

PATIENTS suffering from anyof the above ailments are invited to call at 52, OXFORD STREET, and gratuitouslytest for themselves the various apparatus, and also take the advice of the CONSULTING MEDICAL ELECTRICIAN, who has had **Fourteen Years' experience** in the use of Curative Electricity and its special application to various kinds of diseases. **A qualified Lady** is also in attendance for consultation daily. Patients at a distance should send for a **Private Advice Form.**

On receipt of P.O.O. or Cheque for **21s.**, payable to C. B. HARNESS, 52, OXFORD STREET, the ELECTROPATHIC BATTERY BELT, as represented above, will be forwarded Post Free to any part of the United Kingdom.

NOTE. — The ELECTROPATHIC BATTERY BELT is adapted for either a Lady or Gentleman. Please send size of waist when ordering.



THE following HIGHLY SATISFACTORY CASE is worthy of the closest investigation by all who suffer from these distressing irregularities:—

From **Mrs. J. HAWKEY**, 16, Matilda Street, Barnsbury, London, N.

"I have received great benefit since wearing your Electropathic Belt. Wearing it has improved my health every way. I fail to express in words the satisfactiod it gives me. I have not felt so well for years as I have since wearing your Belt. I was under the care of a physician for six months, suffering from the usual irregularities incidental to DEBILITY and BAD CIRCULATION. I was despairing of ever feeling well again when I was recommended your Electropathic Belt. I cannot say enough in favour of it."

INTERNAL WEAKNESS.

From **Miss M. Hudson**, Twyford, Derby, March 20th, 1885.

"Seven months ago I purchased one of your Electropathic Belts. I need not describe the symptoms here, but refer you to my letter of June 17th, 1884, No. 3,144. I have worn the Belt every day since that date; it has been an untold comfort to me. I would not be without one, and cannot say enough in favour of your Belts; all I regret is they are not better known. I shall be glad to write to any lady who may wish to hear more particularly respecting my case, and shall certainly recommend your appliances to my friends."

INDIGESTION AND CHRONIC DIARRHŒA.

"Brashfield, Bicester, Oxon, January 5th, 1885.

"I am thankful to tell you what great benefit I have derived from your Electropathic Belt. I wish I had got one long before I did, and thus prevented so much suffering. I am a great deal better in every way; sometimes I felt nearly dead from exhaustion, and after suffering so many months from a fearfully weak digestion and a very sluggish liver, bringing on chronic diarrhœa until I was almost helpless. I had not worn your Electropathic Belt a week before I began to feel stronger, my chest got gradually better, until I may say my digestion is almost perfect; my liver is much more active, and the diarrhœa is gone long since. I was so ill and weak, I even felt afraid to try your Belt, but it has strengthened me more than all the food I took before, because I could not digest it. I say again I wish I had purchased one before, and remain, yours thankfully,

"C. HITCHCOCK."

☞ A Hundred and Twenty Page Treatise, copiously Illustrated, entitled "ELECTROPATHY; or, HARNESS' GUIDE to HEALTH," Post Free on application.

MEDICAL BATTERY COMPANY, Limited, 52, Oxford Street, London, W.

A WONDERFUL MEDICINE.

BEECHAM'S PILLS

BEECHAM'S PATENT PILLS. St. HELENS LANCASHIRE.

Are admitted by thousands to be worth a Guinea a box for bilious and nervous disorders, such as wind and pain in the stomach, sick headache, giddiness, fulness and swelling after meals, dizziness and drowsiness, cold chills, flushings of heat, loss of appetite, shortness of breath, costiveness, scurvy, blotches on the skin, disturbed sleep, frightful dreams, and all nervous and trembling sensations, &c., &c. The first dose will give relief in twenty minutes. Every sufferer is earnestly invited to try one box of these Pills, and they will be acknowledged to be

WORTH A GUINEA A BOX.

For Females of all ages these Pills are invaluable, as a few doses of them carry off all gross humours, open all obstructions, and bring about all that is required. No female should be without them. There is no medicine to be found to equal Beecham's Pills for removing any obstruction or irregularity of the system. If taken according to the directions given with each box, they will soon restore females of all ages to sound and robust health. For a weak stomach, impaired digestion, and all disorders of the liver, they act like "Magic," and a few doses will be found to work wonders upon the most important organs in the human machine.

They strengthen the whole muscular system, restore the long-lost complexion, bring back the keen edge of appetite, and arouse into action, with the rosebud of health, the whole physical energy of the human frame. These are "facts" admitted by thousands, embracing all classes of society, and one of the best guarantees to the nervous and debilitated is, Beecham's Pills have the largest sale of any patent medicine in the world.

BEECHAM'S MAGIC COUGH PILLS.

As a remedy for Coughs in general, Asthma, Difficulty in Breathing, Shortness of Breath, Tightness and Oppression in the Chest, Weezing, &c., these Pills stand unrivalled; and any one labouring under any of the above complaints need only try One Box to prove that they are the best ever offered to the public for Asthmatic and Consumptive Coughs, Hoarseness, and Oppression of the Chest. They speedily remove that sense of oppression and difficulty of breathing which nightly deprive the patient of rest. They give almost instant relief and comfort to those afflicted with the above distressing, and when neglected, dangerous complaints. Let any persons troubled with any of the above complaints give Beecham's Cough Pills a trial. The most violent Cough will in a short time be removed.

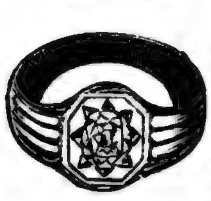
Caution.—The public are requested to notice that the words "Beecham's Pills, St. Helen's," are on the Government stamp affixed to each box of Pills; if not on, they are a forgery.

Prepared only and sold wholesale and retail by the proprietor, T. BEECHAM, Chemist, St. Helen's, in boxes at 1s. 1½d. and 2s. 9d. each. Sent post free for 15 or 36 stamps. Sold by every druggist in every town in the kingdom.

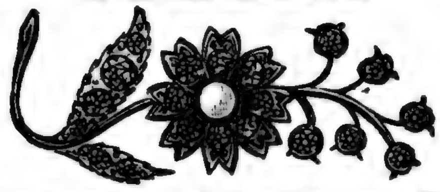
FULL DIRECTIONS GIVEN WITH EACH BOX

FAULKNER'S CELEBRATED DIAMONDS,

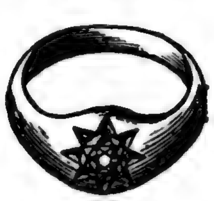
Known all over the WORLD as being the FINEST Imitation EVER produced. DETECTION IMPOSSIBLE.



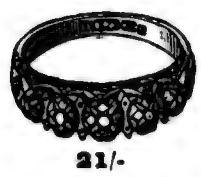
21/-



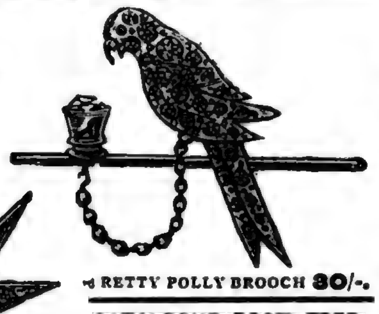
Pretty Spray Brooch, with Pearl Centre, price **30/-**



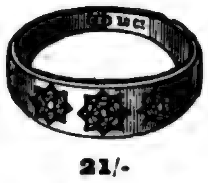
21/-



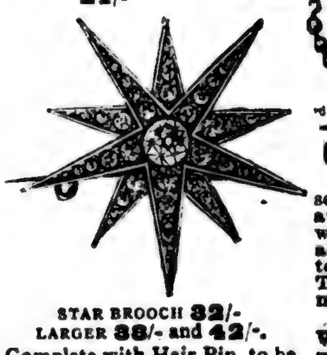
21/-



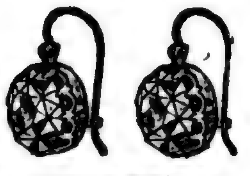
PRETTY POLLY BROOCH **30/-.**



21/-



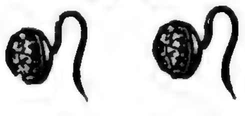
STAR BROOCH **32/-**
LARGER **38/-** and **42/-.**
Complete with Hair Pin, to be worn for Hair.



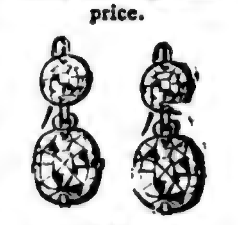
EARRINGS **28/-** PAIR.
SMALLER **21/-** AND **16/-.**
Screw Earrings same price.

CATALOGUE POST FREE.

These Magnificent Stones are set in GOLD, Hall-Marked, and made by most experienced workmen; detection impossible; and I Defy the BEST JUDGES to tell them from DIAMONDS. The brilliancy and lustre are most marvellous, and equal to BRILLIANTS WORTH TWENTY GUINEAS. The Stones being real Crystals, and splendidly faceted. They will resist acids, alkalies, and intense heat. All stones set by diamond setters, and beautifully finished. They will bear comparison with the most superb brilliants of first water, and can be mounted SIDE BY SIDE with REAL DIAMONDS.



EARRINGS **10/-** PAIR.



PRICE **28/-** PAIR.

Single-stone Earrings, from 10s. per pair; Scarf Pins, Shirt Studs, Pendants, Necklets &c., 30s to £20. Much worn for Court and other occasions. Testimonials from all parts of the World. These stones are daily gaining great reputation throughout the World, and have been awarded Three Prize Medals from the Great Exhibitions.

The Public are earnestly invited to INSPECT our marvellous selection now ON VIEW, which astonishes all Visitors. Catalogues post-free. Notice.—These stones cannot possibly be had elsewhere, and are only to be obtained of the Sole Importer and Manufacturer:

ARTHUR O. FAULKNER,
174, HIGH STREET, NOTTING HILL, LONDON, W., & 203, REGENT STREET LONDON W. ESTABLISHED 1860

WASHING DRESSES.

SUMMER 1885.

Below will be found enumerated a few of the leading Materials prepared for the present Season, and it is claimed that our Stock presents a selection which, for Variety, Style, Finish, and above all, for extreme moderation in Price, is unequalled. *Comparison of Quality and Price is the only true test of merit*, so our statement may be easily verified by sending for patterns, which will be sent (post free) from any or every Department, on application.

OATMEAL CLOTHS, JAVA CANVAS, ZULU CLOTHS, in Great Variety. *Send for patterns.*

CREAM OATMEALS, from 4¾d. per yard. *Send for patterns.*

WOVEN ZEPHYR LAWNS, very cheap, 5¾d. per yard, worth 10½d. *Send for patterns.*

GALATEA STRIPES, for Seaside wear, 4¾d., 5¾d., 6¾d., 7¾d. per yard. *Send for patterns.*

PRINTED LEVANTINES, 6¾d., per yard. *Send for patterns.*

SORATA CASHMERETTE, 6¾d. and 8¾d. per yard, worth 1s. 0½d. *Send for patterns.*

PRINTED DRILLETTE CLOTH, light or dark colours, 6¾d. per yard. *Send for patterns.*

FRENCH PRINTED ORGANDI MUSLINS, 8¾d. per yard. *Send for patterns.*

CHECK OATCAKE CLOTH, 27 inches wide, in 8 yard lengths, 4s. 11d. Plain, to match, 8¾d. per yard. *Send for patterns.*

THE RODNEY STRIPED GALATEA, fast colours, 9¾d. per yard. *Send for patterns.*

SCOTCH ZEPHYRS, very effective, in Stripes, Checks, or Plain, 9¾d. per yard. *Send for patterns.*

THE NEW EGYPTIAN CRASH, in Cream colour, Broché effects, 10¾d. per yard. *Send for patterns.*

WOVEN FIGURED ZEPHYR LAWNS, from 10¾d. to 1s. 11½d. per yard. *Send for patterns.*

PLUMETIS FAÇONNES (latest production), in Ecru and Coloured Tambour, from 10¾d. to 2s. 6d. per yard. *Send for patterns.*

PRINTED ALSATIAN LAINE (an improvement on the Alsatian Lawns, which were so successful last Season), a French material which promises to become a leading favourite, 1s. 0¾d. per yard. *Send for patterns.*

INDIAN TINSELLED TUSSORE (pure linen), 1s. 11½d. per yard; plain, to match, 1s. 2½d. per yard. *Send for patterns.*

COTTON CANVAS CLOTHS, in all colours, 1s. 4½d. per yard. *Send for patterns.*

CHENILLE CANTON CRAPE, new production, in all colours, 1s. 6½d. per yard. *Send for patterns.*

TERRY STRIPE ZEPHYR LAWNS, a very effective material of the latest production, 1s. 9½d. per yard. Plain, to match, 10¾d. per yard. *Send for patterns.*

OTTOMAN STRIPE ZEPHYR, 1s. 11½d. per yard, very stylish. *Send for patterns.*

BON MARCHÉ, BRIXTON RD., LONDON, S.W.

(ONE OF THE SIGHTS OF LONDON WHICH ALL SHOULD SEE.)

ORNAMENTAL HAIR.

Buy your Hair direct from the Manufactory and Save Half the Cost.

The following first-class Tails of Real Hair of good quality, suitable for Plaiting, Twisting, Coiling, or any style now worn, will be sent direct from the manufactory at wholesale prices, postage paid, securely packed and free from observation, on receipt of Money or Postal Order and Pattern of Hair,

Tails made of	14	in. Hair, and measuring	15	ins.,	1 oz. weight	8s. 6d.
"	16	" " "	17	"	1 " "	5s. 6d.
"	18	" " "	19	"	1½ " "	8s. 6d.
"	20	" " "	21	"	1½ " "	10s. 6d.
"	20	" " "	21	"	2 " "	12s. 6d.
"	22	" " "	23	"	1½ " "	15s. 0d.

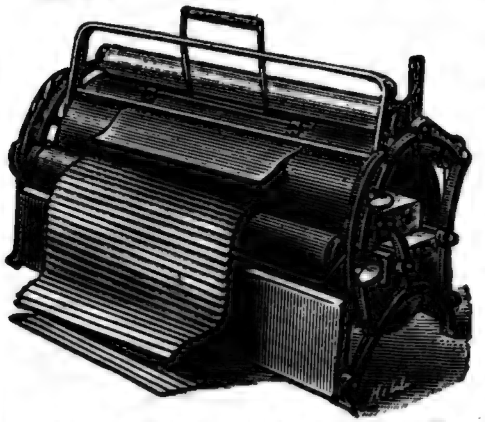
REAL HAIR PLAITS, well covered, and measuring, when plaited, 16 and 20 ins., 8/6 & 10/6

GREY AND VERY LIGHT COLOURS ARE EXTRA.

Sole Addresses, **E. SMITH,** Hair Manufacturer,
44, Silver St., Salisbury, & 127, Westbourne Grove, London, W
All Orders must be sent direct to Salisbury.

The "EUREKA" PLAITING MACHINE.

30/- PATENTED IN ENGLAND AND ABROAD. 30/-



MAKES EVERY STYLE OF PLAITING KNOWN.

It Plaits and Presses at the same time 1 Yard to 2 Yards per minute.

It makes plaits from 1-16th to 1½ inches in width by 13 inches deep, in the coarsest Felts or finest Silks. The plaits are held in position and pressed much longer than by any other process. No iron heaters. It is the cheapest and best Machine in the world, and produces a greater variety of work than any other. Larger sizes as follows:—To plait 20 inches deep, price 70s.; ditto, 27 inches deep, price £8; ditto, 36 inches deep, price £8 10s. Prospectus sent free.

J. S. FOOT & SON, 70, New Oxford Street, London, W.C.

FOR INVALIDS AND PERSONS OF WEAK DIGESTION.

ESSENCE OF BEEF,

AND OTHER SPECIALITIES.

ABSOLUTELY PURE.

LION BRAND
The London Manufg Co
Registered Trade Mark.

"The Essence of Beef possesses the most delicate and pronounced meat flavour and contains all the most stimulative constituents of meat. The ideal of a meat essence."—*London Medical Record*, March 16, 1885.

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ASK FOR THE "LION" BRAND of Essence of Beef, and other Specialities, in Glass Bottles and Tins. If you cannot obtain these articles in your neighbourhood, please apply to

THE LONDON MANUFACTURING COMPANY,
59 to 61, HATTON GARDEN, LONDON, E.C.

Direct at Manufacturer's Prices.

PURE IRISH LINEN GOODS.

"'The Queen's Own' towel is admirably soft, yet substantial."—*The Queen.*

"Their table linen is unusually fine and so cheap."—*Truth.*

"For beauty and cheapness these Cambric Handkerchiefs are unsurpassed."—*Le Follet.*

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Bought in England in the ordinary way are an absolute LUXURY; bought at Wholesale Prices in Belfast are within reach of all.

		s.	d.	
PURE LINEN SHEETING, grass bleached, 2 yards wide	from	1	10	yd.
PURE LINEN SHEETING, unbleached, twilled, 66in. wide	"	1	3½	"
PURE LINEN, grass bleached Diaper	"	0	7	"
STRONG HUCK TOWELS, unbleached	"	6	6	doz.
STRONG HUCK TOWELS, bleached	"	7	0	"
CREAM DAMASK TABLE CLOTHS	"	1	10	each
BLEACHED DAMASK TABLE CLOTHS, 2 yards by 2 yards	"	2	11	"
BREAKFAST NAPKINS	"	2	6	doz.
CAMBRIC HANDKERCHIEFS (Ladies'), hemmed and ready for use	"	2	6	"
CAMBRIC HANDKERCHIEFS (Gents), hemmed and ready for use	"	4	0	"
HEM-STITCHED CAMBRIC HANDKERCHIEFS, Ladies' size	"	6	3	"
BLEACHED LINEN, 1 yard wide	"	0	8	yard.

ALSO ALL THE VERY BEST QUALITIES AT PROPORTIONATELY LOW PRICES.

Samples Post Free from FORRESTER BROTHERS, Linen Manufacturers and Bleachers, BELFAST.

SUMMER DRESS FABRICS.

WILLIAM RIGHTON,

British and Foreign Dress Warehouse,

56, Stretford Road, Manchester.

It is admitted that Manchester and the district are the largest producers of Woollen and Cotton Goods in the world. I have for years given my special attention to the production of such like Fabrics, and have this season several SPECIAL CLOTHS, suitable for ladies' wear. Patterns post free, and any length of material cut, and sent to any part of the United Kingdom carriage paid.

SPECIAL.—I am offering a beautiful all pure Wool French Cashmere, in thirty-five of the Newest Shades. 44 inches wide, 1/8½ per yard. The usual price for this Cashmere is 1/10½ per yard.

NEW KABUL FOULÉ.—25 inches wide, 9¾d. per yard. In a variety of most Useful Shades.

COTTON DRESSES.—All the Newest Designs and Colourings in Cheap and Beautiful Fabrics, including Toile d'Alsace and Cashmerettes, 6¾d.; French Cambrics, 7¾d.; Canadian Lawns and Cashmere Satteens, 9¾d.; Plain and Fancy Zephyrs, 9¾d.; Embroidered Zephyrs from 10¾d.; per yard. All these goods are perfectly Fast in Colour, and are from 29 inches to 33 inches wide.

BLACK DRESSES.—A splendid range of Black Cashmeres, Merinoes, and every other make of Black Materials always in stock. None but the best makes kept. ☞ All Goods sent Carriage Paid.

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COCOATINA,

Anti-Dyspeptic Cocoa or Chocolate Powder.

Guaranteed Pure Soluble Cocoa of the Finest Quality, with the Excess of Fat Extracted.

THE FACULTY pronounce it "the most nutritious, perfectly digestible beverage for Breakfast, Luncheon, or Supper, and invaluable for Invalids and young Children."

Highly commended by the entire Medical Press.

Being without Sugar, Spice, or other admixture, it suits all palates, keeps for years in all Climates, and is four times the strength of Cocoas *thickened* yet *weakened* with Arrowroot, Starch, &c., and in reality cheaper than such mixtures.

Made with boiling water, a Teaspoonful to a Breakfast Cup, costing less than a halfpenny.

COCOATINA A LA VANILLE

Is the most delicate, digestible, cheapest Vanilla Chocolate, and may be taken when richer Chocolate is prohibited.

In Tin Packets, at 1/6, 3/-, 5/6, &c. By Chemists and Grocers.

Sole Proprietors,

H. SCHWEITZER & CO., 10, Adam Street, Strand, W.C.

HOW THE COMPLEXION IS RUINED.

THE ALBION MILK AND SULPHUR SOAP

It is well known to the medical faculty that the majority of Skin Diseases are caused, and the complexion ruined, by the use of impure and irritant soaps. The more delicate the skin the quicker its ruin.

The Albion Milk & Sulphur Soap is the purest, the mildest, and most emollient of all the many Toilet Soaps before the public. It is a combination of the two articles having a specific action on the skin, the milk giving smoothness and elegance, the sulphur purification. It cleanses and sweetens the skin in a remarkable manner, guarding it against infection, and will allay and remove all *Skin Irritation. It is beautifully white and delicately perfumed.*

"Extraordinary Testimonial."—"For 30 years I have tried all the various soaps that have been recommended, and I candidly state that the Albion Milk and Sulphur Soap has no equal."—J. M'Grigor Croft, M.D., M.R.C.P., late Staff Surgeon to Her Majesty's Royal Army Hospitals.

Recommended by the entire Medical Profession.

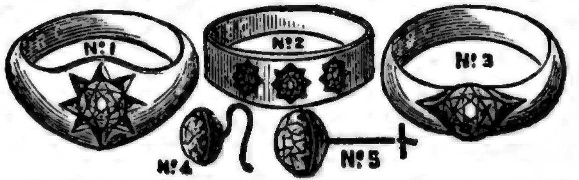
Sold in Tablets by all Chemists and Perfumers.

THE PUREST OF ALL SOAPS.

THE WORLD-RENOWNED CHEMICAL DIAMONDS AND ELECTRIC GOLD AND SILVER.

Acknowledged to be the only perfect and undetectable substitute for the real articles.

1s. TAYLOR'S RINGS, PINS, OR EARDROPS. 1s.



We will send to any address, post-free for 1s. 3d. (or 16 stamps), one of our celebrated Lady's or Gent's single or three-stone Massive Electric Gold and Chemical Diamond Rings, of the best make and quality, stamped 18c. The Stones have deceived experienced judges, are set by experienced workmen, and are equal in appearance to the Hall-marked Diamond Ring costing 10 guineas. Eardrops, post-free, in velvet-lined leather case, 1s. 3d., or 16 stamps. No. 5, post-free, 1s. 9d.

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SINGLE

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Or Article of Jewellery at the

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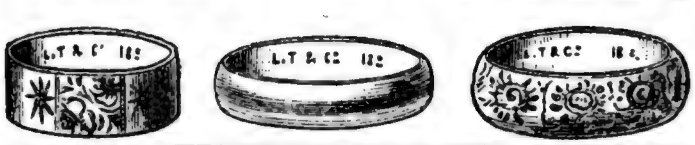
TAYLOR'S ELECTRIC GOLD.

EQUAL TO

1s -18 CARAT-GOLD 1s



Flat Engraved Keeper, post-paid, 1s. 2d. | Wedding Ring, post-paid, 1s. 2d. | Half-round Engraved Keeper, post-paid, 1s. 2d.

Two for 2s., or 3s. the whole three.

PAY US A VISIT OR SEND FOR

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POST-FREE TO ANY ADDRESS.

Guaranteed undetectable. The finish and workmanship is perfection. Each one stamped 18c. 50,000 sold in two months Postage abroad, 2d. extra on each article. Size of finger by cutting hole in card. All goods exchanged if not approved P.O.O. payable at the General Post Office. Foreign stamps cannot be received. Note Address—

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OPPOSITE BENNETT'S CLOCK.

Monthly, 1s. Parts 1 and 2 now ready.

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This magnificent work consists of Plain, Practical, and Profusely Illustrated Instructions for doing every description of Artistic or Plain Needlework and Laces, and is embellished with Coloured Plates and over 800 exquisite wood engravings. Invaluable to all ladies, both old and young, as a book of practical information on arts with which they should be thoroughly acquainted.

The *Athenæum* says: "The book has endured the severest test at our command with rare success."

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A perfect boon to Mothers. Invaluable for Children attending public or private schools.

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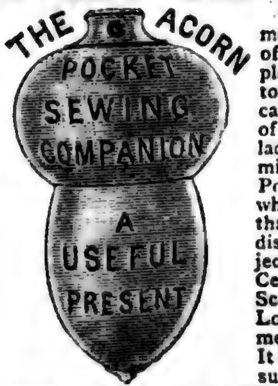
ROGERS' "NURSERY" HAIR LOTION

Destroys all NITS and PARASITES in Children's Heads, and immediately allays the Irritation. Perfectly Harmless.

Prepared only by W. ROGERS, Chemist, Ben Jonson Road, Stepney, E. Bottles, 7d. and 1/- Of all Chemists and Perfumers. Special Bottles, free from observation, post free, 15 stamps.

EVERY LADY WANTS IT!



This elegant little casket is symmetrically and substantially made of Ivory, and contains One Silver-plated Thimble, Two Reels of Cotton or Silk, and One Ivory Needle-case, with metal cover. It is one of the most useful presents for a lady ever invented. Everybody admires them. It also has a very Powerful Magnifying Glass, with which pictures and photos no larger than the head of a pin are perfectly distinct. They contain various subjects such as photos of Royalty Celebrities, British and Foreign Scenery, Public Buildings, also the Lord's Prayer and Ten Commandments, each beautifully illustrated. It is very neat, useful, compact, and sure to please. Sent, post free, on receipt of 1/2, or two for 2/2. Please mention this *Journal.*

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ROYAL WELLINGTON WOOLLEN COMP'Y'S
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BRITISH DRESS AND WOOLLEN FABRICS,
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NEW PATTERN BOOKS, containing some Hundreds of Shades and Mixtures, Now Ready.

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IRISH LINEN PILLOW SLIPS made up ready for use from 8s. 9d. per dozen to finest quality.

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INITIALS, MONOGRAMS and CRESTS specially designed and embroidered.

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Original Designs in Coloured Borders.

DIRECT FROM THE FACTORY.
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Mrs. JAMES'S DEPILATORY instantly and permanently REMOVES SUPERFLUOUS HAIRS from the Face, Neck, or Arms, without injury to the Skin. No lady should be without it. To be had of most Chemists, 1s., or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

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LUXURIANT HAIR.

Long flowing Eyelashes, Eyebrows, &c., are QUICKLY PRODUCED by using JAMES'S HERBAL POMADE; it is invaluable for the production of Whiskers, Beard, and Moustachios; it causes the Hair to grow on Bald Places and Scanty Partings like magic. To be had of most Chemists, 1s., or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

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THE HOPWOOD COTTON MANUFACTURING CO. send
FREE PATTERNS
Of Unadulterated LONGCLOTHS and TWILLED SHIRTINGS, bleached and unbleached PURE CALICOES, TWILLS, and SHEETINGS, POST FREE on application, enabling the consumer to
SAVE 30 PER CENT.
THE HOPWOOD COTTON MANUFACTURING CO. are the only BONA-FIDE Manufacturers of these Goods, doing a
DIRECT TRADE
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MILL PRICES.
The "HOPWOOD" Pure Calicoes, &c., are of
STANDARD Quality
equal to the best makes.

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They are 25 to 50 per cent. cheaper, and are delivered
CARRIAGE FREE.
Write for Patterns direct to The Hopwood Cotton Manufacturing Co., Princess Mills, Hopwood, Manchester. NO AGENTS.

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For Walking and Gardening
For Lawn-tennis
For Evening Wear

IZOD'S Patent CORSETS are THE BEST.

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The largest
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Worn in
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MARK YOUR LINEN WITH THE
CRYSTAL PALACE, BOND'S
GOLD MEDAL MARKING INK
PREPARED BY THE DAUGHTER OF THE LATE JOHN BOND
16 PRIZE GOLD & OTHER MEDALS
OUR NEW PATENT MARKING INK PENCIL
TURNS BLACK WHILE WRITING NO HEATING REQUIRED
WORKS—75 SOUTHGATE ROAD LONDON

"FOR THE BLOOD IS THE LIFE."
CLARKE'S
WORLD-FAMED
BLOOD MIXTURE

Is warranted to cleanse the blood from all impurities from whatever cause arising. For Scrofula, Scurvy, Sores of all kinds, Skin and Blood Diseases, its effects are marvellous. Thousands of Testimonials from all parts. In bottles, 2s. 9d. each, and in cases of six times the quantity, 11s. each, of all Chemists. Sent to any address for 33 or 132 stamps, by the Proprietors.

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CHARING CROSS TURKISH BATHS FOR LADIES,

J. & H. NEVILL

NORTHUMBERLAND AVENUE.

Pronounced to be the FINEST IN EUROPE.

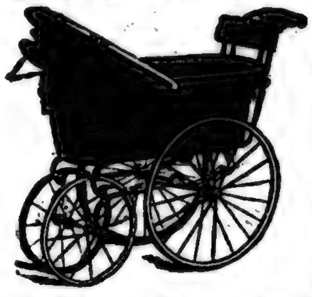
Open all day, under the charge of a competent manageress, and fitted with every modern appliance, including plunge bath, over 6 yards long.

The Ladies' Bath is approached either from Northumberland Avenue, or more easily from Craven Street, Strand.

Also proprietors of London Bridge and Aldgate Baths.

Prospectus post free on application.

BASSINETTES. BASSINETTES.



ELDERKIN'S No. 3 is a cheap and handsome carriage on Best Rubber Spider Wheels, Steel Springs, well upholstered in best American Cloth, large Jointed Hood, Apron, 2 seats, and long bed. and China Handle, £3 10s. cash. Back-rests, 5s. Upholstered in Woollen Cloth, 5s. extra. For other varieties, see Illustrated Lists. Any may be had by paying 10s. down and remainder at 10s. per month at 5s. over the cash price.

T. ELDERKIN, Bassinette Manufacturer, 371, OXFORD ROAD, MANCHESTER, and 192, LONDON RD., LIVERPOOL.

VALUABLE PLATE, PIANO, FURNITURE, &c.,

To be SOLD by Private Bargain, immediately.

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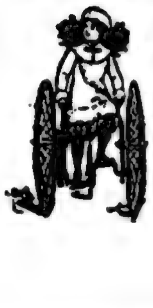

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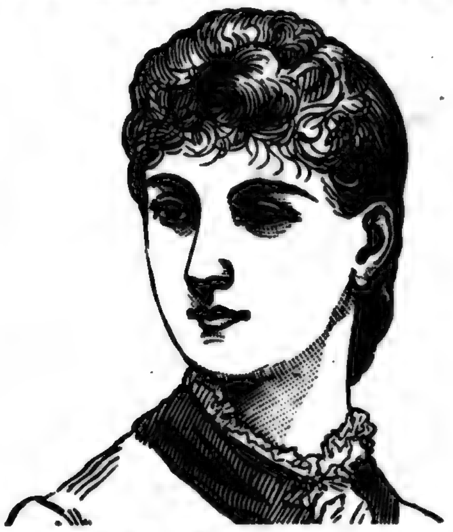

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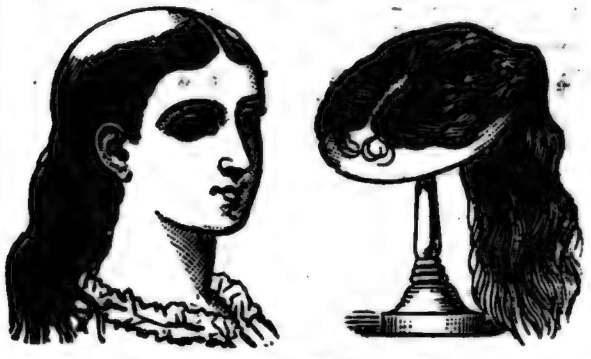

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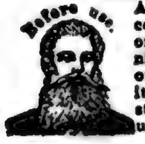

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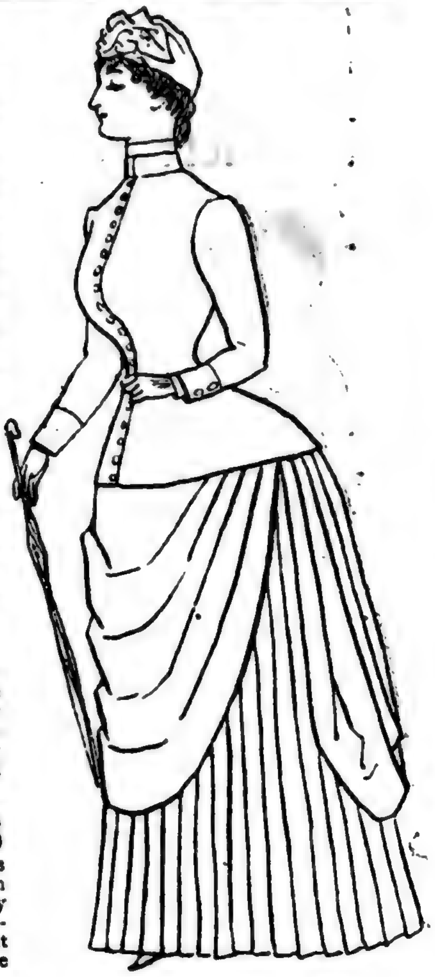

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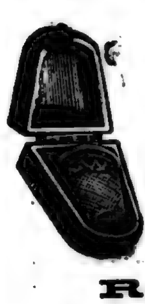

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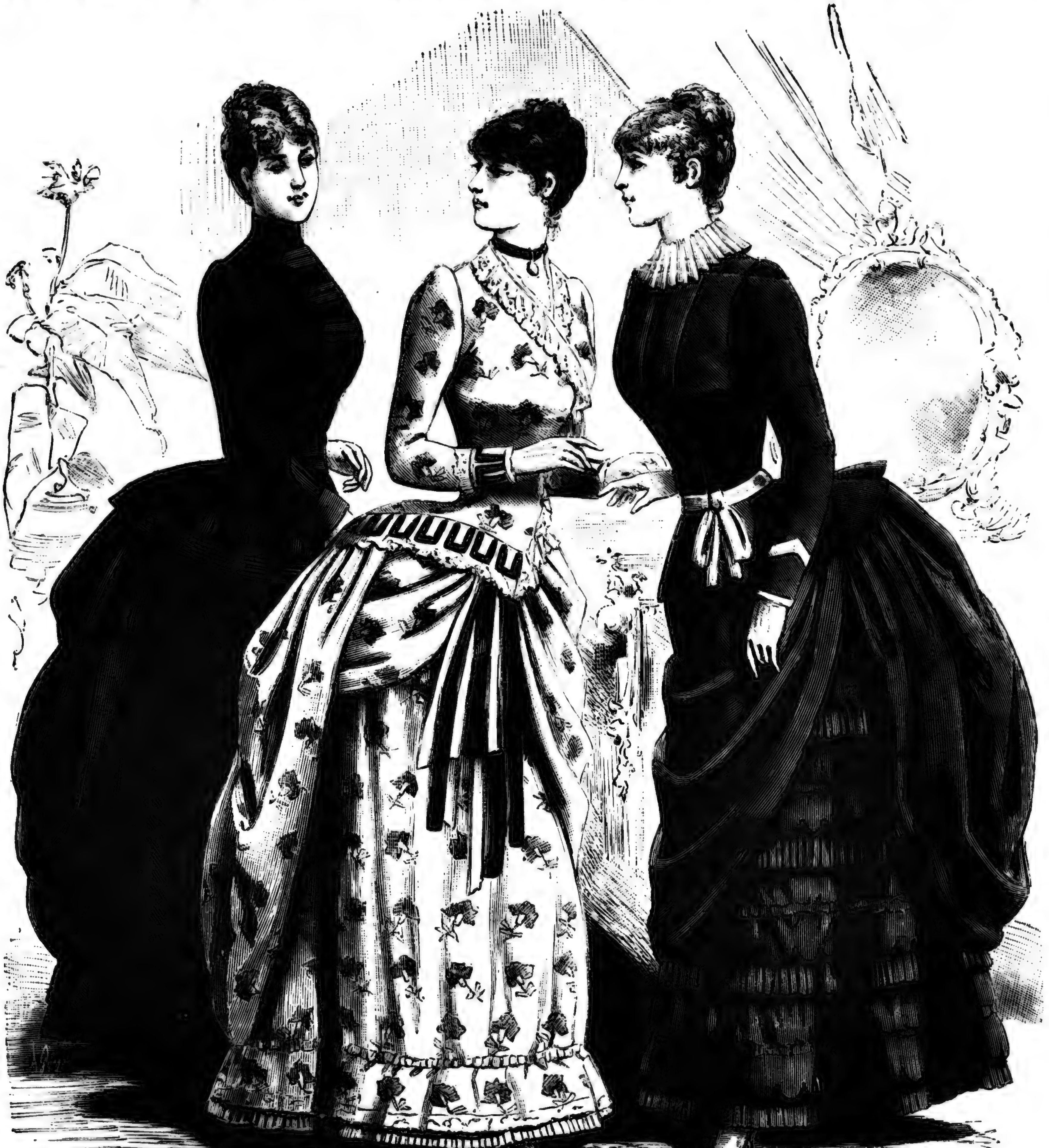

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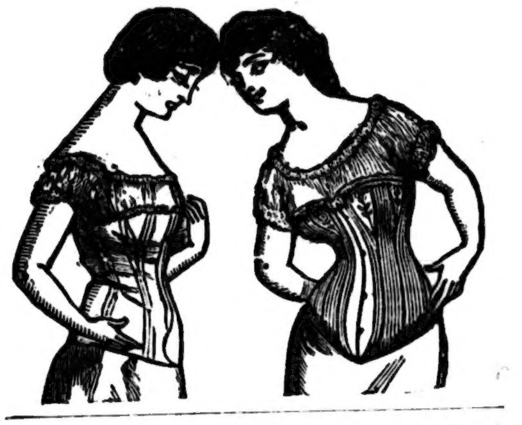

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J. W. Haythorn's celebrated **WIDE NETS**, All Colours, can only be obtained from

S. A. SANDS,

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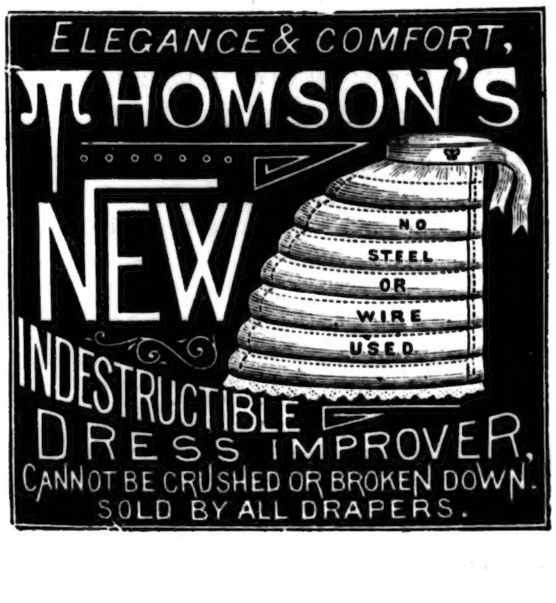
Successor to the late J. W. HAYTHORN.

MANUFACTURER of all kinds of NETS, GRENADINES FASHIONABLE LACES, HONITON, &c., BRAIDS, MACRAME THREAD, &c.

PATTERNS POST FREE.

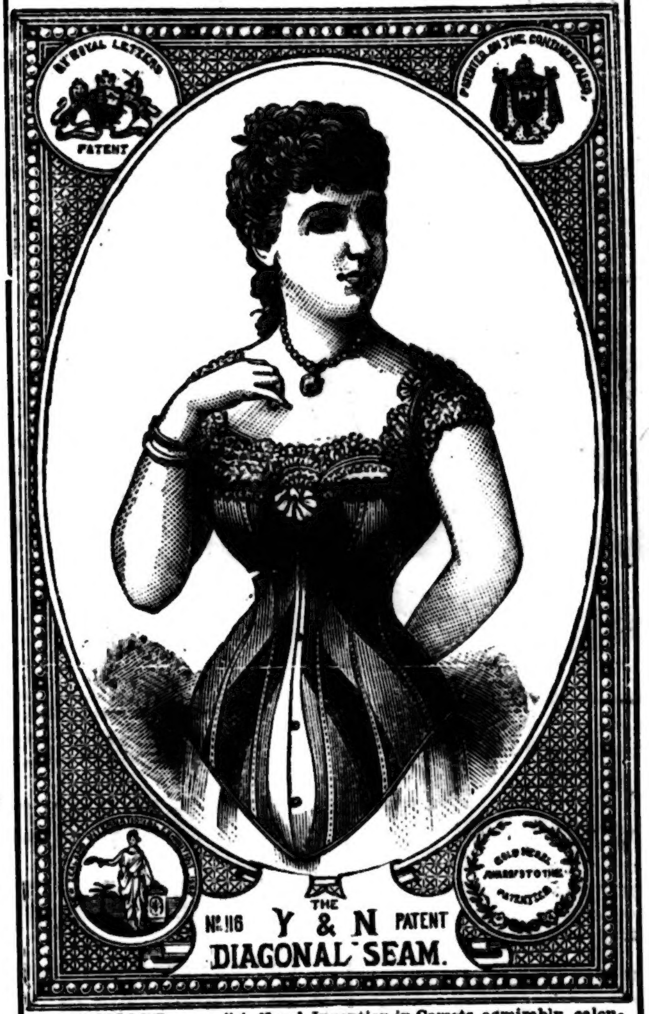
LACE CURTAIN, &c., Manufacturer.

Sample Corners sent for selection by Parcels Post.



THE Y&N PATENT DIAGONAL SEAM CORSET.

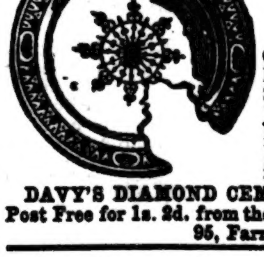
Sold by all Drapers and Ladies' Outfitters in the United Kingdom and Colonies.



LE FOLLET says: "A Novel Invention in Corsets, admirably calculated to prevent the very disagreeable occurrences of Split Seams. The cut is very good and becoming, and may be adapted to any figure with advantage." Gold Medal, New Zealand Exhibition, 1882. Gold Medal, Highest Award for Corsets. London International Exhibition, 1884.

CAUTION!—Beware of worthless imitations. Every genuine Y & N Corset is stamped "Y & N Patent Diagonal Seam Corset, No. 116" in oval.

DAVY'S DIAMOND CEMENT



Is the HARDEST, TOUGHEST, and most Enduring CEMENT ever discovered.

It securely and neatly mends China, Glass, Fancy Articles, Papier Maché, Toys, Fossils, Shell, Bone, Broken Pipes, Vases, Jugs, Veneer, &c., Cigar Holders, Picture Frames, &c.; and for Fastening Tips on Billiard Cues is unrivalled.

DAVY'S DIAMOND CEMENT, price 1s., of all Chemists. Post Free for 1s. 2d. from the Proprietors, BARCLAY & SONS, 95, Farringdon Street.

A Clear Complexion at Last.

BLACK SPECKS! BLACK SPECKS!

INSTANTANEOUS and Wholesale Removal. No ointment or any other such rubbish used. Instant disappearance. Certain eradication guaranteed. Last for years. Price Post Free, neatly packed in box, with full directions, Nine Stamps.

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FOR THE BEST SPECIMENS OF NEEDLEWORK.

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New designs in Chenille, Pearl, and Bead Fronts and Aprons.

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Ornaments, Ruches, Fringes, Gimps, Laces, Buttons, Buckles, Art Fringes, Gimps, Tassels, Cords, and Flowers. Patterns post free on receipt of sample of dress.

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Purely Vegetable, Perfectly Harmless, Will reduce from two to five pounds per week: acts on the food in the stomach, preventing its conversion into Fat. Sold by Chemists. Send stamp for pamphlet.

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This newly-discovered and only effectual remedy completely removes Superfluous hair from the face, neck, arms, etc., without the least pain, injury, or inconvenience to the skin. It is both certain and harmless, entirely dissimilar from deceptive and common-place imitations, and, unlike all other known remedies, leaves no cause for further trouble or anxiety. Price, 3s. 6d.; post free, privately packed, 46 stamps; of the Inventor.

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A first outlay of **30/-** will enable any person to obtain recreative or profitable employment on an

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Now purchasable on unusually favourable terms: for full particulars apply to

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NEW SILKS AND DRESSES.

SPECIAL SILK NOTICE.

SILK is now lower in Price than at any period since the French Revolution, 1848.

	Per yd. s.	d.
1,000 Pieces of new Brocaded Satins, combining all the Fashionable colourings. These are the Cheapest Silks ever submitted ... ... 2s. 6d. to	5	6
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In delicate tints, and all new colours, 1s. to 1s. 9d. per yard.

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VELVET-VELVETEEN,

In Black and all Colours, 2s. 9d. per yard.

EVERY COMBINATION OF COLOUR IN

NEW STRIPE SKIRTINGS,

40 in. wide, 1s. to 2s. 6d. per yard.

RAMPOOR CHUDDAH CASHMERE,

A beautifully soft, pure Wool Fabric.

In all the high-art and ordinary shades of Colour.

Full width, 1s. 8d. per yard.

Every variety of Make and Colour in

Nuns' Cloths, Foulé, Casimir, Angola, Bège, Satin Cloths, &c.,

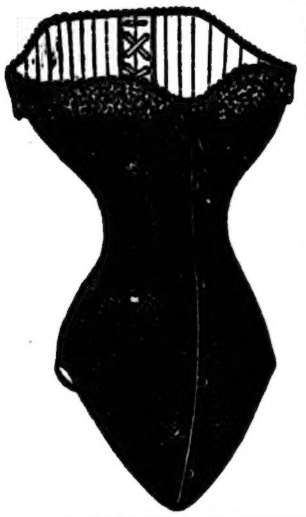
From 1s. to 1s. 6d. per yard.

Peter Robinson

PATTERNS SENT FREE. **OXFORD-STREET.**

THE "DUCHESS" CORSET

(THOMAS'S PATENT).



Is constructed on a graceful model for the present style of dress, the shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

The Corsets are Black, White, Cardinal, Dove, Scarlet, and Grey; the Black are stitched either Amber or Cardinal.

The Celebrated Patent TAPER BUSK used is THE MOST SUPPLE and COMFORTABLE of ALL BUSKS.

Inferior imitations of the Duchess Corset are numberless, rendering it necessary to see that the name "W. Thomas," is stamped inside of Corset.

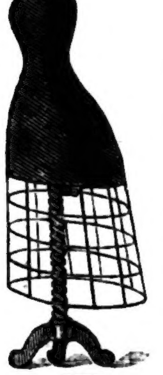
W. THOMAS, 71, Queen Victoria St., E.C.

(Late 128 and 129, Cheapside.)

And may be purchased of Drapers and Ladies Outfitters

THE "REPLICA" DRESS FORM COMPANY,

300, REGENT STREET, W.



THE "REPLICA."

Portable Dress Form, with expanding skirt, takes to pieces and packs in box, 25ins. by 15ins.

By measure of bust, waist, and hips, price **30/-.**

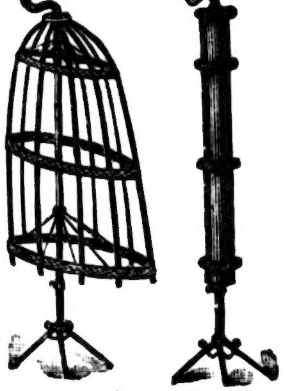
On receipt of tight-fitting bodice a "REPLICA" of the entire bust will be produced ... ... price **36/-.**

Travelling box extra ... ... **6/6.**

Sample stock Forms, 15/-, 21/-, & 25/-.

CIRCULAR POST FREE.

THE **LA-MOINE** REVOLVING DRESS STAND fits any skirt and packs in box only 3 ins. square, sent free on receipt of P.O. Order for **21/-.**



THE LA-MOINE.

OPEN. SHUT.

BEWARE of low priced unprincipled imitations of our Forms, which are of the best London make only.

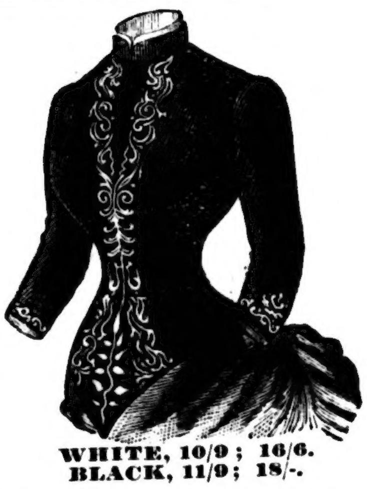
FIGURE CORSET.

UNBREAKABLE!!

UNBREAKABLE!!

Ladies perplexed by so many Advertised Corsets should note particulars of this, which wondrously beautifies MEDIUM OR FULL FIGURES.

Comfortably worn one inch smaller than others, and guaranteed ABSOLUTELY MATCHLESS.

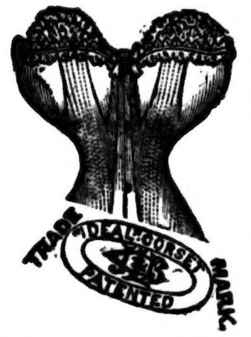


WHITE, 10/9; 16/6.
BLACK, 11/9; 18/-.

The extra strong UNBREAKABLE WHALEBONES, with two steels each side, are so placed that they greatly beautify the figure, whilst comfortably supportiug bust, hips, and shoulders. If extra fulness be desired, soft French Pads—delightfully comfortable—are inserted for 2/- extra. Other corsets have been so constantly palmed off for these by many Outfitters calling themselves Agents, or pretending to procure the "UNBREAKABLE." Readers are necessarily cautioned that the genuine "UNBREAKABLE" FIGURE CORSETS can only be obtained from a few Special Agents, whose addresses should be written for. If no Agent near, sample sent, post free, from warehouse, strictly on approval; remittance conditionally returnable, **13in. deep, White Coutille, 16/6; Black "Italian"** elegantly trimmed pale blue, **18/-**; with extra rich silk laces. Corsetières charge 2 to 3 guineas for making similar corsets to measure. A very light flexible corset with few unbreakable bones, without side steels (unprecedentedly comfortable), **White, 10/9; Black, 11/9.** Measure of corset-waist required.

THIN BUST

"IDEAL" CORSET, PATENTED



Unequalled in the World; softly padded laced regulators inside breast gores, impart any desired fulness and fascinating beauty to the thinnest bust, or others wanting the roundness of IDEAL PROPORTIONS. Regulators instantly removed by Ladies preferring this splendid shape as an ordinary Corset. See full particulars in large advertisement on corresponding page of "Myra" for March. If difficult to procure, sample sent, on approval, in plain parcel, post free, from Warehouse, money returnable immediately. Waist measure of ordinary corset required. **13 in. deep, White; or Black, Stitched Gold, 8/3; 10/9; 14/9 to 18/-.**

EVANS & BALE,

52 Aldermanbury, London.

This Advertisement should not be cut out, but Names of Corsets, Prices, and Addresses noted down for future guidance.

Printed for the Proprietors by DOHERTY & Co., 6, Great Newport Street, St. Martin's Lane, London, W.C.

BRITISH 26 MY 85 MUSEUM

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Are the Purest, Cheapest, and Best Bitters ever made.

They are compounded from **Hops, Buchu, Mandrake,** *Podophyllin,* and **Dandelion**—the oldest, best, and most valuable medicines in the world, and contain all the best and most curative properties of all other Bitters, being the greatest **Blood Purifier, Liver Regulator,** and Life and Health Restoring Agent on earth No disease or ill health can possibly long exist where these Bitters are used, so varied and perfect are their operations.

They give new life and vigour to the aged and infirm. To all whose employments cause irregularity of the bowels or urinary organs, or who require an Appetizer, Tonic and Mild Stimulant, these Bitters are invaluable, being highly curative, tonic, and stimulating, **without intoxicating.**

No matter what your feelings or symptoms are, what the disease or ailment is, use Hop Bitters. Don't wait until you are sick, but if you feel bad or miserable, use the Bitters at once. It may save your life. Hundreds have been saved by so doing. ☞ **£500** ☜ will be paid for a case they will not cure or help. They are a pleasant refreshing flavouring for sick room drinks, impure water, and other beverages.

Do not suffer yourself or let your friends suffer, but use and urge them to use Hop Bitters.

Remember, Hop Bitters is no vile, drugged nostrum, but the Purest and Best Medicine ever made; the **"Invalid's Friend and Hope,"** and no person or family should be without them. **Try the Bitters to-day.**

FOR SALE BY ALL CHEMISTS AND DRUGGISTS.

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GORDON'S

A Double Dose of "GORDON'S EXTRACT" taken after supper will act as a purgative as well as a digestive.

A Dose of "GORDON'S EXTRACT" taken instantly after meals ensures painless and comfortable digestion of the food just eaten, however much the sufferings have hitherto been.

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A Few Doses of "GORDON'S EXTRACT" will disperse all Bilious Symptoms and other Liver Derangements.

A Dose of "GORDON'S EXTRACT" regularly taken will remove bearing down pain and weight at the stomach.

FOR BAD STOMACHS.

"GORDON'S EXTRACT" is entirely vegetable. Its effects are painless, agreeable, and highly beneficial. Decidedly the very best curative for the Ill that afflicts two-thirds of humanity—DYSPEPSIA. *Of all Chemists, Two Shillings.*

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ARE THE BEST DYES EVER MADE.

DRESSES, COATS, SCARFS, HOODS, YARN, STOCKINGS, CARPET BAGS, RIBBONS, FEATHERS,

Or any fabric or fancy article easily and perfectly coloured to any shade. **Black, Brown, Green, Blue, Scarlet, Cardinal, Red, Navy Blue, Seal Brown, Olive Green, Terra Cotta,** and twenty other best colours. Warranted fast and durable. Each packet will colour one to four lbs. of goods. If you have never used dyes try these once. You will be delighted. Sold by Chemists and Druggists, or send us 6d. and any colour wanted sent post paid. 27 coloured samples and a book of directions sent for a 1d.

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GOLD PAINT. SILVER PAINT.

BRONZE PAINT. ARTISTS' BLACK.

For GILDING Fancy Baskets, Frames, Lamps, Chandeliers, and for all kinds of Ornamental Work. Equal to any of the high priced kinds and only 6d. a packet at the chemists and druggists, or post paid from

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A NOVEL, ELEGANT, AND USEFUL

No 3170 REGISTERED

OCCUPATION FOR LADIES.

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Smyrna Box, with Specimen of Work, Instructions (Copyright), and all Requisites for Trial Strip, Smyrna Wool and Cotton, Coloured Designs, and all Accessories.

From all Berlin Wool Repositories and Fancy Drapers.

Wholesale only from **FAUDEL, PHILLIPS & SONS,**
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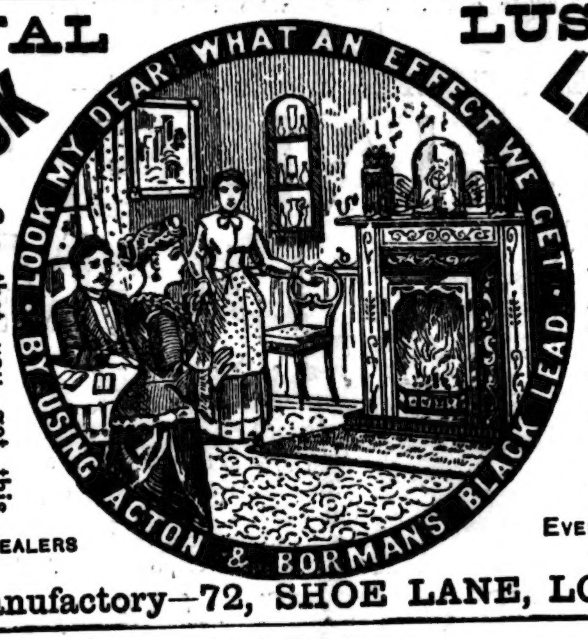
Export only from **PAUL SCHULZE,** 19, Greenwood St.,
MANCHESTER.

ROYAL LUSTRE BLACK LEAD.

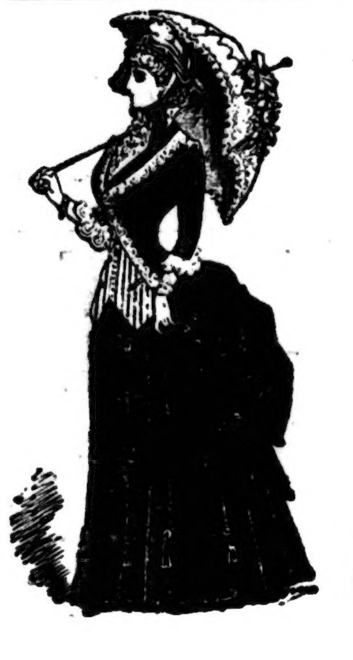

LOOK MY DEAR! WHAT AN EFFECT WE GET
• BY USING ACTON & BORMAN'S BLACK LEAD •

See that you get this Article, and do not be persuaded to take any other but "ROYAL LUSTRE" Black Lead.

A well-furnished room loses its elegance unless the stove is highly polished with "ROYAL LUSTRE" Black Lead.

OF ALL DEALERS EVERYWHERE.

Sole Manufactory—72, SHOE LANE, LONDON.



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Every Yard of the Genuine bears the name "LOUIS,"

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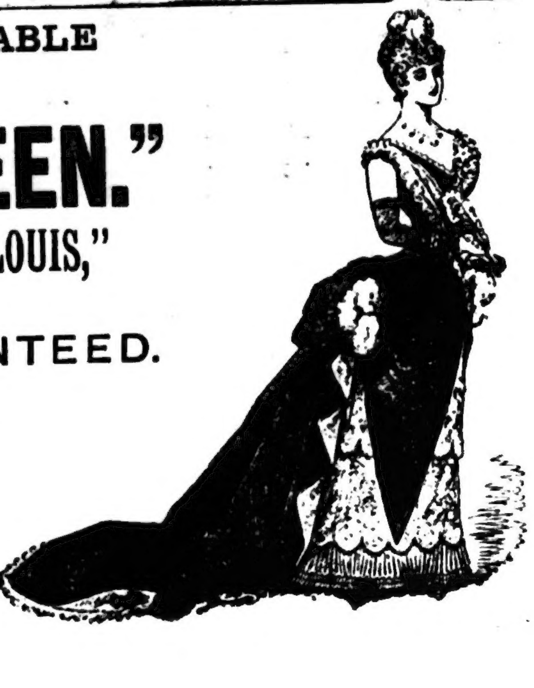
WEAR OF EVERY YARD GUARANTEED.

PATTERNS POST FREE.

THOS. WALLIS & CO., HOLBORN CIRCUS, LONDON.



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BEAUTIFIES THE COMPLEXION

Imparts exquisite Beauty to the Face, Neck, Arms, and Hands. Is superior to Powders.

By a single application, requiring but a moment of time, it imparts exquisite beauty with a delicate softness and natural brilliancy, with the tint and fragrance of the lily and the rose.

BRIDAL BOUQUET BLOOM is without a rival in the world. It is utterly impossible to detect in the Beauty it confers any artificial character.

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Sold by Chemists, Perfumers, and Dealers in Toilet Articles.

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THE SECRET OF BEAUTY.

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Highest Award, Philadelphia, 1876. Gold Medal, Berlin, 1877. Highest Award and only Medal, Paris Exhibition, 1878. Highest Award, Melbourne, 1881. Highest Award and only Medal, Frankfort, 1881, and Amsterdam, 1883.

Put on by Sponge attached to Wire and Cork in each Bottle. No Polishing Brush required. Dries in a few minutes. Can be used by any Lady without soiling her fingers.

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LADIES SHOES, which have become red and rough by wearing, are restored to their ORIGINAL COLOUR and LUSTRE, and will not soil the skirts when wet. TARNISHED PATENT LEATHER is improved by it.

For Travelling Bags, Trunks, Harness, Carriage Tops, &c., it is unequalled. It will not harden the Leather nor crack. It is not a spirit varnish.

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Is the best in the Market, and it can be used with good effect on Ornaments, Picture Frames Iron and Fancy Work generally, as well as for Boots and Shoes.

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Honoured by many First Class Medals and Diplomas.
The original & only genuine. Refuse all substitutes.

Should any difficulty be experienced in obtaining **JAMES' DOME LEAD** the makers will be happy to send a sample on receipt of two penny stamps to cover postage. Address,

E. JAMES & SONS, SOLE MAKERS, **Plymouth.**

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